

CINEMA – CINEMA PRODUCTION/FILMMAKING – OCCUPATIONAL SKILLS CERTIFICATE

CINE 007B	CONTEMPORARY FILM HISTORY	3
CINE 025	FILM ART	3
PHOT 021	INTRODUCTION TO BLACK AND WHITE PHOTOGRAPHY	3
PHOT 030	INTRODUCTION TO DIGITAL IMAGE EDITING	3

Top Code:

0612.20

The curriculum prepares students with entry-level skills to seek employment in the motion picture (cinema and other forms of media distribution) industry. The program introduces students to a broad range of knowledge and skills required to be successful in the industry. Emphasis is placed on development of creative thinking and processes alongside current professional practices.

An Occupational Skills Certificate is awarded upon completion of all required courses with a grade of C or better.

Program Outcomes

- Operate the tools of the medium.
- Acquire fundamental technical knowledge and creative principles.
- Demonstrate critical thinking, i.e., recognize the technical qualities, cultural elements, and aesthetic values of their own and others' work.
- Demonstrate ability to communicate effectively using a visual medium.

Requirements for the Occupational Skills Certificate

Code	Title	Units
Semester I		
CINE 026A	BEGINNING ELECTRONIC FILMMAKING	3
Semester II		
CINE 026B	INTERMEDIATE FILMMAKING--ELECTRONIC	3
CINE 126	DIGITAL FILM NARRATIVE	3
Semester III		
CINE 026C	ADVANCED FILMMAKING	3
Semester IV		
CINE 129	CINEMA PRODUCTION PORTFOLIO	3
Total Units		15

Recommended Electives

Code	Title	Units
ART 011A	FOUNDATION DRAWING	3
ART 015	SKETCHING FOR DESIGN	3
ART 031A	COLOR AND COMPOSITION-TWO DIMENSIONAL DESIGN	3
ART 032A	DESIGN-THREE DIMENSIONAL	3
CINE 007A	EARLY FILM HISTORY	3