

MUSIC (MUSC)

MUSC 001A MUSIC THEORY I

3 unit

Transfer Credit: CSU; UC

C-ID: MUS 120

Corequisite(s): MUSC 002A

Recommended Preparation: *The ability to read music in at least one clef; MUSC 041A and/or MUSC 040*

Development of fluency of the written musical language and the fundamentals of music theory as well as an introduction to counterpoint. Designed as a first-semester music theory course for music majors, it prepares students for further study of harmony and form as it is practiced in Western tonal music. Topics include scales, rhythm and meter, intervals, chords, Roman numeral analysis and figured bass symbols, two-part counterpoint. Handwritten notation skills are developed. Ability to read music notation is advised. Required for music majors. Recommended enrollment in MUSC 004A. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade*

MUSC 001B MUSIC THEORY II

3 unit

Transfer Credit: CSU; UC

C-ID: MUS 130

Prerequisite(s): *MUSC 001A or placement based on the music assessment process*

Corequisite(s): MUSC 002B

A study of common-practice diatonic harmony and part writing. Principles of harmonic progression involving diatonic triads and dominant seventh chords, an introduction to species (2-part) counterpoint, four-part (SATB—Soprano/Alto/Tenor/Bass) writing and arranging, harmonization of given and original melodies, bass line construction, non-chord tones, phrase structure, and a brief historical survey of the development of harmony and texture in Western music. Recommended enrollment in MUSC 004B. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

MUSC 001C MUSIC THEORY III

3 unit

Transfer Credit: CSU; UC

C-ID: MUS 140

Prerequisite(s): MUSC 001B

Corequisite(s): MUSC 002C

Incorporating the concepts from MUSC 001B, the course will include: introduction to chromatic harmony, non-dominant 7th chords, secondary/applied chords, modulation, and a study of binary and ternary form. Recommended enrollment in MUSC 004C. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade*

MUSC 001D MUSIC THEORY IV

3 unit

Transfer Credit: CSU; UC

C-ID: MUS 150

Prerequisite(s): MUSC 001C

Corequisite(s): MUSC 002D

This course completes a sequential study of tonal harmony and includes an introduction to 20th century techniques. Topics will include: borrowed chords and modal mixture; the Neapolitan and augmented sixth chords; enharmonic reinterpretation and modulation; altered dominant and 9th chords, contrapuntal techniques of late-Romanticism, and 20th century techniques such as: pandiatonicism; use of synthetic scales; set theory; and rhythm and meter. Recommended enrollment in MUSC 004D. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade*

MUSC 002A MUSICIANSHIP I

1 unit

Transfer Credit: CSU; UC

C-ID: MUS 125

Corequisite(s): MUSC 001A

Application and development of the materials of MUSC 001A through sight-singing, ear training, and dictation. Topics include rhythm, major and minor scales, intervals, triads, and simple diatonic melodies. Total of 54 hours laboratory.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

MUSC 002B MUSICIANSHIP II

1 unit

Transfer Credit: CSU; UC

C-ID: MUS 135

Prerequisite(s): MUSC 002A

Corequisite(s): MUSC 001B

Application and development of the materials of MUSC 001B through sight-singing, ear training, and dictation. Topics include rhythmic subdivision, diatonic melodies, intervals, alto clef reading, chord progressions with diatonic triads and inversions. Total of 54 hours laboratory.

Grade Mode: *Letter Grade*

MUSC 002C MUSICIANSHIP III

1 unit

Transfer Credit: CSU; UC

C-ID: MUS 145

Prerequisite(s): MUSC 002B

Corequisite(s): MUSC 001C

Application and development of the materials of MUSC 001C through sight-singing, ear training, and dictation. Topics include syncopation, non-dominant 7th chords, secondary dominant chords, and an introduction to modulation. Total of 54 hours laboratory.

Grade Mode: *Letter Grade*

MUSC 002D MUSICIANSHIP IV**1 unit***Transfer Credit: CSU; UC**C-ID: MUS 155***Prerequisite(s):** MUSC 002C**Corequisite(s):** MUSC 001D

Application and development of the materials of MUSC 001D through sight-singing, ear training, and dictation. Topics include advanced chromaticism, modulation, modality, complex use of rhythm and meter, and an introduction to atonal music. Total of 54 hours laboratory.

Grade Mode: Letter Grade**MUSC 004A KEYBOARD SKILLS I****1 unit***Transfer Credit: CSU; UC***Corequisite(s):** MUSC 001A and MUSC 002A

Primarily for music majors. Keyboard realization of theoretical and harmonic materials from MUSC 001A and MUSC 002A including melodic harmonization with basic chord patterns and transposition. Fundamentals of body, hand and finger control oriented to the keyboard using a first study book for piano. Development of sight-reading skills and elementary repertoire. Total of 54 hours laboratory.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**MUSC 004B KEYBOARD SKILLS II****1 unit***Transfer Credit: CSU; UC***Prerequisite(s):** MUSC 004A**Corequisite(s):** MUSC 001B and MUSC 002B

Primarily for music majors. Standard upper elementary repertoire. Keyboard realization of theoretical and harmonic materials from MUSC 001B with emphasis on basic diatonic progressions. Total of 54 hours laboratory.

Grade Mode: Letter Grade**MUSC 004C KEYBOARD SKILLS III****1 unit***Transfer Credit: CSU; UC***Prerequisite(s):** MUSC 004B**Corequisite(s):** MUSC 001C and MUSC 002C

Primarily for music majors. Standard repertoire representative of music from the Baroque through the contemporary periods. Development of functional keyboard skills correlated with MUSC 001C. Total of 54 hours laboratory.

Grade Mode: Letter Grade**MUSC 004D KEYBOARD SKILLS IV****1 unit***Transfer Credit: CSU; UC***Prerequisite(s):** MUSC 004C**Corequisite(s):** MUSC 001D and MUSC 002D

Primarily for music majors. Standard repertoire and functional keyboard skills, correlated with MUSC 001D in preparation for the keyboard proficiency examination. Total of 54 hours laboratory.

Grade Mode: Letter Grade**MUSC 007A MUSIC HISTORY AND LITERATURE: ANTIQUITY TO 1750****3 unit***Transfer Credit: CSU; UC**C-ID: MUS 105***Prerequisite(s):** MUSC 001B

Comprehensive examination of the development of Western European music from Antiquity to 1750 through listening, score analysis, and the study of musical techniques. Survey of historical details, including cultural, intellectual, and social influences on musical trends and styles. For music majors, but open to all qualified students. Fall semester. Total of 54 hours lecture.

Grade Mode: Letter Grade**MUSC 007B MUSIC HISTORY AND LITERATURE: 1750 TO THE PRESENT****3 unit***Transfer Credit: CSU; UC**C-ID: MUS 106***Prerequisite(s):** MUSC 001B**Recommended Preparation:** MUSC 007A

Comprehensive examination of the development of Western European music from 1750 to the present through listening, score analysis, and the study of musical techniques. Survey of historical details, including cultural, intellectual, and social influences on musical trends and styles. For music majors, but open to all qualified students. Spring semester. Total of 54 hours lecture.

Grade Mode: Letter Grade

MUSC 008 APPLIED MUSIC**1 unit**

Transfer Credit: CSU; UC

Corequisite(s): MUSC 010; enrollment in one of the following: MUSC 043, 044, 056, 057A, 057B, 057C, 057D, 057E, 057F, 057I, 060, 061, 062, 063, 064, 066, 070A, 070B, 070C, 070D, 070E, 074, 075, 076, 082

Enrollment Limitation: Audition

In-class instrumental or vocal performance that reflects individual study with a private teacher (at student expense). Development of interpretational, technical, and presentational skills. Required end-of-semester jury performance. Maximum credit 4 units, 1 unit each semester. Maximum of 4 enrollments allowed in the Applied Music Family: MUSC 008, 009A, 009B, 009C, 009D, 009E. Total of 18 hours lecture and 18 hours practice laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: Letter Grade

MUSC 009A INDIVIDUAL INSTRUCTION I**1 unit**

Transfer Credit: CSU; UC

C-ID: MUS 160

Corequisite(s): MUSC 010 and one of the following: MUSC 043, 056, 057A, 057B, 057C, 057D, 057E, 057F, 060, 061, 062, 063, 064, 066, 082

Enrollment Limitation: Audition

For the entering classical, jazz, and commercial music majors consisting of twelve 45-minute private lessons with an instructor on the Applied Music staff, participation in a weekly music recital class, and an end-of-semester jury performance. Topics include intermediate technical etudes and exercises, tone production, scales, and short performance pieces. Recommended enrollment in smaller ensemble and/or jazz groups. Maximum of 4 enrollments allowed in the Applied Music Family: MUSC 008, 009A, 009B, 009C, 009D, 009E. Total of 18 hours lecture and 18 hours Laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: Letter Grade

MUSC 009B INDIVIDUAL INSTRUCTION II (CLASSICAL)**1 unit**

Transfer Credit: CSU; UC

C-ID: MUS 160

Prerequisite(s): MUSC 009A

Corequisite(s): MUSC 010 and one of the following, appropriate for the student's study path: MUSC 043, 060, 061, 062, 063, 064, 066, 082

Designed for the intermediate level classical music major, this course consists of twelve 45-minute private lessons with an instructor on the Applied Music staff, participation in a weekly music recital class, and an end-of-semester jury performance. Building on the foundations already established, emphasis is on representative intermediate repertoire, continued technique development, and introduction to appropriate style and interpretation. Recommended enrollment in a chamber ensemble class. Maximum of 4 enrollments allowed in the Applied Music Family: MUSC 008, 009A, 009B, 009C, 009D, 009E. Total of 18 hours lecture and 18 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: Letter Grade

MUSC 009C INDIVIDUAL INSTRUCTION III (CLASSICAL)**1 unit**

Transfer Credit: CSU; UC

C-ID: MUS 160

Prerequisite(s): MUSC 009B

Corequisite(s): MUSC 010 and one of the following, appropriate for the student's study path: MUSC 043, 044, 060, 061, 062, 063, 064, 066, 074, 075, 076, 082

This course is for the advanced classical music major, and consists of twelve 45-minute private lessons with an instructor on the Applied Music staff, participation in a weekly music recital class, and an end-of-semester jury performance. Emphasis is placed on appropriate interpretation of advanced repertoire, as well as addressing possible new technical demands. Recommended enrollment in a chamber ensemble class. Maximum credit 2 units, 1 unit each semester. Maximum of 4 enrollments allowed in the Applied Music Family: MUSC 008, 009A, 009B, 009C, 009E, 009E. Total of 18 hours lecture and 18 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: Letter Grade

MUSC 009D INDIVIDUAL INSTRUCTION II (JAZZ/COMMERCIAL)**1 unit***Transfer Credit: CSU; UC**C-ID: MUS 160***Prerequisite(s):** MUSC 009A**Corequisite(s):** MUSC 010 and one of the following, appropriate for the student's study path: MUSC 056, 057A, 057B, 057C, 057D, 057E, 057F

Designed for the intermediate jazz and commercial music major, this course consists of twelve 45-minute private lessons with an instructor on the Applied Music staff, participation in a weekly music recital class, and an end-of-semester jury performance. Building on the foundations already established, emphasis is on representative intermediate repertoire and improvisation, continued technique development, and introduction to appropriate style and interpretation. Recommended enrollment in smaller ensemble and/or jazz groups. Maximum of 4 enrollments allowed in the Applied Music Family: MUSC 008, 009A, 009B, 009C, 009D, 009E. Total of 18 hours lecture and 18 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: Letter Grade**MUSC 009E INDIVIDUAL INSTRUCTION III (JAZZ/COMMERCIAL)****1 unit***Transfer Credit: CSU; UC**C-ID: MUS 160***Prerequisite(s):** MUSC 009D**Corequisite(s):** MUSC 010 and one of the following, appropriate for the student's study path: MUSC 056, 057A, 057B, 057C, 057D, 057E, 057F, 057I

This course is appropriate for the advanced jazz and commercial music major, and consists of twelve 45-minute private lessons with an instructor on the Applied Music staff, participation in a weekly music recital class, and an end-of-semester jury performance. Emphasis is placed on appropriate interpretation of advanced repertoire, as well as addressing possible new technical and improvisation demands. Recommended enrollment in smaller ensemble and/or jazz groups. Maximum credit 2 units, 1 unit each semester. Maximum of 4 enrollments allowed in the Applied Music Family: MUSC 008, 009A, 009B, 009C, 009D, 009E. Total of 18 hours lecture and 18 hours laboratory. This course may be scheduled using the "To Be Arranged"; (TBA) scheduling format.

Grade Mode: Letter Grade**MUSC 010 CONCERT MUSIC****0.5 unit***Transfer Credit: CSU*

Development of techniques of critical listening through lectures and demonstration. Required attendance at concerts and recitals. Maximum credit 2 units, 1/2 unit each semester. For music majors and minors, primarily, but open to all qualified students. Total of 18 hours lecture.

Grade Mode: Letter Grade**MUSC 012 INTRODUCTION TO MUSIC COMPOSITION****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** MUSC 001B

Survey of contemporary techniques in composition, contemporary literature, and notation. Writing of short pieces for various instruments and voices. Development of a personal approach to composition and an awareness of new compositional ideas and aesthetics. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**MUSC 015 SEMINAR IN CONDUCTING****2 unit***Transfer Credit: CSU; UC***Prerequisite(s):** MUSC 001B or placement based on the music assessment process

A seminar in the art of gestural communication for the instrumental and choral conductor. Theory and functional application of conducting techniques. Conducting patterns, cueing, dynamics, and music analysis. Study and preparation of basic procedures in rehearsal pedagogy. Total of 27 hours lecture and 27 hours laboratory.

Grade Mode: Audit, Letter Grade**MUSC 017 RECITAL AND AUDITION PREPARATION****1 unit***Transfer Credit: CSU***Prerequisite(s):** MUSC 009C or 009E**Corequisite(s):** One of the following: MUSC 043, 044, 056, 057A, 057B, 057C, 057D, 057E, 057F, 060, 062, 063, 064, 066, 070A, 070B, 070C, 070D, 070E, 074, 075, 076, 082

Individual or small-group instruction in the standard literature for the students' performing medium-instrument or voice. Historical context, form and harmonic aspects, technical demands, stylistic nuances, and expressive considerations of the pieces studied. One half-hour weekly with an applied music instructor and participation in an Applied Music recital class. Required end-of-semester juried performance, recital or mock audition. Preparation for transferring to a four-year school or entering the music industry. For students playing at the sophomore level. Total of 18 hours lecture and 18 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: Letter Grade

MUSC 018 INDIVIDUAL PERFORMANCE SKILLS**1 unit***Transfer Credit: CSU; UC***Prerequisite(s):** Retention based on successful audition**Corequisite(s):** MUSC 010

In-class instrumental or vocal performances that reflect individual practice on selected materials under the guidance of faculty adviser. Development of interpretational, technical, and presentational skills. Required end of semester jury performance. For students performing at college level. Total of 18 hours lecture and 36 hours practice laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**MUSC 020 INDEPENDENT STUDY****1 unit***Transfer Credit: CSU***Prerequisite(s):** Completion of two semesters of a music sequence in the subject area, and approval of student project

Primarily for music majors. Individual projects such as a concert recital, original composition, music arrangement, musicological research paper. Total of 54 hours by arrangement.

Grade Mode: Audit, Letter Grade**MUSC 021 MUSIC APPRECIATION****3 unit***Transfer Credit: CSU; UC**C-ID: MUS 100*

Introduction to western art music—its understanding and enjoyment, music elements, performance media, style, and literature. Emphasis on critical listening skills. Required concert attendance. Total of 54 hours lecture.

Grade Mode: Letter Grade**MUSC 022 MUSIC IN THE CONTEMPORARY WORLD****3 unit***Transfer Credit: CSU; UC*

Introduction to the music of current Western culture. Emphasis on contemporary classical, jazz, pop, music theater, film and TV media, electronic computer synthesizer. Study of prominent musicians, composers and performers. Required concert attendance. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**MUSC 023 MUSIC CULTURES OF THE WORLD****3 unit***Transfer Credit: CSU; UC*

Introduction to music as a worldwide phenomenon covering folk, popular, and art musics of major geographical areas. Emphasis on music as a component of culture and on the unique ways diverse cultures organize sound into music. Special attention on the musics of ethnic groups represented in Southern California. Required concert attendance. Total of 54 hours lecture.

Grade Mode: Letter Grade**MUSC 024A THE JAZZ EXPERIENCE: EVOLUTION AND ESSENCE****3 unit***Transfer Credit: CSU; UC*

Introduction to jazz: its development, major styles, and innovators. Non-technical analysis of the musical and multicultural elements of jazz through lecture, demonstration, reading, film, listening, and required concert attendance. Recommended for students interested in learning about the history and development of jazz. Total of 54 hours lecture.

Grade Mode: Letter Grade**MUSC 024B HISTORY OF ROCK MUSIC****3 unit***Transfer Credit: CSU; UC*

Survey of rock music from the late 1940s to the present - its socio-cultural and historical development. Emphasis on the roots and early development of rock; its stylistic trends and influential artists throughout the years. The politics of rock and the impact of technology. Required concert attendance. No credit if taken after MUSC 127. Total of 54 hours lecture.

Grade Mode: Letter Grade**MUSC 025 AFRICAN AMERICAN MUSIC****3 unit***Transfer Credit: CSU; UC*

Survey of the evolution and development of African American music. Emphasis on African roots and influence of socio-economic factors. Slave song and Negro spirituals, ragtime, blues, R&B, jazz from New Orleans through avant-garde, contemporary Black popular music. Required concert attendance. Total of 54 hours lecture.

Grade Mode: Letter Grade**MUSC 027 ASIAN MUSIC****3 unit***Transfer Credit: CSU; UC*

Survey of the music of the East Asia, South Asia, Southeast Asia, Central Asia and West Asia (Middle East): historical and cultural influences, social and religious implications, instrumental and vocal styles. Required concert attendance. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**MUSC 028 HISTORY OF OPERA****3 unit***Transfer Credit: CSU; UC*

Analysis of representative operas by the major composers of each period from the 17th through 20th centuries in Europe and the United States. Origin and development of related musical genres, forms, and styles. Emphasis on critical listening skills. Required concert attendance. Total of 54 hours lecture.

Grade Mode: Letter Grade**MUSC 030 MUSIC FOR EARLY CHILDHOOD EDUCATION****3 unit***Transfer Credit: CSU*

Survey of music teaching techniques and materials suitable for children ages infancy through 8. Functional skills in reading and performing children's music literature: development of principles for organizing a child development music curriculum. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade

MUSC 032 INTRODUCTION TO MUSIC EDUCATION**2 unit***Transfer Credit: CSU***Recommended Preparation:** MUSC 001A and MUSC 009A

Survey of the philosophical, historical, cultural, psychological, and curricular foundations of music education in the United States. Guided field observation and analysis of k-12 classes, and in-class teaching demonstrations. For music majors entering or considering music teaching as a career. Total of 36 hours lecture.

Grade Mode: Letter Grade**MUSC 034A JAZZ KEYBOARD SKILLS****2 unit***Transfer Credit: CSU; UC***Prerequisite(s):** MUSC 004A or 041A**Recommended Preparation:** MUSC 036A

Study on the keyboard the harmonic and melodic materials of jazz including blues, bossa nova and standard tunes. Introductory skills to play with a jazz feel, create bass lines, accompany singers and instrumentalists, and effectively sight read lead sheets. Technical exercises to improve piano efficiency for jazz and other related styles. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: Audit, Letter Grade**MUSC 034B ADVANCED JAZZ KEYBOARD SKILLS****2 unit***Transfer Credit: CSU; UC***Prerequisite(s):** MUSC 034A or retention based on successful audition

Study on the keyboard of advanced techniques and materials of jazz such as: blues, ballads, standard tunes, and modal jazz. Emphasis on the advanced ability to play with a jazz feel, create bass lines, accompany singers and instrumentalists, and effectively sightread lead sheets. Advanced technical exercises to improve piano efficiency for jazz and related styles. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: Audit, Letter Grade**MUSC 035 MUSIC PREPARATION AND MUSIC COPYING****2 unit***Transfer Credit: CSU***Prerequisite(s):** MUSC 001A or placement based on the music assessment process

Notating music with pen, pencil and computer software. Preparing lead sheets. Extracting parts and producing reduced scores. Reproduction techniques. Pertinent music business aspects. Total of 36 hours lecture and 18 hours laboratory.

Grade Mode: Audit, Letter Grade**MUSC 036A POP–JAZZ THEORY****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** MUSC 001A or MUSC 040 or placement based on the music assessment process

Analysis and synthesis of common jazz and pop harmonic progressions and melodies. Study of chord families and functions, the ii-V-I progression with variations and proper voice leading techniques. Major, minor, modal jazz scales, and chord construction: triads through 13ths with alterations. Ear training. Recommended for students interested in jazz and popular music theory. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade**MUSC 036B INTERMEDIATE JAZZ–COMMERCIAL THEORY****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** MUSC 036A or placement based on the music assessment process

Jazz-oriented scales and their applications, contemporary chord voicings, polychords, substitutions. Reharmonizations of a melody. Contemporary song forms. Ear training. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade**MUSC 038C CHINESE MUSIC ENSEMBLE****1 unit***Transfer Credit: CSU; UC*

Performance techniques and cultural context of Chinese music. Playing techniques in the zheng (Chinese long zither) and other Chinese musical instruments. Music for duo and small ensemble performance. For students interested in understanding, appreciating and performing Chinese music. Maximum of 4 enrollments allowed in the Chamber Ensemble Family: MUSC 038C, 044, 057A, 057E, 057I, 070A, 070B, 070C, 070D, 070E, 082, 133E. Total of 54 hours laboratory.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**MUSC 040 PREPARATORY MUSIC THEORY****3 unit***Transfer Credit: CSU; UC*

A visual, aural, and kinesthetic introduction to music literacy. Reading and writing rhythmic, melodic, and harmonic notation in treble and bass clefs. Elementary theory, including major scales, the circle of fifths, intervals, and common triads. Fundamental aural skill development through rhythm drills, melodic dictation, singing, and creative exercises. For pre-music majors, but open to all students. Total of 54 hours lecture.

Grade Mode: Letter Grade, Pass/No-Pass**MUSC 041A FIRST YEAR PIANO I****2 unit***Transfer Credit: CSU; UC*

Primarily for non-music majors. Orientation to the keyboard with emphasis upon finger, hand and body control. Focus on reading music notation. Study of a first year piano book. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: Audit, Letter Grade

MUSC 041B FIRST YEAR PIANO II**2 unit***Transfer Credit: CSU; UC***Prerequisite(s):** MUSC 041A or retention based on successful audition

Primarily for non-music majors. Continued study of a first year piano book including repertoire representative of various styles and periods. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***MUSC 042A SECOND YEAR PIANO I****2 unit***Transfer Credit: CSU; UC***Prerequisite(s):** MUSC 041B or retention based on successful audition

Study and performances of varied Grade II materials and standard piano repertoire. Emphasis on required instrumental skills. Primarily for non-music majors. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***MUSC 042B SECOND YEAR PIANO II****2 unit***Transfer Credit: CSU; UC***Prerequisite(s):** MUSC 042A or retention based on successful audition

Continued study of Grade II materials and representative piano repertoire. Emphasis on technical facility and musical interpretation. Primarily for non-music majors. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***MUSC 043 PIANO ENSEMBLE****1 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Retention based on successful audition*

Ensemble experience for the pianist. Varied levels of both duet, duo and multi-piano literature. A variety of musical styles and their interpretations. For students playing at college level. Maximum credit 4 units, 1 unit each semester. Maximum of 4 enrollments allowed in the Traditional Ensemble Family: MUSC 043, 053, 060, 062, 133A, 133B. Total of 72 hours laboratory.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***MUSC 044 PIANO ACCOMPANYING****1 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Retention based on successful audition*

Introduction to the techniques of accompanying vocalists and instrumentalists. Study and performance of accompaniment repertoire: art songs and instrumental literature. Maximum credit 4 units, 1 unit each semester. Maximum of 4 enrollments allowed in the Chamber Ensemble Family: MUSC 038C, 044, 057A, 057E, 057I, 070A, 070B, 070C, 070D, 070E, 082, 133E. Total of 18 hours lecture and 36 hours laboratory.

Grade Mode: *Audit, Letter Grade***MUSC 045A JAZZ IMPROVISATION****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *MUSC 144 or retention based on successful audition*

Techniques of improvisation in a jazz style, including approaches to phrasing, melodic development, navigation of chord changes, and bebop-based vocabulary. Total of 54 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***MUSC 045B INTERMEDIATE JAZZ IMPROVISATION****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *MUSC 045A*

Intermediate techniques of jazz improvisation for small ensembles. Harmonic, melodic and rhythmic approaches to jazz improvisation. Altered and extended harmonies and associated scales. Transcription and ear training. Total of 54 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***MUSC 053 INSTRUMENTAL/VOCAL WORKSHOPS****1 unit***Transfer Credit: CSU; UC***Enrollment Limitation:** *Retention based on successful audition*

Rehearsal and public performance of representative literature for varied types of large and small ensembles. Recommended previous instrumental or vocal ensemble experience. Maximum credit 4 units, 1 unit each semester. Maximum of 4 enrollments allowed in the Traditional Ensemble Family: MUSC 043, 053, 060, 062, 133A, 133B. Total of 54 hours laboratory.

Grade Mode: *Audit, Letter Grade*

MUSC 055 TOURNAMENT OF ROSES BAND**2 unit***Transfer Credit: CSU; UC credit limitations. See counselor.***Enrollment Limitation:** *Audition*

Rehearsal and performance of music and marching drill techniques appropriate to parade functions. Schedule of required rehearsals and performances published at first meeting. Required instructional trips. Students currently enrolled in a high school band program are eligible to audition. Maximum credit: 8 units, 2 units each semester. Maximum of 4 enrollments allowed in the Marching/Pep Ensemble Family: MUSC 054, 055, 061. Total of 108 hours to be arranged laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***MUSC 056 VOCAL JAZZ ENSEMBLE****1 unit***Transfer Credit: CSU; UC**C-ID: MUS 180***Prerequisite(s):** *Retention based on successful audition***Enrollment Limitation:** *Audition*

Rehearsal and performance of literature suitable to the vocal jazz ensemble. Vocal and choral techniques and improvisation. Required instructional trips. Maximum credit 4 units, 1 unit each semester. Maximum of 4 enrollments in the Jazz Ensemble Family: MUSC 056, 057B, 057C, 057D, 057E, 057F, 133D. Total of 72 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***MUSC 057A JAZZ COMBO****1 unit***Transfer Credit: CSU; UC**C-ID: MUS 180***Prerequisite(s):** *Retention based on successful audition*

Theory, history, rehearsal and performance of all jazz styles from New Orleans to avante-garde using written arrangements and lead sheets. Multiple jazz combos will be selected to rehearse, prepare and perform jazz musical repertoire. Opportunities for extended improvised soloing as part of a small jazz group, typically trios to septets including horns and rhythm section. Required instructional trips. Maximum credit 4 units, 1 unit each semester. Maximum of 4 enrollments allowed in the Chamber Ensemble Family: MUSC 038C, 044, 057A, 057E, 070A, 070B, 070C, 070D, 070E, 082, 133E. Total of 54 hours laboratory and 18 hours TBA laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***MUSC 057B LANCER JAZZ BIG BAND****1 unit***Transfer Credit: CSU; UC**C-ID: MUS 180***Prerequisite(s):** *Retention based on successful audition*

Theory, history, rehearsal and performance of traditional and contemporary literature for standard 17-piece big band. Development of reading, stylistic and ensemble skills. Instrumentation includes five saxophones, four trumpets, four trombones, piano, guitar, bass, drums. Required instructional trips. Maximum credit 4 units, 1 unit each semester. Maximum of 4 enrollments in the Jazz Ensemble Family: MUSC 056, 057B, 057C, 057D, 057E, 057F, 133D. Total of 54 hours lecture and 18 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***MUSC 057C STUDIO JAZZ ENSEMBLE****1 unit***Transfer Credit: CSU; UC**C-ID: MUS 180***Prerequisite(s):** *Retention based on successful audition*

Theory, history, rehearsal and performance of compositions and arrangements by the important jazz writers. A 17- to 20-piece big band for the more advanced players. Development of aural, technical and interpretive skills. Required instructional trips. Maximum credit 4 units, 1 unit each semester. Maximum of 4 enrollments in the Jazz Ensemble Family: MUSC 056, 057B, 057C, 057D, 057E, 057F, 133D. Total of 54 hours lecture and 18 hours laboratory. This course may be scheduled using the "To Be Arranged"; (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***MUSC 057D SWING BAND****1 unit***Transfer Credit: CSU; UC**C-ID: MUS 180***Prerequisite(s):** *Retention based on successful audition*

Theory, history, rehearsal and performance of music from and in the style of the Swing Era. A standard 17-piece big band with vocalist. Development of jazz and dance band interpretations. Required instructional trips. Maximum credit 4 units, 1 unit each semester. Maximum of 4 enrollments in the Jazz Ensemble Family: MUSC 056, 057B, 057C, 057D, 057E, 057F, 133D. Total of 54 hours lecture and 18 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade*

MUSC 057E JAZZ GUITAR ENSEMBLE**1 unit***Transfer Credit: CSU; UC**C-ID: MUS 180***Prerequisite(s):** *Retention based on successful audition*

Theory, history, rehearsal and performance of compositions and arrangements for jazz guitar ensemble. Development of reading, technical and interpretive skills. Required instructional trips. Recommended completion of MUSC 111A-B. For guitarists, bassists and drummers. Maximum credit 4 units, 1 unit each semester. Maximum of 4 enrollments in the Chamber Ensemble Family: MUSC 038C, 044, 057A, 057E, 057I, 070A, 070B, 070C, 070D, 070E, 082, 133E. Total of 54 hours lecture and 18 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***MUSC 057F LATIN JAZZ ENSEMBLE****1 unit***Transfer Credit: CSU; UC**C-ID: MUS 180***Prerequisite(s):** *Retention based on successful audition*

Theory, history, rehearsal and performance of music in the Latin jazz idiom. A conjunto (smaller band) typically consisting of 3-4 horns, rhythm section, timbales, congas, bongos, hand percussionists, and optional vocalist. Required instructional trips. Maximum credit 4 units, 1 unit each semester. Maximum of 4 enrollments in the Jazz Ensemble Family: MUSC 056, 057B, 057C, 057D, 057E, 057F, 133D. Total of 54 hours lecture and 18 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***MUSC 057I VOCAL JAZZ COMBO****1 unit***Transfer Credit: CSU; UC***Enrollment Limitation:** *Retention based on successful audition*

Theory, history, rehearsal and performance of all jazz styles from New Orleans to avante-garde using lead sheets. Opportunities for extended improvised soloing as part of a combo band and jazz vocalists, typically a rhythm section and 2 horns. Required instructional trips. Maximum credit 4 units, 1 unit each semester. Maximum of 4 enrollments allowed in the Chamber Ensemble Family: MUSC 038C, 044, 057A, 057E, 057I, 070A, 070B, 070C, 070D, 070E, 082, 133E. Total of 72 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***MUSC 060 COLLEGE/COMMUNITY ORCHESTRA****1 unit***Transfer Credit: CSU; UC**C-ID: MUS 180***Prerequisite(s):** *Retention based on successful audition*

Study and performance of standard and contemporary literature of the symphony orchestra. For students playing at college level. Maximum credit 4 units, 1 unit each semester. Maximum of 4 enrollments allowed in the Instrumental Ensemble Family: MUSC 043, 053, 060, 062, 133A, 133B. Total of 54 hours lecture and 18 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***MUSC 061 LANCER MARCHING BAND****2.5 unit***Transfer Credit: CSU; UC credit limitations. See counselor.**C-ID: MUS 180***Recommended Preparation:** *Previous band experience***Enrollment Limitation:** *Retention based on successful audition*

Rehearsal and performance of representative band literature. Emphasis on development of music reading, instrumental skills and marching techniques. Required instructional trips. Maximum credit 10 units, 2.5 units each semester. Maximum of 4 enrollments allowed in the Marching/Pep Ensemble Family: MUSC 055, 061. Fall semester. Satisfies one unit of Physical Education Activity credit each semester. Total of 144 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***MUSC 062 LANCER CONCERT BAND****2 unit***Transfer Credit: CSU; UC**C-ID: MUS 180***Prerequisite(s):** *Retention based on successful audition*

Rehearsal and performance of representative band literature. Emphasis on development of music reading, instrumental skills. Required instructional trips. Maximum credit 8 units, 2 units each semester. Maximum of 4 enrollments allowed in the Instrumental Ensemble Family: MUSC 043, 053, 060, 062, 133A, 133B. Spring semester. Total of 108 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***MUSC 063 CONCERT CHOIR****1 unit***Transfer Credit: CSU; UC*

Rehearsal and performance of literature suitable to the large ensemble (80-100). Extensive training in vocal and choral techniques. Required instructional trips. For students singing at college level. Maximum credit 4 units, 1 unit each semester. Maximum of 4 enrollments allowed in the Choral Ensemble Family: MUSC 063, 064, 066, 133C. Total of 72 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

MUSC 064 CHAMBER SINGERS**1 unit***Transfer Credit: CSU; UC**C-ID: MUS 180***Prerequisite(s):** Retention based on successful audition

Rehearsal and performance of representative major works suitable to the small ensemble (30-40). Advanced choral and vocal techniques. Required instructional trips. For students singing at college level. Maximum credit 8 units, 2 units each semester. Maximum of 4 enrollments allowed in the Choral Ensemble Family: MUSC 063, 064, 066, 133C. Total of 90 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: Audit, Letter Grade**MUSC 066 MADRIGALS****1 unit***Transfer Credit: CSU; UC**C-ID: MUS 180***Prerequisite(s):** Retention based on successful audition**Enrollment Limitation:** Audition

Rehearsal and performance of representative vocal literature, for 4 and 5 part small ensemble (20), of the major historical periods, i.e., Renaissance, Baroque, 20th Century. Advanced choral and vocal techniques. For students performing at college level. Required instructional trips. Maximum credit 4 units, 1 unit each semester. Maximum of 4 enrollments allowed in the Choral Ensemble Family: MUSC 063, 064, 066, 133C. Total of 72 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**MUSC 067 MUSIC THEATER PRODUCTION****1 unit***Transfer Credit: CSU; UC***Prerequisite(s):** Audition

Rehearsal and performance of literature from the musical theater. Required instructional trips. For students performing at college level. Maximum credit: 4 units, 1 unit each semester. Maximum of 4 enrollments allowed in the Musical Theater Production Family: MUSC 067, 074, 075, 076, THRT 027, 075. Total of 54 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**MUSC 070A WOODWIND ENSEMBLES****1 unit***Transfer Credit: CSU; UC***Prerequisite(s):** Enrollment in or completion of one of the following: MUSC 055, 057A, 057B, 057D, 057E, 057F, 057G, 059, 060, 061, 062, 065 or retention based on successful audition

Rehearsal and performance of standard and contemporary woodwind ensemble literature. Concert(s) each semester. For students playing at college level. Recommended MUSC 008 or 009. Maximum credit 4 units, 1 unit each semester. Maximum of 4 enrollments allowed in the Chamber Ensemble Family: MUSC 038C, 044, 057A, 057E, 057I, 070A, 070B, 070C, 070D, 070E, 082, 133E. Total of 54 hours laboratory.

Grade Mode: Audit, Letter Grade**MUSC 070B BRASS ENSEMBLES****1 unit***Transfer Credit: CSU; UC***Prerequisite(s):** Enrollment in or completion of one of the following: MUSC 055, 057A, 057B, 057C, 057D, 057E, 057F, 057G, 059, 060, 061, 062, 065 or retention based on successful audition

Rehearsal and performance of standard and contemporary brass ensemble literature. Concert(s) each semester. For students playing at college level. Recommended MUSC 008 or 009. Maximum credit 4 units, 1 unit each semester. Maximum of 4 enrollments allowed in the Chamber Ensemble Family: MUSC 038C, 044, 057A, 057E, 057I, 070A, 070B, 070C, 070D, 070E, 082, 133E. Total of 54 hours laboratory.

Grade Mode: Audit, Letter Grade**MUSC 070C PERCUSSION ENSEMBLE****1 unit***Transfer Credit: CSU; UC***Prerequisite(s):** MUSC 087A or 087B, or enrollment in or completion of one of the following: MUSC 055, 057A, 057B, 057C, 057D, 057E, 057F, 057G, 060, 061, 062, 065 or retention based on successful audition

Rehearsal and performance of traditional and contemporary percussion ensemble literature. Concert(s) given each semester. Recommended MUSC 008 or 009. For students playing at college level. Maximum credit 4 units, 1 unit each semester. Maximum of 4 enrollments allowed in the Chamber Ensemble Family: MUSC 038C, 044, 057A, 057E, 057I, 070A, 070B, 070C, 070D, 070E, 082, 133E. Total of 54 hours laboratory.

Grade Mode: Audit, Letter Grade**MUSC 070D TROMBONE AND TUBA ENSEMBLE****1 unit***Transfer Credit: CSU; UC***Prerequisite(s):** Enrollment in or completion of one of the following: MUSC 055, 057A, 057B, 057C, 057D, 057E, 057F, 057G, 060, 061, 062, 065 or retention based on successful audition

Rehearsal and performance of standard and contemporary trombone and tuba ensemble literature. Concert(s) each semester. For students playing at college level. Recommended MUSC 008 or 009. Maximum credit 4 units, 1 unit each semester. Maximum of 4 enrollments allowed in the Chamber Ensemble Family: MUSC 038C, 044, 057A, 057E, 057I, 070A, 070B, 070C, 070D, 070E, 082, 133E. Total of 54 hours laboratory.

Grade Mode: Audit, Letter Grade

MUSC 070E CHAMBER MUSIC**1 unit***Transfer Credit: CSU; UC*

Prerequisite(s): Enrollment in or completion of one of the following: MUSC 043, 055, 057A, 057B, 057C, 057D, 057E, 057F, 057G, 059, 060, 061, 062, 065, 070A, 070B, 070C, 070D, 082, 133E, or retention based on successful audition

Rehearsal and performance of standard and contemporary ensemble literature for strings with or without other instruments or voice. Concert(s) each semester. For students playing at college level. Recommended MUSC 008 or 009. Maximum of 4 enrollments allowed in the Chamber Ensemble Family: MUSC 038C, 044, 057A, 057E, 057I, 070A, 070B, 070C, 070D, 070E, 082, 133E. Total of 54 hours laboratory.

Grade Mode: Audit, Letter Grade**MUSC 071A VOICE TECHNIQUES I****2 unit***Transfer Credit: CSU; UC*

Exploration of the fundamentals of vocal technique and singing for the beginning voice student. Posture, breath management, tone resonance, registration. Class singing and solo singing from basic text and supplementary materials. Total of 27 hours lecture and 27 hours laboratory.

Grade Mode: Audit, Letter Grade**MUSC 071B VOICE TECHNIQUES II****2 unit***Transfer Credit: CSU; UC*

Prerequisite(s): MUSC 071A or retention based on successful audition

Continuing development of the fundamentals of vocal technique and singing for the second semester beginning voice student. Solo singing from basic text and supplementary materials. Total of 27 hours lecture and 27 hours laboratory.

Grade Mode: Audit, Letter Grade**MUSC 072 SECOND YEAR VOICE TECHNIQUES****2 unit***Transfer Credit: CSU; UC*

Prerequisite(s): MUSC 071B or audition

Further development of voice techniques, posture, breath control, tone resonance, vowel placement, registration. Emphasis on performance in class of vocal literature, including folk songs, musical theater, religious songs and elementary art songs. Materials adapted to individual needs. Total of 27 hours lecture and 27 hours laboratory.

Grade Mode: Audit, Letter Grade**MUSC 073A VOCAL PERFORMANCE TECHNIQUES****1 unit***Transfer Credit: CSU; UC*

Prerequisite(s): Enrollment in or completion of MUSC 009C or audition

Preparation for solo performance; the aspects of learning a song or aria: background, meaning, musical and dramatic analysis, musical and dramatic interpretation. Materials adapted to individual needs. Total of 18 hours lecture.

Grade Mode: Letter Grade, Pass/No-Pass**MUSC 073B ADVANCED VOCAL PERFORMANCE TECHNIQUES****1 unit***Transfer Credit: CSU; UC*

Prerequisite(s): MUSC 073A

Further development of musical and dramatic communication through performance. Project preparation and performance (recital, audition recording). Materials adapted to individual needs. Total of 18 hours lecture.

Grade Mode: Letter Grade, Pass/No-Pass**MUSC 074 OPERA WORKSHOP****2 unit***Transfer Credit: CSU; UC**C-ID: MUS 180*

Prerequisite(s): Retention based on successful audition

Preparation, rehearsal, and performance of opera excerpts. Study of stage movement, musical styles, and dramatic techniques for the intermediate and advanced voice student. Recommended vocal training. For students performing at college level. Maximum credit: 8 units, 2 units each semester. Maximum of 4 enrollments allowed in the Musical Theater Production Family: MUSC 067, 074, 075, 076, THRT 027, 075. Total of 54 hours laboratory and 54 hours laboratory using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: Audit, Letter Grade**MUSC 075 MUSICAL THEATER WORKSHOP****2 unit***Transfer Credit: CSU; UC**C-ID: MUS 180*

Interdisciplinary course: Music, Theater Arts

Prerequisite(s): Retention based on successful audition

Techniques, skills, theory and practice of musical theater performance and audition. The practice of songs, scenes and dance for performance on the live stage. May not be taken concurrently with or after THRT 075. Maximum credit: 8 units, 2 units each semester. Maximum of 4 enrollments allowed in the Musical Theater Production Family: MUSC 067, 074, 075, 076, THRT 027, 075. Total of 72 hours laboratory and 36 hours "To Be Arranged" (TBA) scheduling format.

Grade Mode: Audit, Letter Grade**MUSC 076 OPERA PRODUCTION****2 unit***Transfer Credit: CSU; UC*

Recommended Preparation: Vocal training

Enrollment Limitation: Audition

Preparation, rehearsal and performance of a full opera production. Maximum credit 8 units, 2 units each semester. Maximum of 4 enrollments allowed in the Musical Theater Production Family: MUSC 067, 074, 075, 076, THRT 027, 075. Total of 144 hours laboratory.

Grade Mode: Audit, Letter Grade

MUSC 077A DICTION FOR SINGERS – ENGLISH AND ITALIAN**2 unit***Transfer Credit: CSU; UC*

Basics of singing diction for English and Italian repertoire. International Phonetic Alphabet (IPA), transcription and decoding skills, speaking, and singing of texts from pieces assigned in course. Total of 27 hours lecture and 27 hours laboratory.

Grade Mode: *Audit, Letter Grade***MUSC 077B DICTION FOR SINGERS – GERMAN AND FRENCH****2 unit***Transfer Credit: CSU; UC*

Basics of singing diction for German and French repertoire. International Phonetic Alphabet (IPA), transcription and decoding skills, speaking, and singing of texts from pieces assigned in course. Total of 27 hours lecture and 27 hours laboratory.

Grade Mode: *Audit, Letter Grade***MUSC 081A FIRST YEAR CLASSICAL GUITAR****2 unit***Transfer Credit: CSU; UC*

Use of right and left hands and simple strokes. Basic theory, elements of musicianship. Fingering and interpretation of elementary guitar music. Solo and class performance. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***MUSC 081B FIRST YEAR CLASSICAL GUITAR****1 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *MUSC 081A or retention based on successful audition*

Further development of right and left hands and fingering, shifting, arpeggios, legato, exchange technique. Major and minor scales, seventh and augmented chords. Fingering and interpretation of elementary and intermediate level guitar music. Solo and class performance. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***MUSC 081C SECOND YEAR CLASSICAL GUITAR****1 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *MUSC 081B or retention based on successful audition*

Continued development of the technical skills and musical understanding required to perform intermediate to advanced classical guitar literature. Legato and barring techniques, Segovia scale fingerings, tandem finger movements, sonorities, playing in seventh position and beyond. Form analysis, ornaments. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***MUSC 082 GUITAR READING ENSEMBLE****1 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Enrollment Limitation: Retention based on successful audition. Rehearsal and performance of guitar ensemble literature*

Emphasis on in-class preparation of music for performance, developing ensemble skills and improving sight reading. Maximum credit 4 units, 1 unit each semester. Maximum of 4 enrollments allowed in the Chamber Ensemble Family: MUSC 038C, 044, 057A, 057E, 057I, 070A, 070B, 070C, 070D, 070E, 082, 133E. Recommended for students playing at college level. Total of 54 hours laboratory.

Grade Mode: *Audit, Letter Grade***MUSC 083A BEGINNING GUITAR****2 unit***Transfer Credit: CSU; UC*

Basic right and left hand playing techniques in a variety of styles. Tuning, notation, basic music theory, reading and playing of basic chords and scales. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***MUSC 083B INTERMEDIATE BEGINNER GUITAR****2 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *MUSC 083A*

Intermediate techniques for playing the guitar in a variety of styles. Chords, strumming, bar chords, movable scales, arpeggios, reading music and simple solos. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***MUSC 084 INTERMEDIATE GUITAR****1 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *MUSC 083B or retention based on successful audition*

Guitar literature and techniques. Emphasis on individual progress in execution and interpretation. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***MUSC 085A WOODWINDS I****2 unit***Transfer Credit: CSU; UC*

Fundamental techniques and care and maintenance of standard woodwind instruments. Reading beginning level music. Total of 27 hours lecture and 27 hours laboratory.

Grade Mode: *Audit, Letter Grade*

MUSC 085B WOODWINDS II**2 unit***Transfer Credit: CSU; UC***Prerequisite(s):** MUSC 085A

Continued development of beginning performance techniques on standard woodwind instruments. Reading beginning to intermediate level music. Total of 27 hours lecture and 27 hours laboratory.

Grade Mode: Audit, Letter Grade**MUSC 086A BRASS I****2 unit***Transfer Credit: CSU; UC*

Fundamental techniques, care and maintenance of standard brass instruments. Reading beginning level music. Total of 27 hours lecture and 27 hours laboratory.

Grade Mode: Audit, Letter Grade**MUSC 086B BRASS II****2 unit***Transfer Credit: CSU; UC***Prerequisite(s):** MUSC 086A

Continued development of beginning performance techniques on standard brass instruments. Reading beginning to intermediate level music. Total of 27 hours lecture and 27 hours laboratory.

Grade Mode: Audit, Letter Grade**MUSC 087A PERCUSSION INSTRUMENT TECHNIQUES****2 unit***Transfer Credit: CSU; UC***Recommended Preparation:** Ability to read rhythmic notation

Rudiments of standard percussion instruments with emphasis upon snare drum. Recommended ability to read music. Total of 36 hours lecture and 18 hours laboratory.

Grade Mode: Letter Grade, Pass/No-Pass**MUSC 088A STRINGS I****2 unit***Transfer Credit: CSU; UC*

Fundamental techniques, including position, fingering, bowing of standard orchestral string instruments. Reading beginning level music. Total of 27 hours lecture and 27 hours laboratory.

Grade Mode: Audit, Letter Grade**MUSC 088B STRINGS II****2 unit***Transfer Credit: CSU; UC***Prerequisite(s):** MUSC 088A

Continued development of fundamental techniques, including position, fingering, bowing on a standard orchestral string instrument. Reading beginning-intermediate level music. Total of 27 hours lecture and 27 hours laboratory.

Grade Mode: Audit, Letter Grade**MUSC 093A INTRODUCTION TO THE MUSIC BUSINESS AND ENTREPRENEURSHIP****2 unit***Transfer Credit: CSU*

Overview of making a career in music with a focus on entrepreneurial skills. Understanding academic programs in music in higher education. Introduction to fundamental business and personal finance skills, analysis of current trends in advertising and marketing music and musicians. For students in the Music Entrepreneurship Certificate program, but open to all interested students. Total of 36 hours lecture.

Grade Mode: Letter Grade**MUSC 093B THE MUSIC BUSINESS****2 unit***Transfer Credit: CSU***Prerequisite(s):** MUSC 093A

Overview of music in the marketplace, including the processes of promotion, publicity, artist management, talent agents, recording strategies, selling music through the internet, copyrights, and royalties. Total of 36 hours lecture. Formerly MUSC 093.

Grade Mode: Audit, Letter Grade**MUSC 094 INTRO TO MUSIC TECHNOLOGY FOR MUSICIANS****3 unit***Transfer Credit: CSU;**C-ID: CMUS 100X***Prerequisite(s):** One of the following: MUSC 001A, 040, 041A, or placement based on the music assessment process

Introduction to music technology tools commonly used by musicians and music educators. Basic computer notation, MIDI, recording, digital audio workstations, microphone techniques and sound reinforcement. Total of 54 hours lecture and 18 hours music laboratory.

Grade Mode: Audit, Letter Grade**MUSC 096A INTRODUCTION TO MUSIC RECORDING AND PRODUCTION****3.5 unit***Transfer Credit: CSU;**C-ID: CMUS 100X***Prerequisite(s):** One of the following: MUSC 001A, 040, 041A, or placement based on the music assessment process

Introduction to computer music production. Use of MIDI (Musical Instrumental Digital Interface), methods of triggering MIDI (controllers, sequencers etc.), samplers and synthesizers, digital audio recording, signal processing. Aesthetic principles of music production. Recommended for students interested in music production. Total of 54 hours lecture and 36 hours laboratory.

Grade Mode: Audit, Letter Grade

MUSC 096B MUSIC RECORDING AND PRODUCTION APPLICATIONS**3.5 unit***Transfer Credit: CSU***Prerequisite(s):** MUSC 096A

Production of music projects using modern recording techniques. Utilization of microphones and preamps, hardware and virtual mixers, outboard plug-in effects, and other associated digital audio workstation components. Music production values are studied through analytical listening. Total of 54 hours lecture and 36 hours laboratory.

Grade Mode: *Audit, Letter Grade***MUSC 096C MUSIC RECORDING & PRODUCTION WORKSHOP****3.5 unit***Transfer Credit: CSU***Prerequisite(s):** MUSC 096A

Strategies for mixing pre-recorded, multi-track music. Critical listening, musical aesthetics of recorded music. Room acoustics and monitoring for critical listening. Extensive use of equalizers, dynamics and time-based effects. Advanced signal routing. Extensive hands-on projects. Total 54 hours lecture and 36 hours laboratory.

Grade Mode: *Audit, Letter Grade***MUSC 099 MUSIC ENTREPRENEURSHIP PRACTICUM****2 unit***Transfer Credit: CSU***Prerequisite(s):** MUSC 093A

Analysis of case studies of music-related projects such as recitals, recordings, business plans and music videos. The practicum culminates in the planning and presentation of individual capstone projects. Total of 36 hours lecture.

Grade Mode: *Audit, Letter Grade***MUSC 101 MUSIC FUNDAMENTALS****0.5 unit**

A multi-media music course. Introduction to music notation, melodic and rhythmic. Note values, meter, time signatures, the grand staff, major scales and keys. Total of 27 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***MUSC 105 POPULAR SONGWRITING****3 unit****Recommended Preparation:** *Enrollment in MUSC 041A*

Theory and practice in popular songwriting. Music fundamentals, lyric construction, and marketing techniques. For students interested in developing their songwriting capabilities for the commercial music industry. Total of 54 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***MUSC 112A ELECTRIC BASS TECHNIQUES****2 unit**

Theory and technique of playing electric bass: hand position, fingering, tuning, and maintenance. Fundamentals of music theory including scales, intervals, and triads. Reading and counting of contemporary and traditional music. Student must provide own instrument. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Letter Grade***MUSC 112B ELECTRIC BASS REPERTOIRE****2 unit****Prerequisite(s):** *MUSC 112A or retention based on successful audition*

Study of bass lines in Jazz, Latin, Rock and classical music. Seventh and altered chords, pedal tones, and chord progressions. Further development of reading skills. Emphasis on playing in time. Function of bass in traditional and contemporary music. Music business considerations. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Letter Grade***MUSC 115 CONTEMPORARY GUITAR TECHNIQUES****2 unit****Recommended Preparation:** *MUSC 083A***Enrollment Limitation:** *Retention based on successful audition*

Intermediate level guitar techniques in popular styles Melody and chord reading, right and left hand technique, accompaniment patterns, and improvisation. Playing solos and rhythm section concepts in duos, trios, and quartets. Recommended ability to read melodies and play major and minor chords in first position. Total of 36 hours lecture and 18 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Letter Grade***MUSC 116 DRUM SET TECHNIQUES****2 unit****Recommended Preparation:** *MUSC 087A or enrollment as drummer/percussionist in one of the following: MUSC 057A, 057B, 057C, 057D, 057E, 057F, 061, 062, 070C, or retention based on successful audition*

Basic techniques of drum set playing. Emphasis on hand-foot coordination. Styles studied include jazz, Latin and rock. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Letter Grade*

MUSC 117 RHYTHM SECTION TECHNIQUES**2 unit****Enrollment Limitation:** *Audition*

Theory and techniques of playing in a rhythm section both as an independent unit and as the accompaniment to soloists, combos and big bands. Interpretation of individual function, style and written notation in jazz, rock, Latin and swing ensembles. For pianists, guitarists, bassists, set drummers, percussionists. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***MUSC 121 LATIN PERCUSSION TECHNIQUES****2 unit**

Percussion performance in Afro-Cuban and Brazilian musical styles. Playing techniques on specific instruments and idiomatic rhythmic patterns associated with regional musical styles. Instruments include congas, claves, guiro, timbales, cowbell, shekere and bongos. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Letter Grade***MUSC 129A MUSIC IN MULTIMEDIA****3 unit****Prerequisite(s):** *MUSC 001B and 096A***Recommended Preparation:** *MUSC 012*

Survey of techniques for composing and producing music for multimedia. Musical techniques specific to media including tempo-mapping to accommodate dramatic action, spotting sessions, and narrative composition. Production techniques including MIDI and audio recording and score preparation for recording sessions. Recommended for students interested in scoring music for film and television. Total of 54 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade***MUSC 131 MULTICULTURAL MUSIC MATERIALS FOR YOUNG CHILDREN****3 unit****Recommended Preparation:** *MUSC 030*

Introduction to the basic concepts of multicultural education as applied to music for young children. Focus on varied musical arts of worldwide cultures reflected in North American society. Development of age-appropriate teaching strategies, materials, and resources designed to enhance multicultural music experiences for young children in group settings. Meets partial fulfillment of the requirements for Child Development specialization in preschool music education. Total 54 hours lecture.

Grade Mode: *Audit, Letter Grade***MUSC 133A PERFORMANCE ENSEMBLE – ORCHESTRA****1 unit****Enrollment Limitation:** *Retention based on successful audition*

Rehearsal and preparations for actual performance by soloists and ensembles. Maximum credit 4 units, 1 unit each semester. Instrumental Ensemble Family: MUSC 043, 053, 060, 062, 133A, 133B. Pass/no pass grading. Total of 18 hours lecture.

Grade Mode: *Audit, Pass/No-Pass***MUSC 133B PERFORMANCE ENSEMBLE – CONCERT BAND****1 unit****Recommended Preparation:** *Retention based on successful audition*

Rehearsal and preparations for actual performance by soloists and ensembles. Maximum credit 4 units, 1 unit each semester. Instrumental Ensemble Family: MUSC 043, 053, 060, 062, 133A, 133B. Pass/no pass grading. Total of 18 hours lecture.

Grade Mode: *Audit, Pass/No-Pass***MUSC 133C PERFORMANCE ENSEMBLE – CHOIR****1 unit****Enrollment Limitation:** *Retention based on successful audition*

Rehearsal and preparations for actual performance by soloists and ensembles. Maximum credit 4 units, 1 unit each semester. Choral Ensemble Family: MUSC 063, 064, 066, 133C. Pass/no pass grading. Total of 18 hours lecture.

Grade Mode: *Audit, Pass/No-Pass***MUSC 133D PERFORMANCE ENSEMBLE – JAZZ****1 unit****Enrollment Limitation:** *Retention based on successful audition*

Rehearsal and preparations for actual performance by soloists and ensembles. Maximum credit 4 units, 1 unit each semester. Maximum of 4 enrollments allowed in the Jazz Ensemble Family: MUSC 056, 057B, 057C, 057D, 057E, 057F, 133D. Pass/no pass grading. Total of 18 hours lecture.

Grade Mode: *Audit, Pass/No-Pass***MUSC 133E PERFORMANCE ENSEMBLE – SMALL GROUPS****1 unit****Prerequisite(s):** *Retention based on successful audition*

Rehearsal and preparations for actual performance by soloists and ensembles. Maximum credit 4 units, 1 unit each semester. Maximum of 4 enrollments allowed in the Chamber Ensemble Family: MUSC 038C, 044, 057A, 057E, 057I, 070A, 070B, 070C, 070D, 070E, 082, 133E. Pass/no pass grading. Total of 18 hours lecture.

Grade Mode: *Audit, Pass/No-Pass*

MUSC 135 CURRICULUM APPLICATIONS OF MUSIC IN EARLY CHILDHOOD EDUCATION

3 unit

Recommended Preparation: *MUSC 030*

Development and application of music curriculum in approved group programs for children from infancy through school age. Observing, planning, and guiding musical play and learning. Practical application of theoretical concepts. Meets partial fulfillment of the requirement for specialization in preschool music education. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

MUSC 144 INTRODUCTION TO IMPROVISATION

3 unit

Recommended Preparation: *MUSC 040*

Techniques of improvisation including a background of theory and skills. Recommended for students interested in learning to improvise music. Total of 54 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade*

MUSC 171A BEGINNING TECHNIQUES OF POPULAR SINGING

2 unit

Development of basic techniques and skills appropriate for singing various styles of popular music. Emphasis on fundamental singing techniques, interpretation, and stage presence. Music technology and the business of music. Solo singing performance required. Total of 36 hours lecture and 18 hours laboratory

Grade Mode: *Letter Grade*

MUSC 171B INTERMEDIATE TECHNIQUES OF POPULAR SINGING

2 unit

Prerequisite(s): *MUSC 171A*

Development of intermediate level techniques and skills appropriate for singing various styles of commercial and popular music. Emphasis on fundamental singing techniques, song interpretation, and remembering how to enjoy performing. Music technology and the business of music. Ensemble and solo singing performance required. Total of 36 hours lecture and 18 hours laboratory.

Grade Mode: *Letter Grade*