COMMUNICATION ARTS – ASSOCIATE IN ARTS DEGREE

Top Code:

4903.00

This area of emphasis is intended to align with preparation for transfer to universities in such majors as Art, Communication, English, Journalism, Television and Radio, Theatre Arts, and other similar fields of study. Communicating well and understanding the communication process are essential to professional success in many fields. People communicate to influence, to persuade, and to express. Learning to communicate effectively is one important reason for the study of Communication Arts. Studying the communication process helps one understand how the human mind works. Analyzing the messages in advertisements, television programs, and political speeches helps one to understand our society. Studying communication in everyday relationships, groups, and organizations shows us how these systems are created and maintained. Areas of study include face-to-face interaction, group process, organizational communication, rhetoric, advocacy, intercultural communication, political communication, and performance studies. Communication Arts students can expect to develop skills essential for leadership and career development, and for understanding and interpreting events.

Please Note: The courses that universities and colleges require for transfer vary. *When selecting courses for transfer purposes, students should consult with Counseling Services to determine the particular transfer requirements of specific transfer institutions.*

Program Outcomes

- Read and critically analyze argumentative contexts using written and performative techniques.
- Use relevant examples in support of a thesis.
- Communicate using college-level grammar/syntax.
- Demonstrate an awareness of cultural diversity and audience perceptions.

Requirements for the area of emphasis

Courses must be completed with a grade of C or better. All courses must be numbered 1–99. Students must complete 18 units with at least 3 units in three of the disciplines listed below.

Code	Title	Units
Art /Design		
ART 001A	HISTORY OF WESTERN ART - PREHISTORIC THROUGH MEDIEVAL	3
ART 001B	HISTORY OF WESTERN ART – RENAISSANCE THROUGH CONTEMPORARY	3
ART 011A	FOUNDATION DRAWING	3
ART 015	SKETCHING FOR DESIGN	3
ART 016	PERSPECTIVE	3
ART 018	RENDERING	3
ART 024	PRINTMAKING - SILK SCREEN	3
ART 031A	COLOR AND COMPOSITION-TWO DIMENSIONAL DESIGN	3
ART 031B	COLOR THEORY	3
ART 032A	DESIGN–THREE DIMENSIONAL	3
ART 034A	APPLIED DESIGN I - MATERIALS AND PROCESSES	3
ART 052A	INTRODUCTION TO ILLUSTRATION	3
ART 052B	ADVANCED ILLUSTRATION	3
DMA 010	DIGITAL ART: DESIGN FOUNDATION	3
DMA 012	DIGITAL ART: PAINTING & DRAWING	3
DMA 020A	GRAPHIC DESIGN I	3
DMA 020B	GRAPHIC DESIGN II	3
DMA 020C	GRAPHIC DESIGN III	3
DMA 022A	TYPOGRAPHY I	3
DMA 022B	TYPOGRAPHY II	3
Communication		
COMM 001	SURVEY OF MASS COMMUNICATION	3
English		
ENGL 005A	CREATIVE WRITING	3
ENGL 005B	CREATIVE WRITING	3
ENGL 006	SHORT STORY WRITING	3
ENGL 007	INSCAPE MAGAZINE PUBLICATION	3
ENGL 008	WRITING POETRY	3
ENGL 009	CREATIVE NONFICTION	3
ENGL 010	INTRODUCTION TO LINGUISTICS	3
or LING 010	INTRODUCTION TO LINGUISTICS	
ENGL 011	HISTORY OF ENGLISH LANGUAGE	3
or LING 011	HISTORY OF THE ENGLISH LANGUAGE	
ENGL 012	LANGUAGE AND CROSS-CULTURAL COMMUNICATION	3
or LING 012	LANGUAGE AND CROSS-CULTURAL COMMUNICATION	
ENGL 024	A LITERATURE IN TRANSLATION	3
ENGL 025A	LITERARY MODERNISM AND MODERNITY	3
ENGL 025C	WOMEN'S LITERATURE	3
ENGL 025D	SCIENCE FICTION AND FANTASY	3
ENGL 025E	LITERATURE OF HORROR (GOTHIC NOVEL)	3
ENGL 025F	COMEDY AND LITERATURE	3
ENGL 025G	MYSTERY AND CRIME FICTION	3
ENGL 025H	AMERICAN JOURNEYS	3
ENGL 025I	POST-COLONIAL LITERATURES	3
ENGL 025J	UTOPIAN AND DYSTOPIAN LITERATURE	3
ENGL 026	INTRODUCTION TO LITERARY THEORY AND CRITICISM	3
ENGL 030A	AMERICAN LITERATURE	3
ENGL 030B	AMERICAN LITERATURE	3
ENGL 030C	AMERICAN LITERATURE: 1945 TO THE PRESENT	3
ENGL 034	MAJOR NOVELIST	1
ENGL 035	MAJOR DRAMATIST	1
ENGL 036	MAJOR POET	1

ENGL 037	MAJOR CRITIC	1
ENGL 044A	WORLD LITERATURE: ANTIQUITY TO LATE SEVENTEENTH CENTURY	3
ENGL 044B	WORLD LITERATURE: LATE SEVENTEENTH CENTURY TO THE PRESENT	3
ENGL 044C	WORLD LITERATURE: 1800 - MID 20TH CENTURY	3
ENGL 045A	LITERATURE OF THE BIBLE: THE HEBREW SCRIPTURES	3
ENGL 045B	LITERATURE OF THE BIBLE: THE NEW TESTAMENT	3
ENGL 046A	ENGLISH LITERATURE: BEOWULF TO JOHNSON	3
ENGL 046B	ENGLISH LITERATURE: ROMANTIC MOVEMENT TO THE PRESENT	3
ENGL 048	ASIAN AND PACIFIC ISLANDER LITERATURE IN TRANSLATION	3
ENGL 049A	FILM AS DRAMATIC LITERATURE – GENRE AND AUTEUR THEORY	3
ENGL 049B	FILM AS DRAMATIC LITERATURE	3
ENGL 053	INTERPRETING POETRY	3
ENGL 054	CALIFORNIA LITERATURE	3
ENGL/ETH 055	NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION	3
ENGL 057	MODERN DRAMA	3
ENGL 059	CHILDREN'S LITERATURE	3
ENGL 060	MASTERPIECES OF DRAMA	3
ENGL 061	INTRODUCTION TO THE NOVEL	3
ENGL/ETH 065	AFRICAN AMERICAN LITERATURE	3
ENGL/ETH 075	ASIAN AMERICAN LITERATURE	3
ENGL 078A	INTRODUCTION TO SHAKESPEARE	3
ENGL 078B	INTRODUCTION TO SHAKESPEARE	3
ENGL 082A	INTRODUCTION TO CLASSICAL MYTHOLOGY	3
ENGL 082B	INTRODUCTION TO MYTHOLOGY	3
ENGL/ETH 085	CHICANO AND MEXICAN LITERATURE	3

Journalism

JOUR 002	BEGINNING JOURNALISM	3
JOUR 004A	REPORTING AND NEWSWRITING	3
JOUR 004B	REPORTING AND NEWSWRITING	3
JOUR 005	MAGAZINE AND SMALL PUBLICATIONS	3
JOUR 007A	NEWSWRITING AND MAKE-UP I	4
JOUR 007B	NEWSWRITING AND MAKE-UP II	4
JOUR 009	PUBLIC RELATIONS AND ORGANIZATIONAL COMMUNICATION	3
JOUR/PHOT 042A	BEGINNING PHOTOJOURNALISM	3
JOUR/PHOT 042B	ADVANCED PHOTOJOURNALISM	3

Photography

PHOT 021	INTRODUCTION TO BLACK AND WHITE PHOTOGRAPHY	3
CINE 025	FILM ART	3
CINE 026A	BEGINNING ELECTRONIC FILMMAKING	3

CINE 026B	INTERMEDIATE FILMMAKING--ELECTRONIC	3
CINE 026C	ADVANCED FILMMAKING	3
CINE 027	CINEMATOGRAPHY	3
PHOT 030	INTRODUCTION TO DIGITAL IMAGE EDITING	3
PHOT 031	BEGINNING DIGITAL PHOTOGRAPHY	3
PHOT/JOUR 042A	BEGINNING PHOTOJOURNALISM	3
PHOT/JOUR 042B	ADVANCED PHOTOJOURNALISM	3

Speech

SPCH 002	PERSUASION	3
SPCH 003	VOICE AND DICTION	3
SPCH 004	ORAL INTERPRETATION	3
SPCH 005	FORENSICS – SPEECH AND DEBATE TEAM	3
SPCH 005A	FORENSICS RESEARCH AND PREPARATION (SPEECH AND DEBATE TEAM)	3
SPCH 006	ARGUMENTATION AND DEBATE	3
SPCH 008	READERS' THEATER	3
SPCH 009	SMALL GROUP COMMUNICATION	3
SPCH 012	ARGUMENTATION AND CRITICAL THINKING	3
SPCH 013	INTRODUCTION TO SPEECH COMMUNICATION	3

Television and Radio

TVR 001	INTRODUCTION TO ELECTRONIC MEDIA	3
TVR 002A	BEGINNING AUDIO PRODUCTION	3
TVR 002B	RADIO BROADCAST MASTER CONTROL OPERATIONS	3
TVR 007	BEGINNING TV STUDIO PRODUCTION	3
TVR 012	BEGINNING ANNOUNCING AND PERFORMING IN ELECTRONIC MEDIA	3
TVR 014A	BEGINNING RADIO PRODUCTION	3
TVR 014B	ADVANCED RADIO PRODUCTION	2
TVR 015	MEDIA WRITING	3
TVR 016A	PRODUCING & DIRECTING I	3
TVR 016B	VIDEO PRODUCTION	4.5
TVR 017A	TELEVISION AND FILM SCRIPT WRITING	3
TVR 017B	TELEVISION AND FILM SCRIPT WRITING	3
TVR 018	MULTIMEDIA NEWS PRODUCTION	3
TVR 019	INTRODUCTION TO MEDIA AESTHETICS AND CINEMATIC ARTS	3
TVR 021	ENTERTAINMENT INDUSTRY BUSINESS PRACTICES, MANAGEMENT, AND PRODUCING	3
TVR 024	DOCUMENTARY AND REALITY PRODUCTION	3

Theatre Arts

THRT 002A	ACTING I	3
THRT 002B	ACTING II	3
THRT 002C	ADVANCED ACTING FUNDAMENTALS	3
THRT 005A	THEATRE HISTORY I	3
THRT 005B	THEATRE HISTORY II	3
THRT 006	PLAY WRITING	3
THRT 008	VOICE AND MOVEMENT FOR THE PERFORMER	3

THRT 010A	MAKEUP FOR STAGE AND SCREEN	3
THRT 010B	ADVANCED MAKEUP FOR STAGE AND SCREEN	1
THRT 012A	TECHNICAL THEATER	4
THRT 012B	ADVANCED TECHNICAL THEATER	4
THRT 013	INTRODUCTION TO SCENIC DESIGN	3
THRT 015	COSTUME CRAFTS	3
THRT 026	IMPROVISATION TECHNIQUES	2
THRT 029	REHEARSAL AND PERFORMANCE	3
THRT 030	STAGE TECHNIQUES	1
THRT 041	FUNDAMENTALS OF STAGE LIGHTING	3
THRT 075	MUSICAL THEATER WORKSHOP	2

Visit the Program Mapper (https://pasadena-city.programmapper.ws/academics/interest-clusters/569653cf-54a0-404a-870a-73a04dc48267/programs/6a7d6c09-b9fc-53d2-9075-77b69a566f1c/) for a suggested sequence of courses.

General Education Requirements for the Associate in Arts Degree

- General Information (https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/)
- PCC Local Gen Ed (https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#pcclocaltext)
- CSU Breadth (https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#csubreadthtext)
- IGETC (https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#igetctext)