

THEATER ARTS (THRT)

THRT 001 INTRODUCTION TO THEATER

3 unit

Transfer Credit: CSU; UC

C-ID: THTR 111

Introduction to theatre as an art form through exploration of theatre in production, with an emphasis on the collaborative role of theatre artists and the active role of the audience. Understanding of, and access to, live theatrical events and enhanced appreciation of their value to society; development of critical skills through consideration of representative examples of theatrical productions from numerous genres and time periods. Attendance at selected college-sponsored and professional theatre events required. Required instructional trips. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade*

THRT 002A ACTING I

3 unit

Transfer Credit: CSU; UC

C-ID: THTR 151

This course prepares a student to apply basic acting theory to performance and develops the skills of interpretation of drama through acting. Special attention is paid to skills for performance: memorization, stage movement, vocal production, and interpretation of text. Total of 54 hours lecture.

Grade Mode: *Letter Grade*

THRT 002B ACTING II

3 unit

Transfer Credit: CSU; UC

C-ID: THTR 152

Prerequisite(s): THRT 002A

This course follows Acting I and continues the exploration of theories and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Letter Grade*

THRT 002C ADVANCED ACTING FUNDAMENTALS

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): THRT 002B

Application of performance techniques and support activities for stage and camera productions. Advanced character development and the study of period styles and genres. Recommended enrollment in THRT 029 and 030. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

THRT 005A THEATRE HISTORY I

3 unit

Transfer Credit: CSU; UC

C-ID: THTR 113

History of theatre from the Origins of Theatre to 1660. History and development of theatre and drama in relationship to cultural, political and social conditions of the time. Plays are read for analysis of structure, plot, character and historical relevance. No credit if taken after THRT 005. Total of 54 hours lecture.

Grade Mode: *Letter Grade*

THRT 005B THEATRE HISTORY II

3 unit

Transfer Credit: CSU; UC

Recommended Preparation: THRT 005A

History of theatre from the Restoration Theatre to Contemporary times. History and development of theatre and drama in relationship to cultural, political and social conditions of the time. Plays are read for analysis of structure, plot, character and historical relevance. No credit if taken after THRT 005. Total of 54 hours lecture.

Grade Mode: *Letter Grade*

THRT 006 PLAY WRITING

3 unit

Transfer Credit: CSU

Basic view of dramatic structure in play writing designed to develop writing skills through study of professional models, writing scenes and plays, and workshop reading of material in progress. Recommended THRT 002A. Total of 54 hours lecture.

Grade Mode: *Letter Grade, Pass/No-Pass*

THRT 008 VOICE AND MOVEMENT FOR THE PERFORMER

3 unit

Transfer Credit: CSU; UC

The development of vocal and physical expression of the performer in theater, film and television. Total of 54 hours lecture.

Grade Mode: *Letter Grade*

THRT 009 SCRIPT ANALYSIS

3 unit

Transfer Credit: CSU; UC

C-ID: THTR 114

In this course you will learn to analyze a script representing a variety of theatrical genres and from a variety of perspectives of production (acting, directing, dramaturgy and design). You will analyze plays both as a text (looking at character, plot and imagery) but also learn how the play is written and meant to be performed. Total of 54 hours lecture.

Grade Mode: *Letter Grade*

THRT 010A MAKEUP FOR STAGE AND SCREEN**3 unit***Transfer Credit: CSU; UC**C-ID: THTR 175*

Instruction and practice in a lecture/laboratory setting in all phases of makeup specifically designed for theatrical and cinematic use. Theory and practical application of makeup for stage, television and cinema. Required stage crew activity. Total of 54 lecture and 18 hours laboratory. This course may be scheduled using the "To Be Assigned" (TBA) scheduling format.

Grade Mode: *Letter Grade***THRT 010B ADVANCED MAKEUP FOR STAGE AND SCREEN****1 unit***Transfer Credit: CSU; UC***Prerequisite(s):** THRT 010A**Recommended Preparation:** THRT 030

Students will receive instruction and practice in a lecture/laboratory setting in all phases of makeup specifically designed for theatrical and cinematic use. Theory and application of advanced techniques of makeup including hair makeup, principles of design for non-realistic makeup, mask construction and introduction to prosthesis. Required stage crew activity. Total of 54 hours laboratory.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***THRT 012A TECHNICAL THEATER****4 unit***Transfer Credit: CSU; UC**C-ID: THTR 171*

An introduction to technical theatre and the creation of scenic elements involved in department productions. Includes basic concepts of design, set movement, prop construction and procurement, backstage organization and career possibilities. Also includes stage management, lighting and/or sound techniques. Beginning practical application. Required stage crew activity. Recommended enrollment in THRT 030. Total of 54 hours lecture and 54 hours laboratory.

Grade Mode: *Letter Grade***THRT 012B ADVANCED TECHNICAL THEATER****4 unit***Transfer Credit: CSU; UC***Prerequisite(s):** THRT 012A

Advanced practical application of technical theatre and in the creation of scenic elements involved in department productions. Includes continuing concepts of design, set movement, prop construction and procurement, backstage organization and career possibilities. Students are required to assume technical and production responsibility for all department productions approved by instructor. Also includes stage management, lighting and/or sound techniques. Beginning practical application. Required stage crew activity. Total of 54 hours lecture and 54 hours laboratory.

Grade Mode: *Audit, Letter Grade***THRT 013 INTRODUCTION TO SCENIC DESIGN****3 unit***Transfer Credit: CSU; UC***Recommended Preparation:** THRT 030 and THRT 012A

Aspects of Theatrical Design; problems of translating a dramatic idea into stage production. Students will be offered a survey of Theatrical design and construction techniques through demonstration and lecture. Total of 54 hours lecture.

Grade Mode: *Letter Grade, Pass/No-Pass***THRT 015 COSTUME CRAFTS****3 unit***Transfer Credit: CSU; UC**C-ID: THTR 174***Recommended Preparation:** THRT 030

Students will study costume history, design, and basic construction techniques as an introduction to basic theatrical costuming. Fabrics and their various uses will be investigated. Total of 36 hours lecture and 72 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***THRT 026 IMPROVISATION TECHNIQUES****2 unit***Transfer Credit: CSU; UC***Prerequisite(s):** THRT 002A

Principles of improvisation techniques, development of scenes, characterization and ensemble work. Total of 27 hours lecture and 27 hours laboratory.

Grade Mode: *Letter Grade, Pass/No-Pass***THRT 027 MUSICAL THEATRE PRODUCTION****3 unit***Transfer Credit: CSU; UC***Enrollment Limitation:** *Audition*

Experience in all aspects of musical theatre: rehearsal and performance for cast, technical crew and instrumentalists in production of a large-scale musical. Maximum credit: 12 units, 3 units each semester. Maximum of 4 enrollments allowed in the Musical Theater Production Family: MUSC 067, 074, 075, 076, THRT 027, 075. Total of 54 hours lecture and 108 hours of laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***THRT 028 STUDIO PRODUCTION – REHEARSAL AND PERFORMANCE****1 unit***Transfer Credit: CSU; UC**C-ID: THTR 191***Enrollment Limitation:** *Audition*

Performance participation in small-scale dramatic productions. Maximum credit: 4 units, 1 unit each semester. Total of 72 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade*

THRT 029 REHEARSAL AND PERFORMANCE**3 unit***Transfer Credit: CSU; UC**C-ID: THTR 191***Enrollment Limitation:** *Audition*

Performance in film, television or theater performance. Maximum credit: 12 units, 3 units each semester. Total of 144 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***THRT 030 STAGE TECHNIQUES****1 unit***Transfer Credit: CSU; UC**C-ID: THTR 192*

Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews for Theatre Department productions. Maximum credit: 4 units, 1 unit each semester. Total of 54 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***THRT 041 FUNDAMENTALS OF STAGE LIGHTING****3 unit***Transfer Credit: CSU; UC**C-ID: THTR 173*

This course involves the study and execution of stage lighting with emphasis on equipment, control, color and their relationship to design. Required participation in rehearsals and performances. Total of 54 hours lecture.

Grade Mode: *Letter Grade***THRT 042 INTRODUCTION TO DESIGN FOR THEATER****3 unit***Transfer Credit: CSU; UC**C-ID: THTR 172*

Introduction to theater design with an emphasis on the design and technical elements concerned with staging live theatrical events. Survey of scenery, lighting, sound, costumes, makeup, properties, theatrical equipment and construction techniques. Required instructional trips and attendance of PCC productions. Total of 54 hours lecture.

Grade Mode: *Letter Grade***THRT 075 MUSICAL THEATER WORKSHOP****2 unit***Transfer Credit: CSU; UC**C-ID: MUS 180***Interdisciplinary course:** *Music, Theater Arts***Prerequisite(s):** *Retention based on successful audition*

Techniques, skills, theory and practice of musical theater performance and audition. The practice of songs, scenes and dance for performance on the live stage. May not be taken concurrently with or after MUSC 075. Maximum credit: 8 units, 2 units each semester. Maximum of 4 enrollments allowed in the Musical Theater Production Family: MUSC 067, 074, 075, 076, THRT 027, 075. Total of 72 hours laboratory, 36 hours "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***THRT 105 BEGINNING SHAKESPEARE WORKSHOP****2 unit**

Scansion, interpretation, poetry, prose and performance techniques related to Shakespearean drama. Total of 27 hours lecture and 27 hours laboratory.

Grade Mode: *Audit, Letter Grade***THRT 130 PRACTICAL ACTING STUDIES****2 unit****Prerequisite(s):** *THRT 002A*

The investigation and practical application of contemporary theories of acting as they relate to preparing for a role and their use in solving individual acting problems in film, television and theater. Total of 27 hours lecture and 27 hours laboratory.

Grade Mode: *Audit, Letter Grade***THRT 131 INTERSESSION PRODUCTION WORKSHOP****2 unit****Prerequisite(s):** *Retention based on successful audition*

Practical experience in theatrical or television production: acting, directing, costuming, makeup, set design and construction. Six weeks. Summer and winter intersessions. Total of 108 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***THRT 132 INTERSESSION PERFORMANCE TECHNIQUES WORKSHOP****1 unit**

Various performance techniques in theater film or television. Six weeks. Summer and winter intersessions. Total of 54 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade*