

# HUMANITIES – ASSOCIATE IN ARTS DEGREE

Top Code:

4903.00

The study of humanities records and interprets the human experience in a variety of different cultural and historical contexts. As a whole, the discipline of humanities includes history, media studies, science and technology studies, philosophy, art history, cultural studies, literature, ethics, and many other related disciplines. The humanities examine the role of the arts, literature, and theory in everyday life, as means of knowledge production, and as tools of political power through time. These disciplines work to define and understand culture in order to better interpret the past and as well as to understand how present systems and one's sense of self bears the imprint of the past. Humanities students become savvy critics and interpreters of culture through the development of theoretical and historical frameworks and work to situate themselves within a rich fabric of human identity, experience, and expression.

For students intending to transfer, courses identified for the area of emphasis fulfill major preparation requirements as demonstrated through ASSIST.org articulation. Select courses are based on ASSIST.org data for major preparation articulation with selected transfer institutions. Consult with a Counselor for specific information regarding the intended major at the college the student is choosing. Courses used to complete a student's area of emphasis can double count for general education just as they may for any other major. Although the associate degree recognizes the completion of lower division general education requirements, it does not guarantee admission to a specific campus in the CSU or UC system, nor does it guarantee admission to a specific major or a specific community college program. Some majors and schools require a higher GPA than is necessary for the associate degree. Students should meet with a Counselor to determine the lower division major preparation coursework in addition to which general education pattern is required for transfer or for community college programs.

## Program Outcomes

- Analyze diverse areas of history, culture, theory, and contemporary issues through a variety of humanities disciplines.
- Develop critical thinking, information competency, ethical reasoning, and analytical skills as outlined in one or more of the classes for the AA in Humanities.
- Examine human experiences as they relate to diverse perspectives, ethical reasoning, self-expression, world civilization, and the natural world.

## Requirements for the Area of Emphasis

Courses must be completed with a grade of C or better. All courses must be numbered 001–099. Students must complete 18 units with at least 3 units in three of the areas listed below:

Code	Title	Units
<b>Area 1: Architecture</b>		
ARCH 010A	ARCHITECTURAL DESIGN FUNDAMENTALS	3

ARCH 011	INTRODUCTION TO ARCHITECTURE	2
ARCH 012A	VISUAL COMMUNICATIONS I	3
ARCH 024A	HISTORY OF ARCHITECTURE – PREHISTORY TO LATE MEDIEVAL	3
ARCH 024B	HISTORY OF ARCHITECTURE – RENAISSANCE TO CONTEMPORARY	3
<b>Area 2: Art</b>		
ART 001A	HISTORY OF WESTERN ART - PREHISTORIC THROUGH MEDIEVAL	3
ART 001B	HISTORY OF WESTERN ART – RENAISSANCE THROUGH CONTEMPORARY	3
ART 001C	ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICA	3
ART 003A	HISTORY OF ASIAN ART	3
ART 003B	HISTORY OF ASIAN ART	3
ART 004A	HISTORY OF ANCIENT ART IN THE WEST	3
ART 004B	HISTORY OF EUROPEAN MEDIEVAL ART	3
ART 004C	HISTORY OF EUROPEAN RENAISSANCE AND BAROQUE ART	3
ART 004D	HISTORY OF MODERN ART	3
ART 005	ART FUNDAMENTALS	3
ART 007	PRE-COLUMBIAN ART	3
ART 008	HISTORY OF MEXICAN AND CHICANO ART	3
ART 009	HISTORY OF ISLAMIC ART	3
DMA 002	HISTORY OF DESIGN AND MEDIA ARTS	3
PHOT 004	IMAGE CULTURE	3
PHOT 010	HISTORY OF PHOTOGRAPHY	3
<b>Area 3: English</b>		
ENGL 005A	CREATIVE WRITING	3
ENGL 005B	CREATIVE WRITING	3
ENGL 006	SHORT STORY WRITING	3
ENGL 008	WRITING POETRY	3
ENGL 009	CREATIVE NONFICTION	3
ENGL/LING 010	INTRODUCTION TO LINGUISTICS	3
ENGL 025A	LITERARY MODERNISM AND MODERNITY	3
ENGL 025C	WOMEN'S LITERATURE	3
ENGL 026	INTRODUCTION TO LITERARY THEORY AND CRITICISM	3
ENGL 030A	AMERICAN LITERATURE	3
ENGL 030B	AMERICAN LITERATURE	3
ENGL 030C	AMERICAN LITERATURE: 1945 TO THE PRESENT	3
ENGL 044A	WORLD LITERATURE: ANTIQUITY TO LATE SEVENTEENTH CENTURY	3
ENGL 044B	WORLD LITERATURE: LATE SEVENTEENTH CENTURY TO THE PRESENT	3
ENGL 045A	LITERATURE OF THE BIBLE: THE HEBREW SCRIPTURES	3
ENGL 045B	LITERATURE OF THE BIBLE: THE NEW TESTAMENT	3
ENGL 046A	ENGLISH LITERATURE: BEOWULF TO JOHNSON	3

ENGL 046B	ENGLISH LITERATURE: ROMANTIC MOVEMENT TO THE PRESENT	3	MUSC 024A	THE JAZZ EXPERIENCE: EVOLUTION AND ESSENCE	3
ENGL 048	ASIAN AND PACIFIC ISLANDER LITERATURE IN TRANSLATION	3	MUSC 024B	HISTORY OF ROCK MUSIC	3
ENGL 049A	FILM AS DRAMATIC LITERATURE – GENRE AND AUTEUR THEORY	3	MUSC 025	AFRICAN AMERICAN MUSIC	3
ENGL 053	INTERPRETING POETRY	3	<b>Area 7: Philosophy</b>		
ENGL 054	CALIFORNIA LITERATURE	3	PHIL 001	INTRODUCTION TO PHILOSOPHY	3
ENGL 058	STUDIES IN QUEER LITERATURE	3	or PHIL 001H	HONORS INTRODUCTION TO PHILOSOPHY	
ENGL 059	CHILDREN'S LITERATURE	3	PHIL 003	ETHICS	3
ENGL 060	MASTERPIECES OF DRAMA	3	PHIL 007	CONTEMPORARY MORAL PROBLEMS	3
ENGL 061	INTRODUCTION TO THE NOVEL	3	PHIL 008	PHILOSOPHY AND HUMANNES	3
ENGL 078A	INTRODUCTION TO SHAKESPEARE	3	PHIL 020A	HISTORY OF ANCIENT PHILOSOPHY	3
ENGL 078B	INTRODUCTION TO SHAKESPEARE	3	PHIL 020B	HISTORY OF MODERN PHILOSOPHY	3
ENGL 082A	INTRODUCTION TO CLASSICAL MYTHOLOGY	3	PHIL 025	INTRODUCTION TO CRITICAL THINKING	3
ENGL 082B	INTRODUCTION TO MYTHOLOGY	3	or PHIL 025H	HONORS INTRODUCTION TO CRITICAL THINKING	
<b>Area 4: History</b>			PHIL 030	LOGIC	3
HIST 001A	HISTORY OF EUROPEAN CIVILIZATION TO 1715	3	PHIL 031	CONTEMPORARY CHICANO PHILOSOPHY	3
HIST 001B	HISTORY OF EUROPEAN CIVILIZATION FROM 1715	3	PHIL 033	INTRODUCTION TO SYMBOLIC LOGIC	3
HIST 002A	HISTORY OF WORLD CIVILIZATIONS TO 1500	3	PHIL 037	PHILOSOPHY OF RELIGION	3
HIST 002B	HISTORY OF WORLD CIVILIZATIONS FROM 1500	3	<b>Area 8: Religious Studies</b>		
HIST 007A	UNITED STATES HISTORY TO 1876	3	RELG 001	RELIGIOUS ISSUES, PERSONALITIES AND VALUES	3
or HIST 007AH	HONORS UNITED STATES HISTORY TO 1876		RELG 002	COMPARATIVE RELIGIONS: FAR EAST	3
HIST 007B	UNITED STATES HISTORY FROM 1876	3	RELG 003	COMPARATIVE RELIGIONS: NEAR EAST	3
or HIST 007BH	HONORS UNITED STATES HISTORY FROM 1876		<b>Area 9: Theater</b>		
HIST 008	HISTORY OF CALIFORNIA	3	CINE 007A	EARLY FILM HISTORY	3
HIST 009A	LATIN AMERICA: PRE-COLOMBIAN TO 1825	3	CINE 007B	CONTEMPORARY FILM HISTORY	3
HIST 009B	LATIN AMERICA: 1825 TO THE PRESENT	3	DANC 021A	DANCE HISTORY: CULTURAL AND SOCIAL HERITAGE	3
HIST 016	HISTORY OF THE MIDDLE EAST	3	DANC 021B	DANCE HISTORY: SPECTACLE AND PERFORMANCE ART	3
HIST 018	HISTORY OF SOUTH ASIA, SOUTHEAST ASIA AND THE PACIFIC	3	SPCH 004	ORAL INTERPRETATION	3
HIST 019	HISTORY OF CHINA, JAPAN AND KOREA	3	THRT 001	INTRODUCTION TO THEATER	3
HIST 025B	WOMEN IN AMERICAN SOCIETY	3	THRT 002A	ACTING I	3
HIST 027A	TRADITIONAL AFRICA	3	THRT 002B	ACTING II	3
HIST 027B	MODERN AFRICA	3	THRT 002C	ADVANCED ACTING FUNDAMENTALS	3
<b>Area 5: Humanities</b>			THRT 005A	THEATRE HISTORY I	3
HUM 001	INTRODUCTION TO THE HUMANITIES	3	THRT 005B	THEATRE HISTORY II	3
HUM 002	HUMANITIES, SCIENCE AND TECHNOLOGY	3	THRT 006	PLAY WRITING	3
HUM 003	HUMANITIES AND THE SOCIAL SCIENCES	3	THRT 008	VOICE AND MOVEMENT FOR THE PERFORMER	3
HUM 004	HUMANITIES THROUGH THE ARTS	3	THRT 012A	TECHNICAL THEATER	4
<b>Area 6: Music</b>			THRT 012B	ADVANCED TECHNICAL THEATER	4
MUSC 007A	MUSIC HISTORY AND LITERATURE: ANTIQUITY TO 1750	3	TVR 019	INTRODUCTION TO MEDIA AESTHETICS AND CINEMATIC ARTS	3
MUSC 007B	MUSIC HISTORY AND LITERATURE: 1750 TO THE PRESENT	3	<b>Area 10: Foreign Language</b>		
MUSC 021	MUSIC APPRECIATION	3	ASL 001	ELEMENTARY AMERICAN SIGN LANGUAGE	4
MUSC 022	MUSIC IN THE CONTEMPORARY WORLD	3	ASL 002	ELEMENTARY AMERICAN SIGN LANGUAGE	4
MUSC 023	MUSIC CULTURES OF THE WORLD	3	ASL 003	INTERMEDIATE AMERICAN SIGN LANGUAGE	4
			ASL 004	INTERMEDIATE AMERICAN SIGN LANGUAGE – LEVEL 2	4
			ARBC 001	ELEMENTARY ARABIC - LEVEL 1	5
			ARBC 002	ELEMENTARY ARABIC - LEVEL 2	5

ARMN 001	ELEMENTARY ARMENIAN - LEVEL 1	5
ARMN 002	ELEMENTARY ARMENIAN	5
CHIN 001	ELEMENTARY CHINESE (MANDARIN) - Level 1	5
CHIN 002	ELEMENTARY CHINESE (MANDARIN) - LEVEL 2	5
CHIN 003	INTERMEDIATE CHINESE (MANDARIN) - LEVEL 1	5
CHIN 004	INTERMEDIATE CHINESE (MANDARIN)	5
FRNC 001	ELEMENTARY FRENCH	5
FRNC 002	ELEMENTARY FRENCH	5
FRNC 003	INTERMEDIATE FRENCH	5
FRNC 004	INTERMEDIATE FRENCH	5
GRMN 001	ELEMENTARY GERMAN - LEVEL 1	5
GRMN 002	ELEMENTARY GERMAN - LEVEL 2	5
GRMN 003	INTERMEDIATE GERMAN - LEVEL 1	5
GRMN 004	INTERMEDIATE GERMAN - LEVEL 2	5
ITAL 001	ELEMENTARY ITALIAN	5
ITAL 002	ELEMENTARY ITALIAN – LEVEL 2	5
ITAL 003	INTERMEDIATE ITALIAN - LEVEL 1	5
ITAL 004	INTERMEDIATE ITALIAN - LEVEL 2	5
JAPN 001	ELEMENTARY JAPANESE	5
JAPN 002	ELEMENTARY JAPANESE - LEVEL 2	5
JAPN 003	INTERMEDIATE JAPANESE - LEVEL 1	5
JAPN 004	INTERMEDIATE JAPANESE - LEVEL 2	5
LATN 001	ELEMENTARY LATIN - LEVEL 1	5
LATN 002	ELEMENTARY LATIN - LEVEL 2	5
PORT 001	ELEMENTARY PORTUGUESE - LEVEL 1	5
PORT 002	ELEMENTARY PORTUGUESE - LEVEL 2	5
PORT 003	INTERMEDIATE PORTUGUESE - LEVEL 1	5
PORT 004	INTERMEDIATE PORTUGUESE – LEVEL 2	5
RUSS 001	ELEMENTARY RUSSIAN - LEVEL 1	5
RUSS 002	ELEMENTARY RUSSIAN - LEVEL 2	5
RUSS 003	INTERMEDIATE RUSSIAN - LEVEL 1	5
RUSS 004	INTERMEDIATE RUSSIAN - LEVEL 2	5
SPAN 001	ELEMENTARY SPANISH – LEVEL 1	5
SPAN 002	ELEMENTARY SPANISH - LEVEL 2	5
SPAN 002A	SPANISH FOR SPANISH SPEAKERS	5
SPAN 003	INTERMEDIATE SPANISH - LEVEL 1	5
SPAN 004	INTERMEDIATE SPANISH - LEVEL 2	5
<b>Area 11: Ethnic Studies</b>		
ETH/HIST 051	THE NORTH AMERICAN INDIAN	3
ETH/ENGL 055	NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION	3
ETH/HIST 061A	AFRICAN AMERICAN HISTORY TO 1865	3
ETH/HIST 061B	AFRICAN AMERICAN HISTORY FROM 1865	3
ETH/ENGL 065	AFRICAN-AMERICAN LITERATURE	3
ETH/HIST 071	ASIAN PACIFIC AMERICAN HISTORY	3
ETH/ENGL 075	ASIAN AMERICAN LITERATURE	3
ETH/HIST 081	MEXICAN AMERICAN HISTORY	3
ETH/ENGL 085	CHICANO AND MEXICAN LITERATURE	3

## General Education Requirements for the Associate in Arts Degree

- General Information (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/>)
- PCC Local Gen Ed (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#pcclocaltext>)
- CSU Breadth (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#csubreadthtext>)
- IGETC (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#igetctext>)

Visit the Program Mapper (<https://pasadena-city.programmapper.ws/academics/interest-clusters/679da697-6b16-49ad-b2d5-fd769f23be0d/programs/d138e93f-b1bd-af40-de8f-4e43659495e8/>) for a suggested sequence of courses.