

# COMMERCIAL MUSIC – OCCUPATIONAL SKILLS CERTIFICATE

Top Code:

1005.00

The Commercial Music Occupational Skills Certificate prepares students for employment in a variety of commercial music and music production settings such as sound designer assistant, sound editor assistant, automation dialogue replacement assistant and sound recordists. They will gain skills in applying musical skills in audio production, audio signal flow, using recording equipment, signal processing and audio editing and post-production.

An Occupational Skills Certificate is awarded upon successful completion of all required courses with a grade of C or better.

## Program Outcomes

- Demonstrate conventional, industry-standard recording techniques including microphone selection and placement.
- Demonstrate proficiency in multi-track recording production by recording multi-track sessions that are enhanced with the use of compiled play-lists, quantization and elastic audio.
- Demonstrate proficiency in audio post-production by mixing a multi-track recording session so that elements of the mix are clear, and the frequency range, stereo width, and perception of depth/dynamics are all to industry standards.

## Prerequisite

One of the following: MUSC 001A, 004A, 040, or 041A.

## Requirements for the Occupational Skills Certificate

Code	Title	Units
<b>Required Courses</b>		
MUSC 093A	INTRODUCTION TO THE MUSIC BUSINESS AND ENTREPRENEURSHIP	2
MUSC 096A	INTRODUCTION TO MUSIC RECORDING AND PRODUCTION	3.5
MUSC 096B	MUSIC RECORDING AND PRODUCTION APPLICATIONS	3.5
MUSC 096C	MUSIC RECORDING & PRODUCTION WORKSHOP	3.5
<b>Required Electives</b>		
Select four units of the following:		4
MUSC 034A	JAZZ KEYBOARD SKILLS	
MUSC 034B	ADVANCED JAZZ KEYBOARD SKILLS	
MUSC 036A	POP-JAZZ THEORY	
MUSC 036B	JAZZ-COMMERCIAL THEORY	
MUSC 041A	FIRST YEAR PIANO I	

MUSC 071A	VOICE TECHNIQUES I
MUSC 083A	BEGINNING GUITAR
MUSC 105	POPULAR SONGWRITING
MUSC 112A	ELECTRIC BASS TECHNIQUES
MUSC 112B	ELECTRIC BASS REPERTOIRE
MUSC 115	CONTEMPORARY GUITAR TECHNIQUES
MUSC 116	DRUM SET TECHNIQUES
MUSC 117	RHYTHM SECTION TECHNIQUES
MUSC 121	LATIN PERCUSSION TECHNIQUES
MUSC 144	INTRODUCTION TO IMPROVISATION
MUSC 171A	BEGINNING TECHNIQUES OF POPULAR SINGING
MUSC 171B	INTERMEDIATE TECHNIQUES OF POPULAR SINGING

**Total Units**

**16.5**