

ENGLISH LITERATURE – ASSOCIATE IN ARTS DEGREE

Top Code:

1501.00

This area of emphasis is intended to align student course work with preparation for transfer to universities in such majors as English, Literature, Comparative Literature, World Literature, and other similar disciplines in CSU, UC, and private schools. Courses in this major encompass traditional literary history and interpretation as well as cross-cultural inquiry and current theoretical debates. Literature majors are trained in critical reading, writing, and thinking, as well as in literary interpretation. Literature is the study of representation, ideas, language, and culture. As such, it is a source of knowledge and pleasure, as well as a field of study. Literary texts are social documents in artistic form which speak to us as much about historical issues as about aesthetic matters. Literature students learn to think critically and to understand the role that texts play in a given society, past or present.

Please Note: The courses that universities and colleges require for transfer vary. When selecting courses for transfer purposes, students should consult with Counseling Services to determine the particular transfer requirements of specific transfer institutions.

Courses must be completed with a grade of C or better.

Program Outcomes

- Apply critical thinking skills in reading and writing, specifically to analyze the nuances of poetry, drama, fiction, or other types of literature.
- Appraise critical conversations about the historical, social, cultural, and aesthetic contexts of literary texts.
- Examine how literature aligns with student interests, cultural diversity, and global awareness to support a global society.
- Analyze the human condition from a multitude of perspectives by exploring culture/ethnicity, religions, personalities, communication styles, psychologies, sexualities, politics, and philosophies through literature.

Requirements for the Major

Courses must be completed with a grade of C or better. All courses must be numbered 001–099.

Code	Title	Units
Required Courses		3-4
ENGL 001B	READING AND COMPOSITION	
	or ENGL 001 HONORS READING AND COMPOSITION	
ENGL 001C	INTERMEDIATE COMPOSITION-CRITICAL THINKING AND ARGUMENT	
	or ENGL 001C HONORS INTERMEDIATE COMPOSITION-CRITICAL THINKING AND ARGUMENT	
ENGL 026	INTRODUCTION TO LITERARY THEORY AND CRITICISM	

Literary Survey 6

Select two of the following:

ENGL 030A	AMERICAN LITERATURE
ENGL 030B	AMERICAN LITERATURE
ENGL 030C	AMERICAN LITERATURE: 1945 TO THE PRESENT
ENGL 044B	WORLD LITERATURE: LATE SEVENTEENTH CENTURY TO THE PRESENT
ENGL 044C	WORLD LITERATURE: 1800 - MID 20TH CENTURY
ENGL 046A	ENGLISH LITERATURE: BEOWULF TO JOHNSON
ENGL 046B	ENGLISH LITERATURE: ROMANTIC MOVEMENT TO THE PRESENT

Additional Requirements 9

Select nine credits from at least three of the five categories listed below:

Literary Origins

ENGL 044A	WORLD LITERATURE: ANTIQUITY TO LATE SEVENTEENTH CENTURY
ENGL 045A	LITERATURE OF THE BIBLE: THE HEBREW SCRIPTURES
ENGL 045B	LITERATURE OF THE BIBLE: THE NEW TESTAMENT
ENGL 078A	INTRODUCTION TO SHAKESPEARE
ENGL 078B	INTRODUCTION TO SHAKESPEARE
ENGL 082A	INTRODUCTION TO CLASSICAL MYTHOLOGY
ENGL 082B	INTRODUCTION TO MYTHOLOGY

Gender and Ethnic Literature

ENGL 024	A LITERATURE IN TRANSLATION
ENGL 025C	WOMEN'S LITERATURE
ENGL 048	ASIAN AND PACIFIC ISLANDER LITERATURE IN TRANSLATION
ENGL/ETH 055	NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION
ENGL 058	STUDIES IN QUEER LITERATURE
ENGL/ETH 065	AFRICAN AMERICAN LITERATURE
ENGL/ETH 075	ASIAN AMERICAN LITERATURE
ENGL/ETH 085	CHICANO AND MEXICAN LITERATURE

Genre and Modes in Literature

ENGL 025A	LITERARY MODERNISM AND MODERNITY
ENGL 025D	SCIENCE FICTION AND FANTASY
ENGL 025E	LITERATURE OF HORROR (GOTHIC NOVEL)
ENGL 025F	COMEDY AND LITERATURE
ENGL 025G	MYSTERY AND CRIME FICTION
ENGL 034	MAJOR NOVELIST
ENGL 035	MAJOR DRAMATIST
ENGL 036	MAJOR POET
ENGL 037	MAJOR CRITIC
ENGL 049A	FILM AS DRAMATIC LITERATURE – GENRE AND AUTEUR THEORY
ENGL 049B	FILM AS DRAMATIC LITERATURE
ENGL 053	INTERPRETING POETRY

ENGL 057	MODERN DRAMA
ENGL 060	MASTERPIECES OF DRAMA
ENGL 061	INTRODUCTION TO THE NOVEL
Special Topics in Literature	
ENGL 025H	AMERICAN JOURNEYS
ENGL 025I	POST-COLONIAL LITERATURES
ENGL 025J	UTOPIAN AND DYSTOPIAN LITERATURE
ENGL 026	INTRODUCTION TO LITERARY THEORY AND CRITICISM
ENGL 054	CALIFORNIA LITERATURE
ENGL 059	CHILDREN'S LITERATURE
Total Units	18-19

Visit the Program Mapper (<https://pasadena-city.programmapper.ws/academics/interest-clusters/77b6bd9e-2dc9-4ebe-8c38-38e2fabe4432/programs/dbe81d5d-4063-01cf-c19f-19711a307693/>) for a suggested sequence of courses.

General Education Requirements for the Associate in Arts Degree

- General Information (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/>)
- PCC Local Gen Ed (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#pcclocaltext>)
- CSU Breadth (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#csubreadthtext>)
- IGETC (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#igetctext>)