

DEGREE AND CERTIFICATE REQUIREMENTS

Certificates of Achievement

Students interested in developing advanced levels of proficiency in a career and technical area may pursue a Certificate of Achievement, which requires the completion of 16 units or more. Pasadena City College currently offers 122 Certificate of Achievement Programs. Employer feedback suggests that strong academic skills are critical for success in today's high-performance workplace. It is, therefore, strongly recommended that students also complete the requirements for the Associate in Science Degree (see here (p. 3)). Students may earn only one Associate in Science Degree with a Certificate of Achievement.

Some programs will include certain subjects required by the College or by state law. Beyond these minimum requirements, programs will vary widely depending upon the vocational or professional goal of the student. Students who change their vocational goals during their course of study may find it impossible to complete the curriculum in the customary span of time and may need to take additional courses. Students should consult with an Academic Counselor for information about specific requirements, any pre-requisites or co-requisites, and to develop an education plan that will assist them in reaching their goal. Upon completion of the specified curriculum for a program students may petition in the appropriate division office for issuance of the Certificate of Achievement. Students may earn multiple Certificates of Achievement.

Refer to Course Descriptions (<https://curriculum.pasadena.edu/course-descriptions/>) for information on every course PCC offers. Please consult with an Academic Counselor for proper understanding of requirements.

Occupational Skills Certificates

Students, who want to develop job skills in a special area of occupational education in a short period of time, can earn an Occupational Skills Certificate, which requires 17 units or less.

Associate Degrees

Pasadena City College offers the following Associates degrees:

- Associate in Arts Degree (AA)
- Associate in Science Degree (AS)
- Associate in Arts for Transfer (AA-T)
- Associate in Science for Transfer (AS-T)
- Associate in Science Degree with the Certificate of Achievement (CTE AS)

1. **General Education Requirements:** a broad exposure to a variety of areas of study
2. **Major Preparation:** an in-depth study of a particular field or area of emphasis
3. **Electives:** courses selected by a student to meet the required units for a degree

These are the rules pertaining to all Associate degrees:

- All of the Associate degrees require at least sixty (60) semester units.
- Upon completion of requirements, a student will be granted an Associate in Arts, Associate in Arts for Transfer, Associate in Science for Transfer, and/or an Associate in Science Degree with or without Certificate of Achievement.
- Students may earn multiple Associate in Arts and (non-CTE) Associate in Science degrees as long they complete the major requirements for the various degrees.
- Students may earn only one Associate in Science degree with a Certificate of Achievement (CTE AS). (**Note:** Students may earn multiple Certificates of Achievements).
- **Responsibility for filing a petition for graduation rests with the student, and all transcripts for high school and prior college work attempted, including test scores, must be on file for the petition to be considered.**
- File the petition for graduation with an Academic Counselor by the published deadline for each term.

Requirements for the Associate in Arts Degree (AA) and Associate in Science Degree (AS)

1. A minimum of 60 semester units of degree applicable courses, numbered 001-099.
2. Completion of one major or area of emphasis of at least 18 semester units.
3. Completion of all general education requirements outlined in one of the following general education patterns:
 - a. PCC Local General Education
 - b. CSU General Education Breadth (CSU Breadth)
 - c. Intersegmental General Education Transfer Curriculum (IGETC)
 - d. Bachelor degree or higher from a U.S. institutionally accredited institution.
 - i. Students who have previously been awarded a bachelor's degree or higher from a U.S. institutionally accredited institution shall be deemed to have fulfilled the general education and elective course requirements for the Associate in Arts and/or Associate in Science degree.
4. Completion of the 60 units required for the major or area of emphasis and general education requirements of the associate degree with a minimum 2.00 grade point average.
5. At least 12 units of the required 60 units, in courses numbered 001-099, must be completed at PCC. No more than 6 units may be transferred from another college if earned after the student's last enrollment at PCC. Active-duty service members can complete PCC's academic residency at any time they are enrolled. Reservists and National Guardsmen on active-duty are covered in the same manner.
6. Courses **may not** be counted more than once to meet multiple areas of the general education requirements. A course may be used to satisfy both the requirements of a major or area of emphasis as well as a general education requirement, but the units shall count only once.
7. The PCC Local General Education pattern does not prepare students for transfer. Students who intend to transfer to a CSU, UC, or private institution are advised to complete the CSU GE Breadth, IGETC, or the

unique general education pattern of the private institution. Please consult with an Academic Counselor.

Requirements for the Associate in Science Degree with Certificate of Achievement (CTE AS)

1. A minimum of 60 semester units of degree applicable courses, numbered 001-399.
2. Completion of a Certificate of Achievement of at least 18 semester units.
3. Completion of all general education requirements outlined in one of the following general education patterns:
 - a. PCC Local General Education
 - b. CSU General Education Breadth (CSU Breadth)
 - c. Intersegmental General Education Transfer Curriculum (IGETC)
 - d. Bachelor degree or higher from a U.S. institutionally accredited institution.
 - i. Students who have previously been awarded a bachelor's degree or higher from a U.S. institutionally accredited institution shall be deemed to have fulfilled the general education and elective course requirements for the Associate in Science (CTE AS) degree.
4. Completion of the 60 units required for the Certificate of Achievement and general education requirements of the associate degree with a minimum 2.00 grade point average.
5. At least 12 units of the required 60 units, in courses numbered 001-399, must be completed at PCC. No more than 6 units may be transferred from another college if earned after the student's last enrollment at PCC. Active-duty service members can complete PCC's academic residency at any time they are enrolled. Reservists and National Guardsmen on active-duty are covered in the same manner.
6. Courses **may not** be counted more than once to meet multiple areas of the general education requirements. A course may be used to satisfy both the requirements of a Certificate of Achievement as well as a general education requirement, but the units shall count only once.

Requirements for the Associate in Arts and Associate in Science Degrees for Transfer (AA-T and AS-T)

These degrees are designed to provide a clear pathway to a university major and baccalaureate degree. California Community College students who are awarded an AA-T or AS-T degree are guaranteed admission with junior standing somewhere in the CSU system, Historically Black Colleges or Universities (HBCU), Western Governors University, Southern New Hampshire University (fully online universities), or participating non-profit, independent colleges in California, and given priority admission consideration to their local CSU campus or to a program that is deemed similar to their Associate Degree for Transfer (AD-T) major. This priority does not guarantee admission to specific majors or campuses. Students who have been awarded an AA-T or AS-T are able to complete their remaining requirements for the 120-unit baccalaureate degree within 60 semester (or 90 quarter) units at the university. The AD-T may not be the best option for students intending to transfer to a particular CSU campus or to a non-participating university or college. Students should consult with an Academic Counselor when planning to complete the degree or for more information on university admission and transfer requirements.

1. A minimum of 60 semester units of degree applicable courses, numbered 001-099.
2. Completion of one AD-T major of at least 18 semester units.
3. Completion of all general education requirements outlined in one of the following general education patterns:
 - a. CSU General Education Breadth (CSU Breadth)
 - b. Intersegmental General Education Transfer Curriculum for CSU (IGETC-CSU)
4. A minimum 2.00 cumulative grade point average must be obtained in PCC courses numbered 001-099 and in comparable courses completed at other formerly known as U.S. regionally accredited institutions.
5. At least 12 units of the required 60 units, in courses numbered 001-099, must be completed at PCC. No more than 6 units may be transferred from another college if earned after the student's last enrollment at PCC. Active-duty service members can complete PCC's academic residency at any time they are enrolled. Reservists and National Guardsmen on active-duty are covered in the same manner.
6. Courses **may not** be counted more than once to meet multiple areas of the general education requirements. A course may be used to satisfy both the requirements of a major as well as a general education requirement, but the units shall count only once.

Philosophy of General Education

General education requirements guide the student toward an intelligent understanding of the whole self and of the physical and social world. These requirements encourage the student to explore different areas of human inquiry not only to gain a basic understanding of these areas, but also to comprehend and use the principles, methods, values and thought processes of these disciplines. These explorations include an examination of the physical universe, its life forms and natural phenomena, human behavior and artistic and creative accomplishments. Basic to these studies and to the student's effectiveness in society is the capacity to think clearly, logically and analytically; to communicate clearly both orally and in writing; to perform quantitative functions; to find information; and to examine and evaluate that information using critical thinking skills.

After completing the general education requirements, the graduate should have the skills, knowledge, and insights to evaluate and appreciate the physical environment, culture, and society. To promote these skills and knowledge, Pasadena City College has developed Institutional Learning Outcomes and Competencies. The major areas of knowledge and skills that these outcomes seek to address are found in Pasadena City College General Education Outcomes. (<https://curriculum.pasadena.edu/general-information/general-education-outcomes/>)

Catalog Rights

Starting with the 2024-25 academic year, catalog rights are established with enrollment in the Fall and any consecutive semester or intersession within each academic year. When PCC graduation requirements are revised, a student with continuous enrollment may graduate under the new requirements or the requirements in effect at the time of the student's initial enrollment. Continuous enrollment is defined as attending PCC at least one semester (either Fall or Spring) during

each academic year without missing two consecutive semesters. The Summer and Winter intersessions are not considered when determining continuous enrollment.

Students whose first enrollment at PCC is between Fall 2024 and Summer 2025 will follow the provisions of the 2024-25 catalog. Students who maintain continuous enrollment at PCC will be eligible to graduate based on the requirements defined in the 2024-25 catalog or by the requirements defined in the catalog published at the time of graduation. If there is a break in enrollment by missing two consecutive semesters, the term students re-enroll at PCC will establish a new catalog rights year.

Catalog rights for CSU GE and IGETC certification may follow different policies established by the CSU and/or UC. Please see an Academic Counselor for guidance on transfer GE requirements.

PCC Local General Education Requirements

While a course might satisfy more than one general education requirement, it may not be counted more than once for these purposes. A course may be used to satisfy both a general education requirement and a certificate, major, or area of emphasis requirement.

All PCC Local General Education areas below must be completed with a grade of D or higher.

Area 1A - English Composition (p. 3)

Complete one course, 3 semester units.

Area 1B - Oral Communication and Critical Thinking (p. 3)

Complete one course, 3 semester units.

Area 2 - Mathematical and Quantitative Reasoning (p. 3)

Complete one course, 3 semester units.

Area 3 - Arts and Humanities (p. 4)

Complete one course, 3 semester units.

Area 4 - Social and Behavioral Sciences (p. 6)

Complete one course, 3 semester units.

Area 5 - Natural Sciences (p. 8)

Complete one course, 3 semester units. Lab is required (lecture and lab must be in the same discipline)

Area 6 - Ethnic Studies (p. 8)

Complete one course, 3 semester units.

Area 7 - Lifelong Learning and Self-Development (p. 9)

Complete one to two courses, 2 semester units.

Area 1A - English Composition

| Code | Title | Units |
|------------|--------------------------------|-------|
| ENGL 001A | READING AND COMPOSITION | |
| ENGL 001AH | HONORS READING AND COMPOSITION | |

Area 1B - Oral Communication and Critical Thinking

| Code | Title | Units |
|------------|--|-------|
| ENGL 001B | READING AND COMPOSITION | |
| ENGL 001BH | HONORS READING AND COMPOSITION | |
| ENGL 001C | INTERMEDIATE COMPOSITION–CRITICAL THINKING AND ARGUMENT | |
| ENGL 001CH | HONORS INTERMEDIATE COMPOSITION–CRITICAL THINKING AND ARGUMENT | |
| PHIL 025 | INTRODUCTION TO CRITICAL THINKING | |
| PHIL 025H | HONORS CRITICAL THINKING | |
| PHIL 030 | LOGIC | |
| PHIL 033 | INTRODUCTION TO SYMBOLIC LOGIC | |
| PHSC 002 | SCIENTIFIC METHOD AS CRITICAL THINKING | |
| SPCH 001 | FUNDAMENTALS OF SPEECH | |
| SPCH 001H | HONORS FUNDAMENTALS OF SPEECH | |
| SPCH 006 | ARGUMENTATION AND DEBATE | |
| SPCH 010 | INTERPERSONAL COMMUNICATION | |
| SPCH 012 | ARGUMENTATION AND CRITICAL THINKING | |

Area 2 - Mathematical and Quantitative Reasoning

| Code | Title | Units |
|------------|--|-------|
| BUS 014A | MATHEMATICAL ANALYSIS FOR BUSINESS-FINITE | |
| BUS 014B | MATHEMATICAL ANALYSIS FOR BUSINESS-CALCULUS | |
| CIS 062 | INTRODUCTION TO SYSTEMS ANALYSIS | |
| CS 002 | FUNDAMENTALS OF COMPUTER SCIENCE I | |
| CS 006 | INTRODUCTION TO APPLIED LOGIC DESIGN | |
| CS 008 | FUNDAMENTALS OF COMPUTER SCIENCE III – DATA STRUCTURES | |
| CS 045 | DISCRETE STRUCTURES WITH COMPUTER SCIENCE APPLICATIONS | |
| MATH 003 | COLLEGE ALGEBRA FOR STEM | |
| MATH 005A | SINGLE VARIABLE CALCULUS I | |
| MATH 005AH | HONORS SINGLE VARIABLE CALCULUS I | |
| MATH 005B | SINGLE VARIABLE CALCULUS II | |
| MATH 005BH | HONORS SINGLE VARIABLE CALCULUS II | |
| MATH 005C | MULTIVARIABLE CALCULUS | |
| MATH 005CH | HONORS MULTIVARIABLE CALCULUS | |
| MATH 006A | CALCULUS FOR LIFE SCIENCES I | |
| MATH 008 | PRECALCULUS TRIGONOMETRY | |
| MATH 009 | PRECALCULUS MATHEMATICS | |
| MATH 010 | LINEAR ALGEBRA AND APPLICATIONS | |
| MATH 010H | HONORS LINEAR ALGEBRA AND APPLICATIONS | |
| MATH 015 | EXPLORATIONS IN QUANTITATIVE REASONING | |

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| MATH 022 | DISCRETE MATHEMATICS |
| MATH 038 | FOUNDATIONS OF ELEMENTARY SCHOOL MATHEMATICS: BASIC NUMBER CONCEPTS |
| MATH 055 | DIFFERENTIAL EQUATIONS |
| MATH 055H | HONORS DIFFERENTIAL EQUATIONS |
| STAT 015 | STATISTICS FOR BUSINESS AND ECONOMICS |
| STAT 018 | STATISTICS FOR BEHAVIORAL AND SOCIAL SCIENCES |
| STAT 050 | ELEMENTARY STATISTICS |
| STAT 050H | HONORS ELEMENTARY STATISTICS |

Area 3 - Arts and Humanities

| Code | Title | Units |
|-----------|---|-------|
| ASL 001 | ELEMENTARY AMERICAN SIGN LANGUAGE | |
| ASL 002 | ELEMENTARY AMERICAN SIGN LANGUAGE | |
| ASL 003 | INTERMEDIATE AMERICAN SIGN LANGUAGE | |
| ASL 004 | INTERMEDIATE AMERICAN SIGN LANGUAGE – LEVEL 2 | |
| ARCH 024A | HISTORY OF ARCHITECTURE – PREHISTORY TO LATE MEDIEVAL | |
| ARCH 024B | HISTORY OF ARCHITECTURE – RENAISSANCE TO CONTEMPORARY | |
| ARBC 001 | ELEMENTARY ARABIC - LEVEL 1 | |
| ARBC 002 | ELEMENTARY ARABIC - LEVEL 2 | |
| ARMN 001 | ELEMENTARY ARMENIAN - LEVEL 1 | |
| ARMN 002 | ELEMENTARY ARMENIAN - LEVEL 2 | |
| ART 001A | HISTORY OF WESTERN ART – PREHISTORIC THROUGH MEDIEVAL | |
| ART 001B | HISTORY OF WESTERN ART – RENAISSANCE THROUGH CONTEMPORARY | |
| ART 001C | ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICA | |
| ART 003A | HISTORY OF ASIAN ART: INDIA AND SOUTHEAST ASIA | |
| ART 003B | HISTORY OF ASIAN ART: CHINA, KOREA, AND JAPAN | |
| ART 004A | HISTORY OF ANCIENT ART IN THE WEST | |
| ART 004B | HISTORY OF EUROPEAN MEDIEVAL ART | |
| ART 004C | HISTORY OF EUROPEAN RENAISSANCE AND BAROQUE ART | |
| ART 004D | HISTORY OF MODERN ART | |
| ART 005 | ART FUNDAMENTALS | |
| ART 007 | PRE-COLUMBIAN ART | |
| ART 008 | HISTORY OF MEXICAN AND CHICANO ART | |
| ART 009 | HISTORY OF ISLAMIC ART | |
| CHIN 001 | ELEMENTARY CHINESE (MANDARIN) – LEVEL 1 | |
| CHIN 002 | ELEMENTARY CHINESE (MANDARIN) – LEVEL 2 | |
| CHIN 002A | ACCELERATED ELEMENTARY CHINESE (MANDARIN) | |
| CHIN 003 | INTERMEDIATE CHINESE (MANDARIN) - LEVEL 1 | |
| CHIN 004 | INTERMEDIATE CHINESE (MANDARIN) - LEVEL 2 | |

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| CHIN 005 | ADVANCED CHINESE READING AND COMPOSITION |
| CHIN 010 | CHINESE CIVILIZATION |
| CHIN 012 | CHINESE LITERATURE IN TRANSLATION |
| CHIN 022 | CHINESE CALLIGRAPHY |
| CHIN 050 | CHINESE CINEMA |
| CINE 007A | EARLY FILM HISTORY |
| CINE 007B | CONTEMPORARY FILM HISTORY |
| CINE 025 | UNDERSTANDING MOVIES |
| DANC 021A | DANCE HISTORY: CULTURAL AND SOCIAL HERITAGE |
| DANC 021B | DANCE HISTORY: SPECTACLE AND PERFORMANCE ART |
| DMA 002 | HISTORY OF DESIGN AND MEDIA ARTS |
| ENGL 005A | CREATIVE WRITING |
| ENGL 005B | CREATIVE WRITING |
| ENGL 009 | CREATIVE NONFICTION |
| ENGL 010 | INTRODUCTION TO LINGUISTICS |
| or LING 010 | INTRODUCTION TO LINGUISTICS |
| ENGL 011 | HISTORY OF THE ENGLISH LANGUAGE |
| or LING 011 | HISTORY OF THE ENGLISH LANGUAGE |
| ENGL 012 | LANGUAGE AND CROSS-CULTURAL COMMUNICATION ¹ |
| or LING 012 | LANGUAGE AND CROSS-CULTURAL COMMUNICATION |
| ENGL 024 | LITERATURE IN TRANSLATION |
| or LING 012 | LANGUAGE AND CROSS-CULTURAL COMMUNICATION |
| ENGL 025A | LITERARY MODERNISM AND MODERNITY |
| ENGL 025C | WOMEN'S LITERATURE |
| ENGL 025D | SCIENCE FICTION AND FANTASY |
| ENGL 025E | LITERATURE OF HORROR (GOTHIC NOVEL) |
| ENGL 025F | COMEDY AND LITERATURE |
| ENGL 025G | MYSTERY AND CRIME FICTION |
| ENGL 025H | AMERICAN JOURNEYS |
| ENGL 025I | POST-COLONIAL LITERATURES |
| ENGL 025J | UTOPIAN AND DYSTOPIAN LITERATURE |
| ENGL 026 | INTRODUCTION TO LITERARY THEORY AND CRITICISM |
| ENGL 030A | AMERICAN LITERATURE |
| ENGL 030B | AMERICAN LITERATURE |
| ENGL 030C | AMERICAN LITERATURE: 1945 TO THE PRESENT |
| ENGL 034 | MAJOR NOVELIST |
| ENGL 035 | MAJOR DRAMATIST |
| ENGL 036 | MAJOR POET |
| ENGL 037 | MAJOR CRITIC |
| ENGL 044A | WORLD LITERATURE: ANTIQUITY TO LATE SEVENTEENTH CENTURY |
| ENGL 044B | WORLD LITERATURE: LATE SEVENTEENTH CENTURY TO THE PRESENT |

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| ENGL 044C | WORLD LITERATURE: 1800 - MID 20TH CENTURY | FRNC 006 | INTRODUCTION TO THE STUDY OF FRENCH AND FRANCOPHONE LITERATURE |
| ENGL 045A | LITERATURE OF THE BIBLE: THE HEBREW SCRIPTURES | FRNC 010 | FRENCH CIVILIZATION |
| ENGL 045B | LITERATURE OF THE BIBLE: THE NEW TESTAMENT | FRNC 012 | FRENCH LITERATURE IN TRANSLATION |
| ENGL 046A | ENGLISH LITERATURE: BEOWULF TO JOHNSON | FRNC 016 | FRENCH CULTURE AND COMMUNICATION |
| ENGL 046B | ENGLISH LITERATURE: ROMANTIC MOVEMENT TO THE PRESENT | FRNC 050 | FRENCH CINEMA |
| ENGL 048 | ASIAN AND PACIFIC ISLANDER LITERATURE IN TRANSLATION | GRMN 001 | ELEMENTARY GERMAN - LEVEL 1 |
| ENGL 049A | FILM AS DRAMATIC LITERATURE – GENRE AND AUTEUR THEORY | GRMN 002 | ELEMENTARY GERMAN - LEVEL 2 |
| ENGL 049B | FILM AS DRAMATIC LITERATURE - SOCIAL CONTEXTS | GRMN 003 | INTERMEDIATE GERMAN - LEVEL 1 |
| ENGL 053 | INTERPRETING POETRY | GRMN 004 | INTERMEDIATE GERMAN - LEVEL 2 |
| ENGL 054 | CALIFORNIA LITERATURE | GRMN 005 | INTRODUCTION TO GERMAN LITERATURE |
| ENGL 055 | NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION ¹ | GRMN 010 | GERMAN CIVILIZATION |
| or ETH 055 | NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION | GRMN 012 | GERMAN LITERATURE IN TRANSLATION |
| ENGL 057 | MODERN DRAMA | HUM 001 | INTRODUCTION TO THE HUMANITIES |
| ENGL 058 | STUDIES IN QUEER LITERATURE | HUM 002 | HUMANITIES, SCIENCE AND TECHNOLOGY |
| ENGL 059 | CHILDREN'S LITERATURE | HUM 003 | HUMANITIES AND THE SOCIAL SCIENCES |
| ENGL 060 | INTRODUCTION TO DRAMATIC LITERATURE | HUM 004 | HUMANITIES THROUGH THE ARTS |
| ENGL 061 | INTRODUCTION TO THE NOVEL | ITAL 001 | ELEMENTARY ITALIAN – LEVEL 1 |
| ENGL 065 | AFRICAN AMERICAN LITERATURE ¹ | ITAL 002 | ELEMENTARY ITALIAN - LEVEL 2 |
| or ETH 065 | AFRICAN AMERICAN LITERATURE | ITAL 003 | INTERMEDIATE ITALIAN - LEVEL 1 |
| ENGL 075 | ASIAN PACIFIC AMERICAN LITERATURE ¹ | ITAL 004 | INTERMEDIATE ITALIAN - LEVEL 2 |
| or ETH 065 | AFRICAN AMERICAN LITERATURE | ITAL 010 | ITALIAN CIVILIZATION |
| ENGL 078A | INTRODUCTION TO SHAKESPEARE | ITAL 012 | ITALIAN LITERATURE IN TRANSLATION |
| ENGL 078B | INTRODUCTION TO SHAKESPEARE | ITAL 050 | ITALIAN FILM AS DRAMATIC LITERATURE |
| ENGL 082A | INTRODUCTION TO CLASSICAL MYTHOLOGY | JAPN 001 | ELEMENTARY JAPANESE – LEVEL 1 |
| ENGL 082B | INTRODUCTION TO MYTHOLOGY | JAPN 002 | ELEMENTARY JAPANESE - LEVEL 2 |
| ENGL 085 | CHICANO AND MEXICAN LITERATURE ¹ | JAPN 003 | INTERMEDIATE JAPANESE - LEVEL 1 |
| or ETH 085 | CHICANO AND MEXICAN LITERATURE | JAPN 004 | INTERMEDIATE JAPANESE - LEVEL 2 |
| ETH 055 | NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION ¹ | JAPN 005 | ADVANCED JAPANESE READING AND COMPOSITION |
| or ENGL 055 | NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION | JAPN 010 | JAPANESE CIVILIZATION |
| ETH 065 | AFRICAN AMERICAN LITERATURE ¹ | JAPN 011 | JAPANESE CULTURE AND SOCIETY |
| or ENGL 065 | AFRICAN AMERICAN LITERATURE | JAPN 012 | JAPANESE LITERATURE IN TRANSLATION |
| ETH 075 | ASIAN PACIFIC AMERICAN LITERATURE ¹ | JAPN 050 | JAPANESE CINEMA |
| or ENGL 075 | ASIAN PACIFIC AMERICAN LITERATURE | LATN 001 | ELEMENTARY LATIN – LEVEL 1 |
| ETH 085 | CHICANO AND MEXICAN LITERATURE ¹ | LATN 002 | ELEMENTARY LATIN – LEVEL 2 |
| or ENGL 085 | CHICANO AND MEXICAN LITERATURE | LING 010 | INTRODUCTION TO LINGUISTICS |
| FRNC 001 | ELEMENTARY FRENCH – LEVEL 1 | or ENGL 010 | INTRODUCTION TO LINGUISTICS |
| FRNC 002 | ELEMENTARY FRENCH – LEVEL 2 | LING 011 | HISTORY OF THE ENGLISH LANGUAGE |
| FRNC 003 | INTERMEDIATE FRENCH – LEVEL 1 | or ENGL 011 | HISTORY OF THE ENGLISH LANGUAGE |
| FRNC 004 | INTERMEDIATE FRENCH – LEVEL 2 | LING 012 | LANGUAGE AND CROSS-CULTURAL COMMUNICATION ¹ |
| | | or ENGL 012 | LANGUAGE AND CROSS-CULTURAL COMMUNICATION |
| | | MUSC 007A | MUSIC HISTORY AND LITERATURE: ANTIQUITY TO 1750 |
| | | MUSC 007B | MUSIC HISTORY AND LITERATURE: 1750 TO THE PRESENT |
| | | MUSC 021 | MUSIC APPRECIATION |
| | | MUSC 022 | MUSIC IN THE CONTEMPORARY WORLD |

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| MUSC 023 | MUSIC CULTURES OF THE WORLD |
| MUSC 024A | THE JAZZ EXPERIENCE: EVOLUTION AND ESSENCE |
| MUSC 024B | HISTORY OF ROCK MUSIC |
| MUSC 025 | AFRICAN AMERICAN MUSIC |
| MUSC 027 | ASIAN MUSIC |
| MUSC 028 | HISTORY OF OPERA |
| MUSP 007 | HISTORY AND ANALYSIS OF POPULAR MUSIC |
| PHIL 001 | INTRODUCTION TO PHILOSOPHY |
| PHIL 001H | HONORS INTRODUCTION TO PHILOSOPHY |
| PHIL 003 | ETHICS |
| PHIL 007 | CONTEMPORARY MORAL PROBLEMS |
| PHIL 008 | PHILOSOPHY AND HUMANNES |
| PHIL 020A | HISTORY OF ANCIENT PHILOSOPHY |
| PHIL 020B | HISTORY OF MODERN PHILOSOPHY |
| PHIL 031 | CONTEMPORARY CHICANO PHILOSOPHY |
| PHIL 037 | PHILOSOPHY OF RELIGION |
| PHOT 010 | HISTORY OF PHOTOGRAPHY |
| PORT 001 | ELEMENTARY PORTUGUESE – LEVEL 1 |
| PORT 002 | ELEMENTARY PORTUGUESE – LEVEL 2 |
| PORT 003 | INTERMEDIATE PORTUGUESE - LEVEL 1 |
| PORT 004 | INTERMEDIATE PORTUGUESE – LEVEL 2 |
| RELG 001 | WORLD RELIGIONS |
| RELG 002 | ASIAN RELIGIONS |
| RELG 003 | WESTERN RELIGIONS |
| RUSS 001 | ELEMENTARY RUSSIAN - LEVEL 1 |
| RUSS 002 | ELEMENTARY RUSSIAN - LEVEL 2 |
| RUSS 003 | INTERMEDIATE RUSSIAN - LEVEL 1 |
| RUSS 004 | INTERMEDIATE RUSSIAN - LEVEL 2 |
| RUSS 011 | RUSSIAN CIVILIZATION |
| SPAN 001 | ELEMENTARY SPANISH – LEVEL 1 |
| SPAN 002 | ELEMENTARY SPANISH – LEVEL 2 |
| SPAN 002A | SPANISH FOR SPANISH SPEAKERS |
| SPAN 003 | INTERMEDIATE SPANISH - LEVEL 1 |
| SPAN 004 | INTERMEDIATE SPANISH - LEVEL 2 |
| SPAN 005 | INTRODUCTION TO SPANISH LITERATURE |
| SPAN 006A | INTRODUCTION TO SPANISH-AMERICAN LITERATURE |
| SPAN 006B | INTRODUCTION TO SPANISH-AMERICAN LITERATURE |
| SPAN 012 | SPANISH LITERATURE IN TRANSLATION |
| SPAN 025 | SPANISH COMPOSITION |
| SPAN 031 | LANGUAGE OF THE BARRIO |
| SPAN 042A | CIVILIZATION OF SPAIN AND PORTUGAL |
| SPAN 042B | CIVILIZATION OF SPAIN AND PORTUGAL |
| SPAN 044A | CIVILIZATION OF LATIN AMERICA |
| SPAN 044B | CIVILIZATION OF LATIN AMERICA |
| SPAN 050 | SPANISH AND LATIN AMERICAN CINEMA |
| THRT 001 | INTRODUCTION TO THEATER |

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| THRT 005A | THEATRE HISTORY I |
| THRT 005B | THEATRE HISTORY II |
| TVR 019 | MEDIA AESTHETICS AND CINEMATIC ARTS |

Area 4 - Social and Behavioral Sciences

| Code | Title | Units |
|--------------|--|-------|
| ANTH 001 | BIOLOGICAL ANTHROPOLOGY ¹ | |
| ANTH 001H | HONORS BIOLOGICAL ANTHROPOLOGY ¹ | |
| ANTH 002 | CULTURAL ANTHROPOLOGY | |
| ANTH 002H | HONORS CULTURAL ANTHROPOLOGY | |
| ANTH 003 | INTRODUCTION TO ARCHAEOLOGY | |
| ANTH 004 | ANTHROPOLOGY OF RELIGION, WITCHCRAFT, AND MAGIC | |
| ANTH 005 | INTRODUCTION TO LINGUISTIC ANTHROPOLOGY | |
| ANTH 006 | ARCHAEOLOGY OF THE ANCIENT WORLD | |
| ANTH 009 | GENDER, SEX AND CULTURE | |
| ANTH 012 | AMERICAN INDIAN CULTURES | |
| ANTH 086 | CHICANO/A AND LATINO/A AMERICAN CULTURE ¹ | |
| or ETH 086 | CHICANO/A AND LATINO/A AMERICAN CULTURE | |
| CHDV 015 | CHILD, FAMILY AND COMMUNITY | |
| COMM 001 | SURVEY OF MASS COMMUNICATION | |
| ECON 001A | PRINCIPLES OF MACROECONOMICS | |
| ECON 001AH | HONORS PRINCIPLES OF MACROECONOMICS | |
| ECON 001B | PRINCIPLES OF MICROECONOMICS | |
| ECON 001BH | HONORS PRINCIPLES OF MICROECONOMICS | |
| ENGL 012 | LANGUAGE AND CROSS-CULTURAL COMMUNICATION ¹ | |
| or LING 012 | LANGUAGE AND CROSS-CULTURAL COMMUNICATION | |
| ETH 014 | INTRODUCTION TO ETHNIC STUDIES ¹ | |
| or SOC 014 | INTRODUCTION TO ETHNIC STUDIES | |
| ETH 014H | HONORS INTRODUCTION TO ETHNIC STUDIES ¹ | |
| or SOC 014H | HONORS INTRODUCTION TO ETHNIC STUDIES | |
| ETH 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS ¹ | |
| or HIST 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS | |
| ETH 061A | AFRICAN AMERICAN HISTORY TO 1865 ¹ | |
| or HIST 061A | AFRICAN AMERICAN HISTORY TO 1865 | |
| ETH 061B | AFRICAN AMERICAN HISTORY FROM 1865 ¹ | |
| or HIST 061B | AFRICAN AMERICAN HISTORY FROM 1865 | |
| ETH 062 | AFRICAN AMERICAN PSYCHOLOGY ¹ | |
| or PSYC 062 | AFRICAN AMERICAN PSYCHOLOGY | |
| ETH 072 | PSYCHOLOGY OF THE ASIAN AMERICAN | |
| or PSYC 072 | PSYCHOLOGY OF THE ASIAN AMERICAN | |
| ETH 063 | AFRICAN AMERICAN SOCIOLOGY ¹ | |
| or SOC 063 | AFRICAN AMERICAN SOCIOLOGY | |
| ETH 071 | ASIAN PACIFIC AMERICAN HISTORY ¹ | |
| or HIST 071 | ASIAN PACIFIC AMERICAN HISTORY | |
| ETH 073 | ASIAN PACIFIC AMERICAN SOCIOLOGY ¹ | |
| or SOC 073 | ASIAN PACIFIC AMERICAN SOCIOLOGY | |

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| ETH 081 | MEXICAN AMERICAN HISTORY ¹ |
| or HIST 081 | MEXICAN AMERICAN HISTORY |
| ETH 082 | CHICANO/A PSYCHOLOGY ¹ |
| or PSYC 082 | CHICANO/A PSYCHOLOGY |
| ETH 083 | CHICANO SOCIOLOGY ¹ |
| or SOC 083 | CHICANO SOCIOLOGY |
| ETH 086 | CHICANO/A AND LATINO/A AMERICAN CULTURE ¹ |
| or ANTH 086 | CHICANO/A AND LATINO/A AMERICAN CULTURE |
| ENVS 002 | HUMAN IMPACT ON THE ENVIRONMENT |
| GEOG 002 | CULTURAL GEOGRAPHY |
| GEOG 003 | WORLD REGIONAL GEOGRAPHY |
| GERO 001 | INTRODUCTION TO GERONTOLOGY |
| GLBL 001 | INTRODUCTION TO GLOBAL STUDIES |
| GLBL 002 | ISSUES IN GLOBAL STUDIES |
| HIST 001A | HISTORY OF EUROPEAN CIVILIZATION TO 1715 |
| HIST 001B | HISTORY OF EUROPEAN CIVILIZATION FROM 1715 |
| HIST 002A | HISTORY OF WORLD CIVILIZATIONS TO 1500 |
| HIST 002B | HISTORY OF WORLD CIVILIZATIONS FROM 1500 |
| HIST 005A | HISTORY OF GREAT BRITAIN TO 1714 |
| HIST 005B | HISTORY OF GREAT BRITAIN FROM 1714 |
| HIST 007A | UNITED STATES HISTORY TO 1876 |
| HIST 007AH | HONORS UNITED STATES HISTORY TO 1876 |
| HIST 007B | UNITED STATES HISTORY FROM 1876 |
| HIST 007BH | HONORS UNITED STATES HISTORY FROM 1876 |
| HIST 008 | HISTORY OF CALIFORNIA |
| HIST 009A | LATIN AMERICA: PRE-COLUMBIAN TO 1825 |
| HIST 009B | LATIN AMERICA: 1825 TO THE PRESENT |
| HIST 016 | HISTORY OF THE MIDDLE EAST |
| HIST 018 | HISTORY OF SOUTH ASIA, SOUTHEAST ASIA AND THE PACIFIC |
| HIST 019 | HISTORY OF CHINA, JAPAN AND KOREA |
| HIST 025B | WOMEN IN AMERICAN SOCIETY |
| HIST 025D | AMERICA'S RELATIONS WITH OTHER NATIONS |
| HIST 025F | AMERICA AND THE TWO WORLD WARS |
| HIST 025I | THE UNITED STATES & THE WARS IN VIETNAM |
| HIST 027 | AFRICAN HISTORY |
| HIST 027A | TRADITIONAL AFRICA |
| HIST 027B | MODERN AFRICA |
| HIST 030 | HISTORY OF MEXICO |
| HIST 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS ¹ |
| or ETH 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS |
| HIST 061A | AFRICAN AMERICAN HISTORY TO 1865 ¹ |
| or ETH 061A | AFRICAN AMERICAN HISTORY TO 1865 |
| HIST 061B | AFRICAN AMERICAN HISTORY FROM 1865 ¹ |
| or ETH 061B | AFRICAN AMERICAN HISTORY FROM 1865 |
| HIST 071 | ASIAN PACIFIC AMERICAN HISTORY ¹ |
| or ETH 071 | ASIAN PACIFIC AMERICAN HISTORY |
| HIST 081 | MEXICAN AMERICAN HISTORY ¹ |

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| or ETH 081 | MEXICAN AMERICAN HISTORY |
| LING 012 | LANGUAGE AND CROSS-CULTURAL COMMUNICATION ¹ |
| or ENGL 012 | LANGUAGE AND CROSS-CULTURAL COMMUNICATION |
| LING 014 | LANGUAGE IN SOCIETY |
| LING 016 | PSYCHOLINGUISTICS: LANGUAGE AND THE MIND |
| LING 017 | INTRODUCTION TO LANGUAGE ACQUISITION |
| POLS 001 | INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS |
| POLS 002 | COMPARATIVE GOVERNMENT AND POLITICS |
| POLS 006 | THE U.S. AND WORLD POLITICS |
| POLS 007 | PRINCIPLES OF POLITICAL SCIENCE |
| POLS 021 | INTRODUCTION TO POLITICAL ECONOMY |
| POLS 022 | INTRODUCTION TO POLITICAL THEORY |
| PSYC 001 | INTRODUCTORY PSYCHOLOGY |
| PSYC 001H | HONORS INTRODUCTORY PSYCHOLOGY |
| PSYC 002 | INTRODUCTORY BIOLOGICAL PSYCHOLOGY |
| PSYC 003 | ABNORMAL PSYCHOLOGY |
| PSYC 005 | RESEARCH METHODS IN PSYCHOLOGY |
| PSYC 021 | DEVELOPMENTAL PSYCHOLOGY: THE CHILD |
| PSYC 021H | HONORS DEVELOPMENTAL PSYCHOLOGY: THE CHILD |
| PSYC 022 | DEVELOPMENTAL PSYCHOLOGY: THE ADULT |
| PSYC 023 | SOCIAL PSYCHOLOGY |
| PSYC 024 | LIFESPAN DEVELOPMENTAL PSYCHOLOGY |
| PSYC 025 | HUMAN SEXUALITY |
| PSYC 062 | AFRICAN AMERICAN PSYCHOLOGY ¹ |
| or ETH 062 | AFRICAN AMERICAN PSYCHOLOGY |
| PSYC 072 | PSYCHOLOGY OF THE ASIAN AMERICAN |
| or ETH 072 | PSYCHOLOGY OF THE ASIAN AMERICAN |
| PSYC 082 | CHICANO/A PSYCHOLOGY ¹ |
| or ETH 082 | CHICANO/A PSYCHOLOGY |
| SOC 001 | INTRODUCTORY SOCIOLOGY |
| SOC 001H | HONORS INTRODUCTORY SOCIOLOGY |
| SOC 002 | CONTEMPORARY SOCIAL PROBLEMS |
| SOC 014 | INTRODUCTION TO ETHNIC STUDIES ¹ |
| or ETH 014 | INTRODUCTION TO ETHNIC STUDIES |
| SOC 014H | HONORS INTRODUCTION TO ETHNIC STUDIES ¹ |
| or ETH 014H | HONORS INTRODUCTION TO ETHNIC STUDIES |
| SOC 015 | CRIME, DELINQUENCY AND SOCIETY |
| SOC 016 | URBAN SOCIOLOGY |
| SOC 022 | SOCIOLOGY OF AGING |
| SOC 024 | MARRIAGE AND THE FAMILY |
| SOC 030 | INTRODUCTION TO GENDER |
| SOC 035 | LGBTQ STUDIES |
| SOC 063 | AFRICAN AMERICAN SOCIOLOGY ¹ |
| or ETH 063 | AFRICAN AMERICAN SOCIOLOGY |
| SOC 073 | ASIAN PACIFIC AMERICAN SOCIOLOGY ¹ |

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| or ETH 073 | ASIAN PACIFIC AMERICAN SOCIOLOGY |
| SOC 083 | CHICANO SOCIOLOGY ¹ |
| or ETH 083 | CHICANO SOCIOLOGY |
| SOSC 017 | INTRODUCTION TO RESEARCH METHODS IN SOCIAL SCIENCES |
| SPCH 013 | INTRODUCTION TO SPEECH COMMUNICATION |

Area 5 - Natural Sciences

| Code | Title | Units |
|-----------------------|---|-------|
| AGPS 006 | ENVIRONMENTAL HORTICULTURE | |
| AGPS 012 | SOIL SCIENCE | |
| ANAT 025 | HUMAN ANATOMY | |
| ANTH 001 & 001L | BIOLOGICAL ANTHROPOLOGY and LABORATORY IN BIOLOGICAL ANTHROPOLOGY ¹ | |
| ANTH 001H & ANTH 001L | HONORS BIOLOGICAL ANTHROPOLOGY and LABORATORY IN BIOLOGICAL ANTHROPOLOGY ¹ | |
| ASTR 001 | ELEMENTARY ASTRONOMY | |
| BIOL 002 | ANIMAL BIOLOGY | |
| BIOL 003 | HUMAN BIOLOGY ¹ | |
| BIOL 004 | BOTANY/PLANT DIVERSITY AND ECOLOGY | |
| BIOL 010A | CELLULAR BIOLOGY, GENETICS AND EVOLUTION | |
| BIOL 010B | THE DIVERSITY OF LIFE ON EARTH: STRUCTURE, FUNCTION AND ECOLOGY | |
| BIOL 011 | GENERAL BIOLOGY | |
| BIOL 011H | HONORS GENERAL BIOLOGY | |
| BIOL 014 | FIELD BIOLOGY | |
| BIOL 016 | MARINE BIOLOGY | |
| BIOL 030 | FIELD BOTANY | |
| BIOL 038 | CELL AND MOLECULAR BIOLOGY | |
| BIOL 039 | MODERN HUMAN GENETICS | |
| CHEM 001A | GENERAL CHEMISTRY AND CHEMICAL ANALYSIS I | |
| CHEM 001B | GENERAL CHEMISTRY AND CHEMICAL ANALYSIS II | |
| CHEM 002A | CHEMISTRY – GENERAL, ORGANIC AND BIOCHEMISTRY I | |
| CHEM 002B | CHEMISTRY – GENERAL, ORGANIC AND BIOCHEMISTRY II | |
| CHEM 008A | ORGANIC CHEMISTRY I | |
| CHEM 008B | ORGANIC CHEMISTRY II | |
| CHEM 022 | INTRODUCTORY CHEMISTRY | |
| ENVS 001 | INTRODUCTION TO ENVIRONMENTAL SCIENCE | |
| ENVS 003 | CHEMISTRY AND THE ENVIRONMENT | |
| ENVS 030 | ENVIRONMENTAL FIELD INVESTIGATIONS | |
| ENVS 040 | ENVIRONMENTAL FIELD LABORATORY | |
| GEOG 001 & 001L | PHYSICAL GEOGRAPHY and PHYSICAL GEOGRAPHY LABORATORY | |
| GEOL 001 | PHYSICAL GEOLOGY | |
| GEOL 001F | PHYSICAL GEOLOGY FIELD STUDIES | |

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| GEOL 002 | HISTORICAL GEOLOGY |
| GEOL 002F | HISTORICAL GEOLOGY FIELD STUDIES |
| GEOL 003 | EARTH AND SPACE SCIENCE |
| GEOL 003F | EARTH AND SPACE SCIENCE FIELD LABORATORY |
| GEOL 004 | GEOLOGY OF CALIFORNIA |
| GEOL 006 | MINERALOGY |
| GEOL 012 & 012F | PHYSICAL OCEANOGRAPHY and PHYSICAL OCEANOGRAPHY FIELD STUDIES |
| or GEOL 012I | PHYSICAL OCEANOGRAPHY LABORATORY |
| GEOL 021 & 021L | HISTORY OF LIFE and HISTORY OF LIFE LABORATORY |
| GEOL 022 | THE AGE OF DINOSAURS |
| GEOL 023 | ENVIRONMENTAL HAZARDS AND NATURAL DISASTERS |
| GEOL 030A | COASTAL CALIFORNIA |
| GEOL 030B | PENINSULAR RANGES – SALTON DEPRESSION |
| GEOL 030C | COAST RANGES – SAN ANDREAS FAULT |
| GEOL 030D | GEOLOGY OF THE SIERRA NEVADA AND OWENS VALLEY |
| GEOL 030E | GEOLOGY OF DEATH VALLEY |
| GEOL 030F | GEOLOGICAL FIELD INVESTIGATION – ROCKY MOUNTAINS |
| GEOL 030I | PROBLEMS IN STRUCTURAL GEOLOGY |
| GEOL 030J | COLORADO PLATEAU |
| GEOL 030K | PROBLEMS IN REGIONAL STRATIGRAPHY |
| MICR 002 | MICROBIOLOGY |
| PHSC 003 & 003L | PHYSICAL SCIENCES and LABORATORY FOR PHYSICAL SCIENCE |
| PHYS 002A | GENERAL PHYSICS I: MECHANICS AND THERMAL PHYSICS |
| PHYS 002B | GENERAL PHYSICS II: ELECTROMAGNETISM, OPTICS, AND MODERN PHYSICS |
| PHYS 008A | PHYSICS FOR SCIENTISTS AND ENGINEERS I: MECHANICS |
| PHYS 008B | PHYSICS FOR SCIENTISTS AND ENGINEERS II: WAVES, ELECTRICITY & MAGNETISM |
| PHYS 008C | PHYSICS FOR SCIENTISTS AND ENGINEERS III: THERMODYNAMICS, OPTICS, AND MODERN PHYSICS |
| PHYS 010 & 010L | DESCRIPTIVE INTRODUCTION TO PHYSICS and DESCRIPTIVE PHYSICS IN THE LABORATORY |
| PHYS 031A | CALCULUS-BASED COLLEGE PHYSICS I |
| PHYS 031B | CALCULUS-BASED COLLEGE PHYSICS II |
| PYSO 001 | HUMAN PHYSIOLOGY ¹ |

Area 6 - Ethnic Studies

| Code | Title | Units |
|------------|---|-------|
| ANTH 086 | CHICANO/A AND LATINO/A AMERICAN CULTURE ¹ | |
| or ETH 086 | CHICANO/A AND LATINO/A AMERICAN CULTURE | |
| ENGL 055 | NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION ¹ | |

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| or ETH 055 | NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION |
| ENGL 065 | AFRICAN AMERICAN LITERATURE ¹ |
| or ETH 065 | AFRICAN AMERICAN LITERATURE |
| ENGL 075 | ASIAN PACIFIC AMERICAN LITERATURE ¹ |
| or ETH 075 | ASIAN PACIFIC AMERICAN LITERATURE |
| ENGL 085 | CHICANO AND MEXICAN LITERATURE ¹ |
| or ETH 085 | CHICANO AND MEXICAN LITERATURE |
| HIST 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS ¹ |
| or ETH 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS |
| HIST 061A | AFRICAN AMERICAN HISTORY TO 1865 ¹ |
| or ETH 061A | AFRICAN AMERICAN HISTORY TO 1865 |
| HIST 061B | AFRICAN AMERICAN HISTORY FROM 1865 ¹ |
| or ETH 061B | AFRICAN AMERICAN HISTORY FROM 1865 |
| HIST 071 | ASIAN PACIFIC AMERICAN HISTORY ¹ |
| or ETH 071 | ASIAN PACIFIC AMERICAN HISTORY |
| HIST 081 | MEXICAN AMERICAN HISTORY ¹ |
| or ETH 081 | MEXICAN AMERICAN HISTORY |
| PSYC 062 | AFRICAN AMERICAN PSYCHOLOGY ¹ |
| or ETH 062 | AFRICAN AMERICAN PSYCHOLOGY |
| PSYC 082 | CHICANO/A PSYCHOLOGY ¹ |
| or ETH 082 | CHICANO/A PSYCHOLOGY |
| SOC 014 | INTRODUCTION TO ETHNIC STUDIES ¹ |
| or ETH 014 | INTRODUCTION TO ETHNIC STUDIES |
| SOC 014H | HONORS INTRODUCTION TO ETHNIC STUDIES ¹ |
| or ETH 014H | HONORS INTRODUCTION TO ETHNIC STUDIES |
| SOC 063 | AFRICAN AMERICAN SOCIOLOGY ¹ |
| or ETH 063 | AFRICAN AMERICAN SOCIOLOGY |
| SOC 073 | ASIAN PACIFIC AMERICAN SOCIOLOGY ¹ |
| or ETH 073 | ASIAN PACIFIC AMERICAN SOCIOLOGY |
| SOC 083 | CHICANO SOCIOLOGY ¹ |
| or ETH 083 | CHICANO SOCIOLOGY |

Area 7 - Lifelong Learning and Self-Development

| Code | Title | Units |
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| BIOL 003 | HUMAN BIOLOGY ¹ | |
| COLL 001 | FIRST YEAR SEMINAR | |
| COUN 012 | PERSONAL GROWTH AND DEVELOPMENT | |
| COUN 017 | CAREER PLANNING | |
| DANC 003 | CONDITIONING FOR DANCERS | |
| DANC 004H | FLAMENCO DANCE | |
| DANC 005A | SOCIAL DANCE I | |
| DANC 005B | SOCIAL DANCE II | |
| DANC 006A | TAP DANCE I | |
| DANC 006B | TAP DANCE II | |
| DANC 006C | TAP DANCE III | |
| DANC 006D | TAP DANCE IV | |
| DANC 008A | BEGINNING COMPOSITION AND CHOREOGRAPHY | |

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| DANC 008B | INTERMEDIATE COMPOSITION AND CHOREOGRAPHY |
| DANC 009A | MODERN DANCE I |
| DANC 009B | MODERN DANCE II |
| DANC 009C | MODERN DANCE III |
| DANC 009D | MODERN DANCE IV |
| DANC 010 | MODERN DANCE PRODUCTION |
| DANC 011A | BALLET I |
| DANC 011B | BALLET II |
| DANC 011C | BALLET III |
| DANC 011D | BALLET IV |
| DANC 012 | IMPROVISATION |
| DANC 013 | PILATES-BASED METHOD FOR ALIGNMENT AND CORRECTION |
| DANC 014A | HIP HOP DANCE I |
| DANC 014B | HIP HOP DANCE II |
| DANC 015A | JAZZ DANCE I |
| DANC 015B | JAZZ DANCE II |
| DANC 015C | JAZZ DANCE III |
| DANC 015D | JAZZ DANCE IV |
| DANC 022A | DANCE PERFORMANCE I |
| DANC 022B | DANCE PERFORMANCE II |
| DANC 023 | DANCE REPERTOIRE |
| DANC 026 | MUSIC FOR DANCE |
| HED 002A | HEALTH EDUCATION – CONTEMPORARY HEALTH ISSUES |
| HED 003 | WOMEN'S HEALTH |
| HED 044 | HEALTH EDUCATION |
| HED 050 | INTRODUCTION TO PUBLIC HEALTH |
| HED 051 | HEALTH AND SOCIAL JUSTICE |
| HED 052 | DRUGS, HEALTH, AND SOCIETY |
| KATH 007 | STRENGTH DEVELOPMENT OF ATHLETES |
| KATH 070 | OFF-SEASON CONDITIONING INTERCOLLEGIATE– BADMINTON |
| KATH 071 | OFF-SEASON CONDITIONING INTERCOLLEGIATE– BASEBALL |
| KATH 072 | OFF-SEASON CONDITIONING INTERCOLLEGIATE– BASKETBALL |
| KATH 073 | OFF-SEASON CONDITIONING INTERCOLLEGIATE– CROSS COUNTRY |
| KATH 074 | OFF-SEASON CONDITIONING INTERCOLLEGIATE– FOOTBALL |
| KATH 075 | OFF-SEASON CONDITIONING INTERCOLLEGIATE– SOCCER |
| KATH 076 | OFF-SEASON CONDITIONING INTERCOLLEGIATE– SOFTBALL |
| KATH 077 | OFF-SEASON CONDITIONING INTERCOLLEGIATE– SWIMMING AND DIVING |
| KATH 078 | OFF-SEASON CONDITIONING INTERCOLLEGIATE– TRACK AND FIELD |

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| KATH 079 | OFF-SEASON CONDITIONING INTERCOLLEGIATE–VOLLEYBALL |
| KATH 080 | OFF-SEASON CONDITIONING INTERCOLLEGIATE–WATER POLO |
| KATH 081 | PRE-SEASON INTERCOLLEGIATE ATHLETICS |
| KATH 083 | INTERCOLLEGIATE SPORTS – BASEBALL |
| KATH 084 | INTERCOLLEGIATE SPORTS – BASKETBALL |
| KATH 085 | INTERCOLLEGIATE SPORTS – CROSS COUNTRY |
| KATH 086 | INTERCOLLEGIATE SPORTS – FOOTBALL |
| KATH 089 | INTERCOLLEGIATE SPORTS – SOCCER |
| KATH 090 | INTERCOLLEGIATE SPORTS–SOFTBALL |
| KATH 091 | INTERCOLLEGIATE SPORTS – SWIMMING |
| KATH 093 | INTERCOLLEGIATE SPORTS – TRACK AND FIELD |
| KATH 094 | INTERCOLLEGIATE SPORTS – VOLLEYBALL |
| KATH 095 | INTERCOLLEGIATE SPORTS – WATER POLO |
| KATH 096 | INTERCOLLEGIATE SPORTS – BADMINTON |
| KATH 097 | INTERCOLLEGIATE ATHLETICS ESPORTS |
| KATH 099 | INTERCOLLEGIATE SAND VOLLEYBALL |
| KINA 003A | BEGINNING SWIMMING I |
| KINA 003B | BEGINNING SWIMMING II |
| KINA 003C | INTERMEDIATE SWIMMING & FITNESS |
| KINA 003D | ADVANCED SWIMMING AND FITNESS |
| KINA 027 | ADAPTED FITNESS ACTIVITIES |
| KINA 028A | BEGINNING AQUATIC FITNESS ACTIVITIES |
| KINA 028B | INTERMEDIATE AQUATIC FITNESS ACTIVITIES |
| KINA 029A | BEGINNING STRENGTH TRAINING |
| KINA 029B | INTERMEDIATE STRENGTH TRAINING |
| KINA 029C | ADVANCED STRENGTH TRAINING |
| KINA 030 | FITNESS TESTING AND INDEPENDENT EXERCISE |
| KINA 032A | BEGINNING FITNESS ACTIVITIES |
| KINA 032B | INTERMEDIATE FITNESS ACTIVITIES |
| KINA 032C | ADVANCED FITNESS ACTIVITIES |
| KINA 033 | STRETCHING FITNESS ACTIVITY |
| KINA 034A | BEGINNING SELF DEFENSE |
| KINA 034B | INTERMEDIATE SELF DEFENSE |
| KINA 035A | BEGINNING ULTIMATE FRISBEE |
| KINA 035B | INTERMEDIATE ULTIMATE FRISBEE |
| KINA 036 | AEROBIC FITNESS |
| KINA 037 | POLICE-FIRE AGILITY TRAINING |
| KINA 038 | CARDIOVASCULAR CONDITIONING |
| KINA 039A | CYCLING FOR FITNESS |
| KINA 039B | BEGINNING CYCLING FOR FITNESS – STATIONARY, INDOOR |
| KINA 039C | INTERMEDIATE CYCLING FOR FITNESS |
| KINA 039D | ADVANCED CYCLING FOR FITNESS – STATIONARY, INDOOR |
| KINA 040A | BEGINNING YOGA |
| KINA 040B | INTERMEDIATE YOGA |
| KINA 040C | ADVANCED YOGA |

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| KINA 041A | BEGINNING TAI CHI |
| KINA 041B | INTERMEDIATE TAI CHI |
| KINA 041C | ADVANCED TAI CHI |
| KINA 042 | ZUMBA |
| KINA 043A | BEGINNING FLAG FOOTBALL |
| KINA 043B | INTERMEDIATE FLAG FOOTBALL |
| KINA 043C | ADVANCED FLAG FOOTBALL |
| KINA 044A | BEGINNING FITNESS WALKING |
| KINA 044B | INTERMEDIATE FITNESS WALKING |
| KINA 044C | ADVANCED FITNESS WALKING |
| KINA 045A | BEGINNING CROSS TRAINING |
| KINA 045B | INTERMEDIATE CROSS TRAINING |
| KINA 045C | ADVANCED CROSS TRAINING |
| KINA 045D | EXPERT CROSS TRAINING |
| KINA 046A | BEGINNING BADMINTON |
| KINA 046B | INTERMEDIATE BADMINTON |
| KINA 046C | ADVANCED BADMINTON |
| KINA 048A | BEGINNING FENCING |
| KINA 048B | INTERMEDIATE FENCING |
| KINA 048C | ADVANCED FENCING |
| KINA 049A | BEGINNING GOLF |
| KINA 049B | INTERMEDIATE GOLF |
| KINA 049C | ADVANCED GOLF |
| KINA 050A | BEGINNING WEIGHT TRAINING FOR WOMEN |
| KINA 050B | INTERMEDIATE WEIGHT TRAINING FOR WOMEN |
| KINA 050C | ADVANCED WEIGHT TRAINING FOR WOMEN |
| KINA 051A | BEGINNING INDOOR FUTSAL |
| KINA 051B | INTERMEDIATE INDOOR FUTSAL |
| KINA 052 | GUTS AND BUTTS |
| KINA 052B | INTERMEDIATE GUTS AND BUTTS |
| KINA 053A | BEGINNING BOOT CAMP |
| KINA 053B | INTERMEDIATE BOOT CAMP |
| KINA 053C | ADVANCED BOOT CAMP |
| KINA 054A | BEGINNING TENNIS |
| KINA 054B | INTERMEDIATE TENNIS |
| KINA 054C | ADVANCED TENNIS |
| KINA 065A | BEGINNING BASKETBALL |
| KINA 065B | INTERMEDIATE BASKETBALL |
| KINA 065C | ADVANCED BASKETBALL |
| KINA 069A | BEGINNING SOCCER |
| KINA 069B | INTERMEDIATE SOCCER |
| KINA 069C | ADVANCED SOCCER |
| KINA 070A | BEGINNING PICKLEBALL |
| KINA 070B | INTERMEDIATE PICKLEBALL |
| KINA 070C | ADVANCED PICKLEBALL |
| KINA 081A | BEGINNING VOLLEYBALL |
| KINA 081B | INTERMEDIATE VOLLEYBALL |
| KINA 081C | ADVANCED VOLLEYBALL |
| KINA 082A | BEGINNING SAND VOLLEYBALL |

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| KINA 082B | INTERMEDIATE SAND VOLLEYBALL |
| KINT 014 | WELLNESS FOR LIFE |
| MUSC 061 | LANCER MARCHING BAND |
| NURS 050 | FOUNDATIONAL NURSING CARE |
| NURS 051A | BEGINNING MEDICAL SURGICAL NURSING |
| NURS 052A | INTERMEDIATE MEDICAL SURGICAL NURSING |
| NURS 053 | ADVANCED MEDICAL SURGICAL NURSING |
| NUTR 011 | HUMAN NUTRITION |
| NUTR 025 | NUTRITION FOR SPORT, EXERCISE, AND HEALTH |
| PYSO 001 | HUMAN PHYSIOLOGY ¹ |

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Courses listed in more than one area may be certified in **only** a single area (Area 1A-7)

California State University General Education Breadth Certification Program

California State University (CSU) requirements for advanced undergraduate standing and general education are listed below. Requirements for the individual CSU campuses are similar, but students should consult specific catalogs as each may have additional requirements. For instance, a given campus may have added lower and/or upper-division general education requirements so long as the requirement applies equally to native as well as transfer students.

Under this program, candidates for the Baccalaureate Degree at a CSU must meet the general education requirement of 48 units. A student may currently meet 39 units of this requirement at Pasadena City College. The remaining 9 units must be completed at the upper-division level.

Students expecting to request CSU GE Breadth certification should complete 39 units distributed among categories A through F as noted with no less than 30 units for areas A through D. Areas A and B4 must be fully completed with minimum grades of C- prior to transfer. A single course may not meet more than one area requirement.

Students who complete all requirements of CSU GE Breadth and request certification will have the CSU GE Breadth certification noted on their final transcript. Students are encouraged to meet with an Academic Counselor for complete information.

Students whose majors require more than 30 units should consult with an Academic Counselor regarding the advisability of prioritizing completion of major requirements instead of general education requirements.

California State University General Education Breadth Requirements

Area A – English Language Communication and Critical Thinking (p. 11)

Complete three courses, 9 semester units (or 12 quarter units) with at least one course each from A1, A2, and A3.

A1 – Oral Communication (p. 11)

A2 – Written Communication (p. 12)

A3 – Critical Thinking (p. 12)

Area B – Scientific Inquiry and Quantitative Reasoning (p. 12)

Complete three courses, 9 semester units (or 12 quarter units) with at least one course each from B1, B2, and B4, including at least one associated laboratory course in B3.

B1 – Physical Sciences (p. 12)

B2 – Life Sciences (p. 12)

B3 – Laboratory Activity (related to a lecture course taken to satisfy either B1 or B2) (p. 13)

B4 – Mathematics/Quantitative Reasoning (p. 13)

Area C – Arts and Humanities (p. 14)

Complete three courses, 9 semester units (or 12 quarter units) with at least one course each from C1 and C2.

C1 – Arts (e.g., Arts, Cinema, Dance, Music, Theater) (p. 14)

C2 – Humanities (e.g., Literature, Philosophy, Languages Other than English) (p. 14)

Area D – Social Sciences (p. 16)

Complete two courses, 6 semester units (or 8 quarter units).

Area E – Lifelong Learning and Self-Development (p. 18)

Complete one to two course, 3 semester units (or 4 quarter units). Maximum of one unit of Dance Activity or PE/Kinesiology Activity (KINA).

Area F – Ethnic Studies (p. 19)

Complete one course, 3 semester units (or 4 quarter units).

American Institutions (p. 20)

Not required for CSU GE Breadth certification. All CSU campuses have a graduation requirement in U.S. History, Constitution, and American Ideals. This requirement may be met at Pasadena City College by completing two courses: one course in U.S. History (within Area C2 or D) and POLS 001 (within area D).

Area A - English Language Communication and Critical Thinking

A1 - Oral Communication

| Code | Title | Units |
|-----------|-------------------------------|-------|
| SPCH 001 | FUNDAMENTALS OF SPEECH | |
| SPCH 001H | HONORS FUNDAMENTALS OF SPEECH | |
| SPCH 010 | INTERPERSONAL COMMUNICATION | |

A2 - Written Communication

| Code | Title | Units |
|------------|---|-------|
| ENGL 001A | READING AND COMPOSITION | |
| ENGL 001AH | HONORS READING AND COMPOSITION | |
| ENGL 001AS | STRETCH ACCELERATED READING AND COMPOSITION | |

A3 - Critical Thinking

| Code | Title | Units |
|------------|--|-------|
| ENGL 001B | READING AND COMPOSITION (effective Fall 2020) | |
| ENGL 001BH | HONORS READING AND COMPOSITION (effective Fall 2020) | |
| ENGL 001C | INTERMEDIATE COMPOSITION—CRITICAL THINKING AND ARGUMENT | |
| ENGL 001CH | HONORS INTERMEDIATE COMPOSITION—CRITICAL THINKING AND ARGUMENT | |
| PHIL 025 | INTRODUCTION TO CRITICAL THINKING | |
| PHIL 025H | HONORS CRITICAL THINKING | |
| PHIL 030 | LOGIC | |
| PHIL 033 | INTRODUCTION TO SYMBOLIC LOGIC | |
| PHSC 002 | SCIENTIFIC METHOD AS CRITICAL THINKING | |
| SPCH 006 | ARGUMENTATION AND DEBATE | |
| SPCH 012 | ARGUMENTATION AND CRITICAL THINKING | |

Area B – Scientific Inquiry and Quantitative Reasoning

B1 - Physical Sciences

| Code | Title | Units |
|-----------|--|-------|
| AGPS 004 | PLANT SCIENCE | |
| AGPS 006 | ENVIRONMENTAL HORTICULTURE | |
| AGPS 012 | SOIL SCIENCE | |
| ASTR 001 | ELEMENTARY ASTRONOMY | |
| ASTR 012 | DESCRIPTIVE INTRODUCTION TO ASTRONOMY | |
| CHEM 001A | GENERAL CHEMISTRY AND CHEMICAL ANALYSIS I | |
| CHEM 001B | GENERAL CHEMISTRY AND CHEMICAL ANALYSIS II | |
| CHEM 002A | CHEMISTRY – GENERAL, ORGANIC AND BIOCHEMISTRY I | |
| CHEM 002B | CHEMISTRY – GENERAL, ORGANIC AND BIOCHEMISTRY II | |
| CHEM 008A | ORGANIC CHEMISTRY I | |
| CHEM 008B | ORGANIC CHEMISTRY II | |
| CHEM 022 | INTRODUCTORY CHEMISTRY | |
| ENVS 001 | INTRODUCTION TO ENVIRONMENTAL SCIENCE | |
| ENVS 003 | CHEMISTRY AND THE ENVIRONMENT | |
| GEOG 001 | PHYSICAL GEOGRAPHY | |
| GEOG 004 | WEATHER AND CLIMATE | |
| GEOL 001 | PHYSICAL GEOLOGY | |
| GEOL 002 | HISTORICAL GEOLOGY | |
| GEOL 003 | EARTH AND SPACE SCIENCE | |
| GEOL 004 | GEOLOGY OF CALIFORNIA | |

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| GEOL 006 | MINERALOGY |
| GEOL 012 | PHYSICAL OCEANOGRAPHY |
| GEOL 021 | HISTORY OF LIFE |
| GEOL 022 | THE AGE OF DINOSAURS |
| GEOL 023 | ENVIRONMENTAL HAZARDS AND NATURAL DISASTERS |
| GEOL 030A | COASTAL CALIFORNIA |
| GEOL 030B | PENINSULAR RANGES – SALTON DEPRESSION |
| GEOL 030C | COAST RANGES – SAN ANDREAS FAULT |
| GEOL 030D | GEOLOGY OF THE SIERRA NEVADA AND OWENS VALLEY |
| GEOL 030E | GEOLOGY OF DEATH VALLEY |
| GEOL 030F | GEOLOGICAL FIELD INVESTIGATION – ROCKY MOUNTAINS |
| GEOL 030I | PROBLEMS IN STRUCTURAL GEOLOGY |
| GEOL 030J | COLORADO PLATEAU |
| GEOL 030K | PROBLEMS IN REGIONAL STRATIGRAPHY |
| PHSC 003 | PHYSICAL SCIENCES |
| PHYS 002A | GENERAL PHYSICS I: MECHANICS AND THERMAL PHYSICS |
| PHYS 002B | GENERAL PHYSICS II: ELECTROMAGNETISM, OPTICS, AND MODERN PHYSICS |
| PHYS 008A | PHYSICS FOR SCIENTISTS AND ENGINEERS I: MECHANICS |
| PHYS 008B | PHYSICS FOR SCIENTISTS AND ENGINEERS II: WAVES, ELECTRICITY & MAGNETISM |
| PHYS 008C | PHYSICS FOR SCIENTISTS AND ENGINEERS III: THERMODYNAMICS, OPTICS, AND MODERN PHYSICS |
| PHYS 010 | DESCRIPTIVE INTRODUCTION TO PHYSICS |
| PHYS 031A | CALCULUS-BASED COLLEGE PHYSICS I |
| PHYS 031B | CALCULUS-BASED COLLEGE PHYSICS II |

B2 - Life Sciences

| Code | Title | Units |
|-----------|---|-------|
| ANAT 025 | HUMAN ANATOMY | |
| ANTH 001 | BIOLOGICAL ANTHROPOLOGY ¹ | |
| ANTH 001H | HONORS BIOLOGICAL ANTHROPOLOGY ¹ | |
| BIOL 002 | ANIMAL BIOLOGY | |
| BIOL 003 | HUMAN BIOLOGY | |
| BIOL 004 | BOTANY/PLANT DIVERSITY AND ECOLOGY | |
| BIOL 010A | CELLULAR BIOLOGY, GENETICS AND EVOLUTION | |
| BIOL 010B | THE DIVERSITY OF LIFE ON EARTH: STRUCTURE, FUNCTION AND ECOLOGY | |
| BIOL 010C | GENETICS | |
| BIOL 011 | GENERAL BIOLOGY | |
| BIOL 011H | HONORS GENERAL BIOLOGY | |
| BIOL 014 | FIELD BIOLOGY | |
| BIOL 016 | MARINE BIOLOGY | |
| BIOL 030 | FIELD BOTANY | |
| BIOL 038 | CELL AND MOLECULAR BIOLOGY | |

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| BIOL 039 | MODERN HUMAN GENETICS |
| MICR 002 | MICROBIOLOGY |
| PSYC 002 | INTRODUCTORY BIOLOGICAL PSYCHOLOGY ¹ |
| PYSO 001 | HUMAN PHYSIOLOGY |

B3 - Laboratory Activity (related to a lecture course taken to satisfy either B1 or B2)

| Code | Title | Units |
|-----------|---|-------|
| ANAT 025 | HUMAN ANATOMY | |
| AGPS 006 | ENVIRONMENTAL HORTICULTURE | |
| AGPS 012 | SOIL SCIENCE | |
| ANTH 001L | LABORATORY IN BIOLOGICAL ANTHROPOLOGY ¹ | |
| ASTR 001 | ELEMENTARY ASTRONOMY | |
| BIOL 002 | ANIMAL BIOLOGY | |
| BIOL 003 | HUMAN BIOLOGY | |
| BIOL 004 | BOTANY/PLANT DIVERSITY AND ECOLOGY | |
| BIOL 010A | CELLULAR BIOLOGY, GENETICS AND EVOLUTION | |
| BIOL 010B | THE DIVERSITY OF LIFE ON EARTH: STRUCTURE, FUNCTION AND ECOLOGY | |
| BIOL 011 | GENERAL BIOLOGY | |
| BIOL 011H | HONORS GENERAL BIOLOGY | |
| BIOL 014 | FIELD BIOLOGY | |
| BIOL 016 | MARINE BIOLOGY | |
| BIOL 030 | FIELD BOTANY | |
| BIOL 038 | CELL AND MOLECULAR BIOLOGY | |
| BIOL 039 | MODERN HUMAN GENETICS | |
| CHEM 001A | GENERAL CHEMISTRY AND CHEMICAL ANALYSIS I | |
| CHEM 001B | GENERAL CHEMISTRY AND CHEMICAL ANALYSIS II | |
| CHEM 002A | CHEMISTRY – GENERAL, ORGANIC AND BIOCHEMISTRY I | |
| CHEM 002B | CHEMISTRY – GENERAL, ORGANIC AND BIOCHEMISTRY II | |
| CHEM 008A | ORGANIC CHEMISTRY I | |
| CHEM 008B | ORGANIC CHEMISTRY II | |
| CHEM 022 | INTRODUCTORY CHEMISTRY | |
| ENVS 001 | INTRODUCTION TO ENVIRONMENTAL SCIENCE | |
| ENVS 003 | CHEMISTRY AND THE ENVIRONMENT | |
| GEOG 001L | PHYSICAL GEOGRAPHY LABORATORY | |
| GEOL 001 | PHYSICAL GEOLOGY | |
| GEOL 001F | PHYSICAL GEOLOGY FIELD STUDIES | |
| GEOL 002 | HISTORICAL GEOLOGY | |
| GEOL 002F | HISTORICAL GEOLOGY FIELD STUDIES | |
| GEOL 003 | EARTH AND SPACE SCIENCE | |
| GEOL 003F | EARTH AND SPACE SCIENCE FIELD LABORATORY | |
| GEOL 006 | MINERALOGY | |
| GEOL 012F | PHYSICAL OCEANOGRAPHY FIELD STUDIES | |
| GEOL 012L | PHYSICAL OCEANOGRAPHY LABORATORY | |
| GEOL 021L | HISTORY OF LIFE LABORATORY | |

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| GEOL 030A | COASTAL CALIFORNIA |
| GEOL 030B | PENINSULAR RANGES – SALTON DEPRESSION |
| GEOL 030C | COAST RANGES – SAN ANDREAS FAULT |
| GEOL 030D | GEOLOGY OF THE SIERRA NEVADA AND OWENS VALLEY |
| GEOL 030E | GEOLOGY OF DEATH VALLEY |
| GEOL 030F | GEOLOGICAL FIELD INVESTIGATION – ROCKY MOUNTAINS |
| GEOL 030I | PROBLEMS IN STRUCTURAL GEOLOGY |
| GEOL 030J | COLORADO PLATEAU |
| GEOL 030K | PROBLEMS IN REGIONAL STRATIGRAPHY |
| MICR 002 | MICROBIOLOGY |
| PHSC 003L | LABORATORY FOR PHYSICAL SCIENCE |
| PHYS 002A | GENERAL PHYSICS I: MECHANICS AND THERMAL PHYSICS |
| PHYS 002B | GENERAL PHYSICS II: ELECTROMAGNETISM, OPTICS, AND MODERN PHYSICS |
| PHYS 008A | PHYSICS FOR SCIENTISTS AND ENGINEERS I: MECHANICS |
| PHYS 008B | PHYSICS FOR SCIENTISTS AND ENGINEERS II: WAVES, ELECTRICITY & MAGNETISM |
| PHYS 008C | PHYSICS FOR SCIENTISTS AND ENGINEERS III: THERMODYNAMICS, OPTICS, AND MODERN PHYSICS |
| PHYS 010L | DESCRIPTIVE PHYSICS IN THE LABORATORY |
| PHYS 031A | CALCULUS-BASED COLLEGE PHYSICS I |
| PHYS 031B | CALCULUS-BASED COLLEGE PHYSICS II |
| PYSO 001 | HUMAN PHYSIOLOGY |

B4 - Mathematics/Quantitative Reasoning

| Code | Title | Units |
|------------|--|-------|
| BUS 014A | MATHEMATICAL ANALYSIS FOR BUSINESS-FINITE | |
| BUS 014B | MATHEMATICAL ANALYSIS FOR BUSINESS-CALCULUS | |
| CS 002 | FUNDAMENTALS OF COMPUTER SCIENCE I | |
| CS 006 | INTRODUCTION TO APPLIED LOGIC DESIGN | |
| CS 008 | FUNDAMENTALS OF COMPUTER SCIENCE III – DATA STRUCTURES | |
| CS 045 | DISCRETE STRUCTURES WITH COMPUTER SCIENCE APPLICATIONS | |
| MATH 003 | COLLEGE ALGEBRA FOR STEM | |
| MATH 005A | SINGLE VARIABLE CALCULUS I | |
| MATH 005AH | HONORS SINGLE VARIABLE CALCULUS I | |
| MATH 005B | SINGLE VARIABLE CALCULUS II | |
| MATH 005BH | HONORS SINGLE VARIABLE CALCULUS II | |
| MATH 005C | MULTIVARIABLE CALCULUS | |
| MATH 005CH | HONORS MULTIVARIABLE CALCULUS | |
| MATH 006A | CALCULUS FOR LIFE SCIENCES I | |
| MATH 008 | PRECALCULUS TRIGONOMETRY | |
| MATH 009 | PRECALCULUS MATHEMATICS | |

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| MATH 010 | LINEAR ALGEBRA AND APPLICATIONS |
| MATH 010H | HONORS LINEAR ALGEBRA AND APPLICATIONS |
| MATH 015 | EXPLORATIONS IN QUANTITATIVE REASONING |
| MATH 022 | DISCRETE MATHEMATICS |
| MATH 038 | FOUNDATIONS OF ELEMENTARY SCHOOL MATHEMATICS: BASIC NUMBER CONCEPTS |
| MATH 055 | DIFFERENTIAL EQUATIONS |
| MATH 055H | HONORS DIFFERENTIAL EQUATIONS |
| STAT 015 | STATISTICS FOR BUSINESS AND ECONOMICS |
| STAT 018 | STATISTICS FOR BEHAVIORAL AND SOCIAL SCIENCES |
| STAT 050 | ELEMENTARY STATISTICS |
| STAT 050H | HONORS ELEMENTARY STATISTICS |

Area C - Arts and Humanities

C1 - Arts (e.g., Arts, Cinema, Dance, Music Theater)

| Code | Title | Units |
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| ARCH 024A | HISTORY OF ARCHITECTURE – PREHISTORY TO LATE MEDIEVAL | |
| ARCH 024B | HISTORY OF ARCHITECTURE – RENAISSANCE TO CONTEMPORARY | |
| ART 001A | HISTORY OF WESTERN ART – PREHISTORIC THROUGH MEDIEVAL | |
| ART 001B | HISTORY OF WESTERN ART – RENAISSANCE THROUGH CONTEMPORARY | |
| ART 001C | ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICA | |
| ART 003A | HISTORY OF ASIAN ART: INDIA AND SOUTHEAST ASIA | |
| ART 003B | HISTORY OF ASIAN ART: CHINA, KOREA, AND JAPAN | |
| ART 004A | HISTORY OF ANCIENT ART IN THE WEST | |
| ART 004B | HISTORY OF EUROPEAN MEDIEVAL ART | |
| ART 004C | HISTORY OF EUROPEAN RENAISSANCE AND BAROQUE ART | |
| ART 004D | HISTORY OF MODERN ART | |
| ART 005 | ART FUNDAMENTALS | |
| ART 007 | PRE-COLUMBIAN ART | |
| ART 008 | HISTORY OF MEXICAN AND CHICANO ART | |
| ART 009 | HISTORY OF ISLAMIC ART | |
| CHIN 022 | CHINESE CALLIGRAPHY | |
| CHIN 050 | CHINESE CINEMA | |
| CINE 007A | EARLY FILM HISTORY | |
| CINE 007B | CONTEMPORARY FILM HISTORY | |
| CINE 025 | UNDERSTANDING MOVIES | |
| DANC 021A | DANCE HISTORY: CULTURAL AND SOCIAL HERITAGE | |
| DANC 021B | DANCE HISTORY: SPECTACLE AND PERFORMANCE ART | |
| DMA 002 | HISTORY OF DESIGN AND MEDIA ARTS | |
| FRNC 050 | FRENCH CINEMA | |

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| ITAL 050 | ITALIAN FILM AS DRAMATIC LITERATURE |
| JAPN 050 | JAPANESE CINEMA |
| MUSC 007A | MUSIC HISTORY AND LITERATURE: ANTIQUITY TO 1750 |
| MUSC 007B | MUSIC HISTORY AND LITERATURE: 1750 TO THE PRESENT |
| MUSC 021 | MUSIC APPRECIATION |
| MUSC 022 | MUSIC IN THE CONTEMPORARY WORLD |
| MUSC 023 | MUSIC CULTURES OF THE WORLD |
| MUSC 024A | THE JAZZ EXPERIENCE: EVOLUTION AND ESSENCE |
| MUSC 024B | HISTORY OF ROCK MUSIC |
| MUSC 025 | AFRICAN AMERICAN MUSIC |
| MUSC 027 | ASIAN MUSIC |
| MUSC 028 | HISTORY OF OPERA |
| MUSP 007 | HISTORY AND ANALYSIS OF POPULAR MUSIC |
| PHOT 010 | HISTORY OF PHOTOGRAPHY |
| SPAN 050 | SPANISH AND LATIN AMERICAN CINEMA |
| THRT 001 | INTRODUCTION TO THEATER |
| THRT 005A | THEATRE HISTORY I |
| THRT 005B | THEATRE HISTORY II |
| TVR 019 | MEDIA AESTHETICS AND CINEMATIC ARTS |

C2 - Humanities (e.g., Literature, Philosophy, Languages Other than English)

| Code | Title | Units |
|-------------|---|-------|
| ASL 001 | ELEMENTARY AMERICAN SIGN LANGUAGE | |
| ASL 002 | ELEMENTARY AMERICAN SIGN LANGUAGE | |
| ASL 003 | INTERMEDIATE AMERICAN SIGN LANGUAGE | |
| ASL 004 | INTERMEDIATE AMERICAN SIGN LANGUAGE – LEVEL 2 | |
| ARBC 001 | ELEMENTARY ARABIC - LEVEL 1 | |
| ARBC 002 | ELEMENTARY ARABIC - LEVEL 2 | |
| ARMN 001 | ELEMENTARY ARMENIAN - LEVEL 1 | |
| ARMN 002 | ELEMENTARY ARMENIAN - LEVEL 2 | |
| CHIN 001 | ELEMENTARY CHINESE (MANDARIN) – LEVEL 1 | |
| CHIN 002 | ELEMENTARY CHINESE (MANDARIN) – LEVEL 2 | |
| CHIN 002A | ACCELERATED ELEMENTARY CHINESE (MANDARIN) | |
| CHIN 003 | INTERMEDIATE CHINESE (MANDARIN) - LEVEL 1 | |
| CHIN 004 | INTERMEDIATE CHINESE (MANDARIN) - LEVEL 2 | |
| CHIN 005 | ADVANCED CHINESE READING AND COMPOSITION | |
| CHIN 010 | CHINESE CIVILIZATION | |
| CHIN 012 | CHINESE LITERATURE IN TRANSLATION | |
| ENGL 005A | CREATIVE WRITING | |
| ENGL 005B | CREATIVE WRITING | |
| ENGL 009 | CREATIVE NONFICTION | |
| ENGL 010 | INTRODUCTION TO LINGUISTICS | |
| or LING 010 | INTRODUCTION TO LINGUISTICS | |

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| ENGL 011 | HISTORY OF THE ENGLISH LANGUAGE |
| or LING 011 | HISTORY OF THE ENGLISH LANGUAGE |
| ENGL 024 | LITERATURE IN TRANSLATION |
| ENGL 025A | LITERARY MODERNISM AND MODERNITY |
| ENGL 025C | WOMEN'S LITERATURE |
| ENGL 025D | SCIENCE FICTION AND FANTASY |
| ENGL 025E | LITERATURE OF HORROR (GOTHIC NOVEL) |
| ENGL 025F | COMEDY AND LITERATURE |
| ENGL 025G | MYSTERY AND CRIME FICTION |
| ENGL 025H | AMERICAN JOURNEYS |
| ENGL 025I | POST-COLONIAL LITERATURES |
| ENGL 025J | UTOPIAN AND DYSTOPIAN LITERATURE |
| ENGL 026 | INTRODUCTION TO LITERARY THEORY AND CRITICISM |
| ENGL 030A | AMERICAN LITERATURE |
| ENGL 030B | AMERICAN LITERATURE |
| ENGL 030C | AMERICAN LITERATURE: 1945 TO THE PRESENT |
| ENGL 044A | WORLD LITERATURE: ANTIQUITY TO LATE SEVENTEENTH CENTURY |
| ENGL 044B | WORLD LITERATURE: LATE SEVENTEENTH CENTURY TO THE PRESENT |
| ENGL 044C | WORLD LITERATURE: 1800 - MID 20TH CENTURY |
| ENGL 045A | LITERATURE OF THE BIBLE: THE HEBREW SCRIPTURES |
| ENGL 045B | LITERATURE OF THE BIBLE: THE NEW TESTAMENT |
| ENGL 046A | ENGLISH LITERATURE: BEOWULF TO JOHNSON |
| ENGL 046B | ENGLISH LITERATURE: ROMANTIC MOVEMENT TO THE PRESENT |
| ENGL 048 | ASIAN AND PACIFIC ISLANDER LITERATURE IN TRANSLATION |
| ENGL 049A | FILM AS DRAMATIC LITERATURE – GENRE AND AUTEUR THEORY |
| ENGL 049B | FILM AS DRAMATIC LITERATURE - SOCIAL CONTEXTS |
| ENGL 053 | INTERPRETING POETRY |
| ENGL 054 | CALIFORNIA LITERATURE |
| ENGL 055 | NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION ¹ |
| or ETH 055 | NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION |
| ENGL 057 | MODERN DRAMA |
| ENGL 058 | STUDIES IN QUEER LITERATURE |
| ENGL 059 | CHILDREN'S LITERATURE |
| ENGL 060 | INTRODUCTION TO DRAMATIC LITERATURE |
| ENGL 061 | INTRODUCTION TO THE NOVEL |
| ENGL 065 | AFRICAN AMERICAN LITERATURE ¹ |
| or ETH 065 | AFRICAN AMERICAN LITERATURE |
| ENGL 075 | ASIAN PACIFIC AMERICAN LITERATURE ¹ |
| or ETH 075 | ASIAN PACIFIC AMERICAN LITERATURE |

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| ENGL 078A | INTRODUCTION TO SHAKESPEARE |
| ENGL 078B | INTRODUCTION TO SHAKESPEARE |
| ENGL 082A | INTRODUCTION TO CLASSICAL MYTHOLOGY |
| ENGL 082B | INTRODUCTION TO MYTHOLOGY |
| ENGL 085 | CHICANO AND MEXICAN LITERATURE ¹ |
| or ETH 085 | CHICANO AND MEXICAN LITERATURE |
| ETH 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS ¹ |
| or HIST 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS |
| ETH 055 | NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION ¹ |
| or ENGL 055 | NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION |
| ETH 061A | AFRICAN AMERICAN HISTORY TO 1865 ^{1 2} |
| or HIST 061A | AFRICAN AMERICAN HISTORY TO 1865 |
| ETH 061B | AFRICAN AMERICAN HISTORY FROM 1865 ^{1 2} |
| or HIST 061B | AFRICAN AMERICAN HISTORY FROM 1865 |
| ETH 065 | AFRICAN AMERICAN LITERATURE ¹ |
| or ENGL 065 | AFRICAN AMERICAN LITERATURE |
| ETH 071 | ASIAN PACIFIC AMERICAN HISTORY ^{1 2} |
| or HIST 071 | ASIAN PACIFIC AMERICAN HISTORY |
| ETH 075 | ASIAN PACIFIC AMERICAN LITERATURE ¹ |
| or ENGL 075 | ASIAN PACIFIC AMERICAN LITERATURE |
| ETH 081 | MEXICAN AMERICAN HISTORY ^{1 2} |
| or HIST 081 | MEXICAN AMERICAN HISTORY |
| ETH 085 | CHICANO AND MEXICAN LITERATURE ¹ |
| or ENGL 085 | CHICANO AND MEXICAN LITERATURE |
| FRNC 001 | ELEMENTARY FRENCH – LEVEL 1 |
| FRNC 002 | ELEMENTARY FRENCH – LEVEL 2 |
| FRNC 003 | INTERMEDIATE FRENCH – LEVEL 1 |
| FRNC 004 | INTERMEDIATE FRENCH – LEVEL 2 |
| FRNC 006 | INTRODUCTION TO THE STUDY OF FRENCH AND FRANCOPHONE LITERATURE |
| FRNC 010 | FRENCH CIVILIZATION |
| FRNC 012 | FRENCH LITERATURE IN TRANSLATION |
| FRNC 016 | FRENCH CULTURE AND COMMUNICATION |
| GRMN 001 | ELEMENTARY GERMAN - LEVEL 1 |
| GRMN 002 | ELEMENTARY GERMAN - LEVEL 2 |
| GRMN 003 | INTERMEDIATE GERMAN - LEVEL 1 |
| GRMN 004 | INTERMEDIATE GERMAN - LEVEL 2 |
| GRMN 005 | INTRODUCTION TO GERMAN LITERATURE |
| GRMN 010 | GERMAN CIVILIZATION |
| GRMN 012 | GERMAN LITERATURE IN TRANSLATION |
| HIST 001A | HISTORY OF EUROPEAN CIVILIZATION TO 1715 ¹ |
| HIST 001B | HISTORY OF EUROPEAN CIVILIZATION FROM 1715 ¹ |
| HIST 002A | HISTORY OF WORLD CIVILIZATIONS TO 1500 ¹ |
| HIST 002B | HISTORY OF WORLD CIVILIZATIONS FROM 1500 ¹ |
| HIST 005A | HISTORY OF GREAT BRITAIN TO 1714 ¹ |
| HIST 005B | HISTORY OF GREAT BRITAIN FROM 1714 ¹ |

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| HIST 007A | UNITED STATES HISTORY TO 1876 ^{1 2} |
| HIST 007AH | HONORS UNITED STATES HISTORY TO 1876 ^{1 2} |
| HIST 007B | UNITED STATES HISTORY FROM 1876 ^{1 2} |
| HIST 007BH | HONORS UNITED STATES HISTORY FROM 1876 ^{1 2} |
| HIST 008 | HISTORY OF CALIFORNIA ¹ |
| HIST 009A | LATIN AMERICA: PRE-COLUMBIAN TO 1825 ¹ |
| HIST 009B | LATIN AMERICA: 1825 TO THE PRESENT ¹ |
| HIST 016 | HISTORY OF THE MIDDLE EAST ¹ |
| HIST 018 | HISTORY OF SOUTH ASIA, SOUTHEAST ASIA AND THE PACIFIC ¹ |
| HIST 019 | HISTORY OF CHINA, JAPAN AND KOREA ¹ |
| HIST 025B | WOMEN IN AMERICAN SOCIETY ^{1 2} |
| HIST 025D | AMERICA'S RELATIONS WITH OTHER NATIONS ¹ |
| HIST 025F | AMERICA AND THE TWO WORLD WARS ¹ |
| HIST 025I | THE UNITED STATES & THE WARS IN VIETNAM ¹ |
| HIST 027A | TRADITIONAL AFRICA ¹ |
| HIST 027B | MODERN AFRICA ¹ |
| HIST 030 | HISTORY OF MEXICO ¹ |
| HIST 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS ¹ |
| or ETH 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS |
| HIST 061A | AFRICAN AMERICAN HISTORY TO 1865 ^{1 2} |
| or ETH 061A | AFRICAN AMERICAN HISTORY TO 1865 |
| HIST 061B | AFRICAN AMERICAN HISTORY FROM 1865 ^{1 2} |
| or ETH 061B | AFRICAN AMERICAN HISTORY FROM 1865 |
| HIST 071 | ASIAN PACIFIC AMERICAN HISTORY ^{1 2} |
| or ETH 071 | ASIAN PACIFIC AMERICAN HISTORY |
| HIST 081 | MEXICAN AMERICAN HISTORY ^{1 2} |
| or ETH 081 | MEXICAN AMERICAN HISTORY |
| HUM 001 | INTRODUCTION TO THE HUMANITIES |
| HUM 002 | HUMANITIES, SCIENCE AND TECHNOLOGY |
| HUM 003 | HUMANITIES AND THE SOCIAL SCIENCES |
| HUM 004 | HUMANITIES THROUGH THE ARTS |
| ITAL 001 | ELEMENTARY ITALIAN – LEVEL 1 |
| ITAL 002 | ELEMENTARY ITALIAN - LEVEL 2 |
| ITAL 003 | INTERMEDIATE ITALIAN - LEVEL 1 |
| ITAL 004 | INTERMEDIATE ITALIAN - LEVEL 2 |
| ITAL 010 | ITALIAN CIVILIZATION |
| ITAL 012 | ITALIAN LITERATURE IN TRANSLATION |
| JAPN 001 | ELEMENTARY JAPANESE – LEVEL 1 |
| JAPN 002 | ELEMENTARY JAPANESE - LEVEL 2 |
| JAPN 003 | INTERMEDIATE JAPANESE - LEVEL 1 |
| JAPN 004 | INTERMEDIATE JAPANESE - LEVEL 2 |
| JAPN 005 | ADVANCED JAPANESE READING AND COMPOSITION |
| JAPN 010 | JAPANESE CIVILIZATION |
| JAPN 011 | JAPANESE CULTURE AND SOCIETY |
| JAPN 012 | JAPANESE LITERATURE IN TRANSLATION |
| LATN 001 | ELEMENTARY LATIN – LEVEL 1 |

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| LATN 002 | ELEMENTARY LATIN – LEVEL 2 |
| LING 010 | INTRODUCTION TO LINGUISTICS or ENGL 010 INTRODUCTION TO LINGUISTICS |
| LING 011 | HISTORY OF THE ENGLISH LANGUAGE or ENGL 011 HISTORY OF THE ENGLISH LANGUAGE |
| PHIL 001 | INTRODUCTION TO PHILOSOPHY |
| PHIL 001H | HONORS INTRODUCTION TO PHILOSOPHY |
| PHIL 003 | ETHICS |
| PHIL 007 | CONTEMPORARY MORAL PROBLEMS |
| PHIL 008 | PHILOSOPHY AND HUMANNES |
| PHIL 020A | HISTORY OF ANCIENT PHILOSOPHY |
| PHIL 020B | HISTORY OF MODERN PHILOSOPHY |
| PHIL 031 | CONTEMPORARY CHICANO PHILOSOPHY |
| PHIL 037 | PHILOSOPHY OF RELIGION |
| PORT 001 | ELEMENTARY PORTUGUESE – LEVEL 1 |
| PORT 002 | ELEMENTARY PORTUGUESE – LEVEL 2 |
| PORT 003 | INTERMEDIATE PORTUGUESE - LEVEL 1 |
| PORT 004 | INTERMEDIATE PORTUGUESE – LEVEL 2 |
| RELG 001 | WORLD RELIGIONS |
| RELG 002 | ASIAN RELIGIONS |
| RELG 003 | WESTERN RELIGIONS |
| RUSS 001 | ELEMENTARY RUSSIAN - LEVEL 1 |
| RUSS 002 | ELEMENTARY RUSSIAN - LEVEL 2 |
| RUSS 003 | INTERMEDIATE RUSSIAN - LEVEL 1 |
| RUSS 004 | INTERMEDIATE RUSSIAN - LEVEL 2 |
| RUSS 011 | RUSSIAN CIVILIZATION |
| SPAN 001 | ELEMENTARY SPANISH – LEVEL 1 |
| SPAN 002 | ELEMENTARY SPANISH – LEVEL 2 |
| SPAN 002A | SPANISH FOR SPANISH SPEAKERS |
| SPAN 003 | INTERMEDIATE SPANISH - LEVEL 1 |
| SPAN 004 | INTERMEDIATE SPANISH - LEVEL 2 |
| SPAN 005 | INTRODUCTION TO SPANISH LITERATURE |
| SPAN 006A | INTRODUCTION TO SPANISH-AMERICAN LITERATURE |
| SPAN 006B | INTRODUCTION TO SPANISH-AMERICAN LITERATURE |
| SPAN 012 | SPANISH LITERATURE IN TRANSLATION |
| SPAN 025 | SPANISH COMPOSITION |
| SPAN 031 | LANGUAGE OF THE BARRIO |
| SPAN 042A | CIVILIZATION OF SPAIN AND PORTUGAL |
| SPAN 042B | CIVILIZATION OF SPAIN AND PORTUGAL |
| SPAN 044A | CIVILIZATION OF LATIN AMERICA |
| SPAN 044B | CIVILIZATION OF LATIN AMERICA |

Area D - Social Sciences

| Code | Title | Units |
|-----------|---|-------|
| ANTH 001 | BIOLOGICAL ANTHROPOLOGY ¹ | |
| ANTH 001H | HONORS BIOLOGICAL ANTHROPOLOGY ¹ | |

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| ANTH 001L | LABORATORY IN BIOLOGICAL ANTHROPOLOGY ¹ | or SOC 083 | CHICANO SOCIOLOGY |
| ANTH 002 | CULTURAL ANTHROPOLOGY ¹ | ETH 086 | CHICANO/A AND LATINO/A AMERICAN CULTURE ¹ |
| ANTH 002H | HONORS CULTURAL ANTHROPOLOGY ¹ | | or ANTH 086CHICANO/A AND LATINO/A AMERICAN CULTURE |
| ANTH 003 | INTRODUCTION TO ARCHAEOLOGY | GEOG 002 | CULTURAL GEOGRAPHY |
| ANTH 004 | ANTHROPOLOGY OF RELIGION, WITCHCRAFT, AND MAGIC | GEOG 003 | WORLD REGIONAL GEOGRAPHY |
| ANTH 005 | INTRODUCTION TO LINGUISTIC ANTHROPOLOGY | GERO 001 | INTRODUCTION TO GERONTOLOGY |
| ANTH 006 | ARCHAEOLOGY OF THE ANCIENT WORLD | GLBL 001 | INTRODUCTION TO GLOBAL STUDIES |
| ANTH 009 | GENDER, SEX AND CULTURE | GLBL 002 | ISSUES IN GLOBAL STUDIES |
| ANTH 012 | AMERICAN INDIAN CULTURES | HED 051 | HEALTH AND SOCIAL JUSTICE |
| ANTH 086 | CHICANO/A AND LATINO/A AMERICAN CULTURE ¹ | HIST 001A | HISTORY OF EUROPEAN CIVILIZATION TO 1715 ¹ |
| or ETH 086 | CHICANO/A AND LATINO/A AMERICAN CULTURE | HIST 001B | HISTORY OF EUROPEAN CIVILIZATION FROM 1715 ¹ |
| ASL 015 | INTRODUCTION TO DEAF CULTURE | HIST 002A | HISTORY OF WORLD CIVILIZATIONS TO 1500 ¹ |
| CHDV 015 | CHILD, FAMILY AND COMMUNITY | HIST 002B | HISTORY OF WORLD CIVILIZATIONS FROM 1500 ¹ |
| COMM 001 | SURVEY OF MASS COMMUNICATION | HIST 005A | HISTORY OF GREAT BRITAIN TO 1714 ¹ |
| ECON 001A | PRINCIPLES OF MACROECONOMICS | HIST 005B | HISTORY OF GREAT BRITAIN FROM 1714 ¹ |
| ECON 001AH | HONORS PRINCIPLES OF MACROECONOMICS | HIST 007A | UNITED STATES HISTORY TO 1876 ^{1 2} |
| ECON 001B | PRINCIPLES OF MICROECONOMICS | HIST 007AH | HONORS UNITED STATES HISTORY TO 1876 ^{1 2} |
| ECON 001BH | HONORS PRINCIPLES OF MICROECONOMICS | HIST 007B | UNITED STATES HISTORY FROM 1876 ^{1 2} |
| ENGL 012 | LANGUAGE AND CROSS-CULTURAL COMMUNICATION | HIST 007BH | HONORS UNITED STATES HISTORY FROM 1876 ^{1 2} |
| or LING 012 | LANGUAGE AND CROSS-CULTURAL COMMUNICATION | HIST 008 | HISTORY OF CALIFORNIA ¹ |
| ENVS 002 | HUMAN IMPACT ON THE ENVIRONMENT | HIST 009A | LATIN AMERICA: PRE-COLUMBIAN TO 1825 ¹ |
| ETH 014 | INTRODUCTION TO ETHNIC STUDIES ¹ | HIST 009B | LATIN AMERICA: 1825 TO THE PRESENT ¹ |
| or SOC 014 | INTRODUCTION TO ETHNIC STUDIES | HIST 016 | HISTORY OF THE MIDDLE EAST ¹ |
| ETH 014H | HONORS INTRODUCTION TO ETHNIC STUDIES ¹ | HIST 018 | HISTORY OF SOUTH ASIA, SOUTHEAST ASIA AND THE PACIFIC ¹ |
| or SOC 014HHONORS INTRODUCTION TO ETHNIC STUDIES | | HIST 019 | HISTORY OF CHINA, JAPAN AND KOREA ¹ |
| ETH 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS ¹ | HIST 025B | WOMEN IN AMERICAN SOCIETY ^{1 2} |
| or HIST 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS | HIST 025D | AMERICA'S RELATIONS WITH OTHER NATIONS ¹ |
| ETH 061A | AFRICAN AMERICAN HISTORY TO 1865 ^{1 2} | HIST 025F | AMERICA AND THE TWO WORLD WARS ¹ |
| or HIST 061A | AFRICAN AMERICAN HISTORY TO 1865 | HIST 025I | THE UNITED STATES & THE WARS IN VIETNAM ¹ |
| ETH 061B | AFRICAN AMERICAN HISTORY FROM 1865 ^{1 2} | HIST 027 | AFRICAN HISTORY |
| or HIST 061E | AFRICAN AMERICAN HISTORY FROM 1865 | HIST 027A | TRADITIONAL AFRICA ¹ |
| ETH 062 | AFRICAN AMERICAN PSYCHOLOGY ¹ | HIST 027B | MODERN AFRICA ¹ |
| or PSYC 062 | AFRICAN AMERICAN PSYCHOLOGY | HIST 030 | HISTORY OF MEXICO ¹ |
| ETH 063 | AFRICAN AMERICAN SOCIOLOGY ¹ | HIST 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS ¹ |
| or SOC 063 | AFRICAN AMERICAN SOCIOLOGY | or ETH 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS |
| ETH 071 | ASIAN PACIFIC AMERICAN HISTORY ^{1 2} | HIST 061A | AFRICAN AMERICAN HISTORY TO 1865 ^{1 2} |
| or HIST 071 | ASIAN PACIFIC AMERICAN HISTORY | or ETH 061A | AFRICAN AMERICAN HISTORY TO 1865 |
| ETH 072 | PSYCHOLOGY OF THE ASIAN AMERICAN | HIST 061B | AFRICAN AMERICAN HISTORY FROM 1865 ^{1 2} |
| or PSYC 072 | PSYCHOLOGY OF THE ASIAN AMERICAN | or ETH 061B | AFRICAN AMERICAN HISTORY FROM 1865 |
| ETH 073 | ASIAN PACIFIC AMERICAN SOCIOLOGY ¹ | HIST 071 | ASIAN PACIFIC AMERICAN HISTORY ^{1 2} |
| or SOC 073 | ASIAN PACIFIC AMERICAN SOCIOLOGY | or ETH 071 | ASIAN PACIFIC AMERICAN HISTORY |
| ETH 081 | MEXICAN AMERICAN HISTORY ^{1 2} | HIST 081 | MEXICAN AMERICAN HISTORY ^{1 2} |
| or HIST 081 | MEXICAN AMERICAN HISTORY | or ETH 081 | MEXICAN AMERICAN HISTORY |
| ETH 082 | CHICANO/A PSYCHOLOGY ¹ | LING 012 | LANGUAGE AND CROSS-CULTURAL COMMUNICATION |
| or PSYC 082 | CHICANO/A PSYCHOLOGY | or ENGL 012 | LANGUAGE AND CROSS-CULTURAL COMMUNICATION |
| ETH 083 | CHICANO SOCIOLOGY ¹ | | |

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| LING 014 | LANGUAGE IN SOCIETY |
| LING 016 | PSYCHOLINGUISTICS: LANGUAGE AND THE MIND |
| LING 017 | INTRODUCTION TO LANGUAGE ACQUISITION |
| POLS 001 | INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS ² |
| POLS 002 | COMPARATIVE GOVERNMENT AND POLITICS |
| POLS 006 | THE U.S. AND WORLD POLITICS |
| POLS 007 | PRINCIPLES OF POLITICAL SCIENCE |
| POLS 021 | INTRODUCTION TO POLITICAL ECONOMY |
| POLS 022 | INTRODUCTION TO POLITICAL THEORY |
| PSYC 001 | INTRODUCTORY PSYCHOLOGY ¹ |
| PSYC 001H | HONORS INTRODUCTORY PSYCHOLOGY ¹ |
| PSYC 002 | INTRODUCTORY BIOLOGICAL PSYCHOLOGY |
| PSYC 003 | ABNORMAL PSYCHOLOGY ¹ |
| PSYC 005 | RESEARCH METHODS IN PSYCHOLOGY |
| PSYC 021 | DEVELOPMENTAL PSYCHOLOGY: THE CHILD ¹ |
| PSYC 021H | HONORS DEVELOPMENTAL PSYCHOLOGY: THE CHILD ¹ |
| PSYC 022 | DEVELOPMENTAL PSYCHOLOGY: THE ADULT ¹ |
| PSYC 023 | SOCIAL PSYCHOLOGY ¹ |
| PSYC 024 | LIFESPAN DEVELOPMENTAL PSYCHOLOGY ¹ |
| PSYC 025 | HUMAN SEXUALITY |
| PSYC 062 | AFRICAN AMERICAN PSYCHOLOGY ¹ |
| or ETH 062 | AFRICAN AMERICAN PSYCHOLOGY |
| PSYC 072 | PSYCHOLOGY OF THE ASIAN AMERICAN |
| or ETH 072 | PSYCHOLOGY OF THE ASIAN AMERICAN |
| PSYC 082 | CHICANO/A PSYCHOLOGY ¹ |
| or ETH 082 | CHICANO/A PSYCHOLOGY |
| SOC 001 | INTRODUCTORY SOCIOLOGY |
| SOC 001H | HONORS INTRODUCTORY SOCIOLOGY |
| SOC 002 | CONTEMPORARY SOCIAL PROBLEMS ¹ |
| SOC 014 | INTRODUCTION TO ETHNIC STUDIES ¹ |
| or ETH 014 | INTRODUCTION TO ETHNIC STUDIES |
| SOC 014H | HONORS INTRODUCTION TO ETHNIC STUDIES ¹ |
| or ETH 014H | HONORS INTRODUCTION TO ETHNIC STUDIES |
| SOC 015 | CRIME, DELINQUENCY AND SOCIETY |
| SOC 016 | URBAN SOCIOLOGY |
| SOC 022 | SOCIOLOGY OF AGING ¹ |
| SOC 024 | MARRIAGE AND THE FAMILY ¹ |
| SOC 030 | INTRODUCTION TO GENDER |
| SOC 035 | LGBTQ STUDIES |
| SOC 063 | AFRICAN AMERICAN SOCIOLOGY ¹ |
| or ETH 063 | AFRICAN AMERICAN SOCIOLOGY |
| SOC 073 | ASIAN PACIFIC AMERICAN SOCIOLOGY ¹ |
| or ETH 073 | ASIAN PACIFIC AMERICAN SOCIOLOGY |
| SOC 083 | CHICANO SOCIOLOGY ¹ |
| or ETH 083 | CHICANO SOCIOLOGY |

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| SOSC 017 | INTRODUCTION TO RESEARCH METHODS IN SOCIAL SCIENCES |
| SPCH 013 | INTRODUCTION TO SPEECH COMMUNICATION |

Area E - Lifelong Learning and Self-Development

| Code | Title | Units |
|-----------|--|-------|
| ANTH 002 | CULTURAL ANTHROPOLOGY | |
| ANTH 002H | HONORS CULTURAL ANTHROPOLOGY | |
| COLL 001 | FIRST YEAR SEMINAR | |
| COUN 012 | PERSONAL GROWTH AND DEVELOPMENT | |
| DANC 003 | CONDITIONING FOR DANCERS ³ | |
| DANC 004H | FLAMENCO DANCE ³ | |
| DANC 005A | SOCIAL DANCE I ³ | |
| DANC 005B | SOCIAL DANCE II ³ | |
| DANC 006A | TAP DANCE I ³ | |
| DANC 006B | TAP DANCE II ³ | |
| DANC 008A | BEGINNING COMPOSITION AND CHOREOGRAPHY ³ | |
| DANC 008B | INTERMEDIATE COMPOSITION AND CHOREOGRAPHY ³ | |
| DANC 009A | MODERN DANCE I ³ | |
| DANC 009B | MODERN DANCE II ³ | |
| DANC 009C | MODERN DANCE III ³ | |
| DANC 009D | MODERN DANCE IV ³ | |
| DANC 010 | MODERN DANCE PRODUCTION ³ | |
| DANC 011A | BALLET I ³ | |
| DANC 011B | BALLET II ³ | |
| DANC 011C | BALLET III ³ | |
| DANC 011D | BALLET IV ³ | |
| DANC 012 | IMPROVISATION ³ | |
| DANC 013 | PILATES-BASED METHOD FOR ALIGNMENT AND CORRECTION ³ | |
| DANC 014A | HIP HOP DANCE I ³ | |
| DANC 015A | JAZZ DANCE I ³ | |
| DANC 015B | JAZZ DANCE II ³ | |
| DANC 015C | JAZZ DANCE III ³ | |
| DANC 015D | JAZZ DANCE IV ³ | |
| DANC 022A | DANCE PERFORMANCE I ³ | |
| DANC 022B | DANCE PERFORMANCE II ³ | |
| HED 002A | HEALTH EDUCATION – CONTEMPORARY HEALTH ISSUES | |
| HED 003 | WOMEN'S HEALTH | |
| HED 044 | HEALTH EDUCATION | |
| HED 052 | DRUGS, HEALTH, AND SOCIETY | |
| KINA 003A | BEGINNING SWIMMING I ³ | |
| KINA 003B | BEGINNING SWIMMING II ³ | |
| KINA 003C | INTERMEDIATE SWIMMING & FITNESS ³ | |
| KINA 003D | ADVANCED SWIMMING AND FITNESS ³ | |
| KINA 027 | ADAPTED FITNESS ACTIVITIES ³ | |

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| KINA 028A | BEGINNING AQUATIC FITNESS ACTIVITIES ³ |
| KINA 028B | INTERMEDIATE AQUATIC FITNESS ACTIVITIES ³ |
| KINA 029A | BEGINNING STRENGTH TRAINING ³ |
| KINA 029B | INTERMEDIATE STRENGTH TRAINING ³ |
| KINA 029C | ADVANCED STRENGTH TRAINING ³ |
| KINA 030 | FITNESS TESTING AND INDEPENDENT EXERCISE ³ |
| KINA 032A | BEGINNING FITNESS ACTIVITIES ³ |
| KINA 032B | INTERMEDIATE FITNESS ACTIVITIES ³ |
| KINA 032C | ADVANCED FITNESS ACTIVITIES ³ |
| KINA 033 | STRETCHING FITNESS ACTIVITY ³ |
| KINA 034A | BEGINNING SELF DEFENSE ³ |
| KINA 034B | INTERMEDIATE SELF DEFENSE ³ |
| KINA 035A | BEGINNING ULTIMATE FRISBEE ³ |
| KINA 035B | INTERMEDIATE ULTIMATE FRISBEE ³ |
| KINA 036 | AEROBIC FITNESS ³ |
| KINA 037 | POLICE-FIRE AGILITY TRAINING ³ |
| KINA 038 | CARDIOVASCULAR CONDITIONING ³ |
| KINA 039A | CYCLING FOR FITNESS ³ |
| KINA 039B | BEGINNING CYCLING FOR FITNESS – STATIONARY, INDOOR ³ |
| KINA 039C | INTERMEDIATE CYCLING FOR FITNESS ³ |
| KINA 039D | ADVANCED CYCLING FOR FITNESS – STATIONARY, INDOOR ³ |
| KINA 040A | BEGINNING YOGA ³ |
| KINA 040B | INTERMEDIATE YOGA ³ |
| KINA 040C | ADVANCED YOGA ³ |
| KINA 041A | BEGINNING TAI CHI ³ |
| KINA 041B | INTERMEDIATE TAI CHI ³ |
| KINA 041C | ADVANCED TAI CHI ³ |
| KINA 042 | ZUMBA ³ |
| KINA 043A | BEGINNING FLAG FOOTBALL ³ |
| KINA 043B | INTERMEDIATE FLAG FOOTBALL ³ |
| KINA 043C | ADVANCED FLAG FOOTBALL ³ |
| KINA 044A | BEGINNING FITNESS WALKING ³ |
| KINA 044B | INTERMEDIATE FITNESS WALKING ³ |
| KINA 044C | ADVANCED FITNESS WALKING ³ |
| KINA 045A | BEGINNING CROSS TRAINING ³ |
| KINA 045B | INTERMEDIATE CROSS TRAINING ³ |
| KINA 045C | ADVANCED CROSS TRAINING ³ |
| KINA 045D | EXPERT CROSS TRAINING ³ |
| KINA 046A | BEGINNING BADMINTON ³ |
| KINA 046B | INTERMEDIATE BADMINTON ³ |
| KINA 046C | ADVANCED BADMINTON ³ |
| KINA 048A | BEGINNING FENCING ³ |
| KINA 048B | INTERMEDIATE FENCING ³ |
| KINA 048C | ADVANCED FENCING ³ |
| KINA 049A | BEGINNING GOLF ³ |
| KINA 049B | INTERMEDIATE GOLF ³ |

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| KINA 049C | ADVANCED GOLF ³ |
| KINA 050A | BEGINNING WEIGHT TRAINING FOR WOMEN ³ |
| KINA 050B | INTERMEDIATE WEIGHT TRAINING FOR WOMEN ³ |
| KINA 050C | ADVANCED WEIGHT TRAINING FOR WOMEN ³ |
| KINA 051A | BEGINNING INDOOR FUTSAL ³ |
| KINA 051B | INTERMEDIATE INDOOR FUTSAL ³ |
| KINA 052 | GUTS AND BUTTS ³ |
| KINA 052B | INTERMEDIATE GUTS AND BUTTS ³ |
| KINA 053A | BEGINNING BOOT CAMP ³ |
| KINA 053B | INTERMEDIATE BOOT CAMP ³ |
| KINA 053C | ADVANCED BOOT CAMP ³ |
| KINA 054A | BEGINNING TENNIS ³ |
| KINA 054B | INTERMEDIATE TENNIS ³ |
| KINA 054C | ADVANCED TENNIS ³ |
| KINA 065A | BEGINNING BASKETBALL ³ |
| KINA 065B | INTERMEDIATE BASKETBALL ³ |
| KINA 065C | ADVANCED BASKETBALL ³ |
| KINA 069A | BEGINNING SOCCER ³ |
| KINA 069B | INTERMEDIATE SOCCER ³ |
| KINA 069C | ADVANCED SOCCER ³ |
| KINA 070A | BEGINNING PICKLEBALL |
| KINA 070B | INTERMEDIATE PICKLEBALL |
| KINA 070C | ADVANCED PICKLEBALL |
| KINA 081A | BEGINNING VOLLEYBALL ³ |
| KINA 081B | INTERMEDIATE VOLLEYBALL ³ |
| KINA 081C | ADVANCED VOLLEYBALL ³ |
| KINA 082A | BEGINNING SAND VOLLEYBALL ³ |
| KINA 082B | INTERMEDIATE SAND VOLLEYBALL ³ |
| NUTR 011 | HUMAN NUTRITION |
| PSYC 001 | INTRODUCTORY PSYCHOLOGY |
| PSYC 001H | HONORS INTRODUCTORY PSYCHOLOGY |
| PSYC 003 | ABNORMAL PSYCHOLOGY |
| PSYC 021 | DEVELOPMENTAL PSYCHOLOGY: THE CHILD |
| PSYC 021H | HONORS DEVELOPMENTAL PSYCHOLOGY: THE CHILD |
| PSYC 022 | DEVELOPMENTAL PSYCHOLOGY: THE ADULT |
| PSYC 023 | SOCIAL PSYCHOLOGY |
| PSYC 024 | LIFESPAN DEVELOPMENTAL PSYCHOLOGY |
| SOC 002 | CONTEMPORARY SOCIAL PROBLEMS |
| SOC 022 | SOCIOLOGY OF AGING |
| SOC 024 | MARRIAGE AND THE FAMILY |

Area F - Ethnic Studies

| Code | Title | Units |
|------------|---|-------|
| ANTH 086 | CHICANO/A AND LATINO/A AMERICAN CULTURE ¹ | |
| or ETH 086 | CHICANO/A AND LATINO/A AMERICAN CULTURE | |
| ENGL 055 | NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION ¹ | |

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| or ETH 055 | NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION |
| ENGL 065 | AFRICAN AMERICAN LITERATURE ¹ |
| or ETH 065 | AFRICAN AMERICAN LITERATURE |
| ENGL 075 | ASIAN PACIFIC AMERICAN LITERATURE ¹ |
| or ETH 075 | ASIAN PACIFIC AMERICAN LITERATURE |
| ENGL 085 | CHICANO AND MEXICAN LITERATURE ¹ |
| or ETH 085 | CHICANO AND MEXICAN LITERATURE |
| HIST 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS ¹ |
| or ETH 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS |
| HIST 061A | AFRICAN AMERICAN HISTORY TO 1865 ^{1 2} |
| or ETH 061A | AFRICAN AMERICAN HISTORY TO 1865 |
| HIST 061B | AFRICAN AMERICAN HISTORY FROM 1865 ^{1 2} |
| or ETH 061B | AFRICAN AMERICAN HISTORY FROM 1865 |
| HIST 071 | ASIAN PACIFIC AMERICAN HISTORY ^{1 2} |
| or ETH 071 | ASIAN PACIFIC AMERICAN HISTORY |
| HIST 081 | MEXICAN AMERICAN HISTORY ^{1 2} |
| or ETH 081 | MEXICAN AMERICAN HISTORY |
| PSYC 062 | AFRICAN AMERICAN PSYCHOLOGY ¹ |
| or ETH 062 | AFRICAN AMERICAN PSYCHOLOGY |
| PSYC 082 | CHICANO/A PSYCHOLOGY ¹ |
| or ETH 082 | CHICANO/A PSYCHOLOGY |
| SOC 014 | INTRODUCTION TO ETHNIC STUDIES ¹ |
| or ETH 014 | INTRODUCTION TO ETHNIC STUDIES |
| SOC 014H | HONORS INTRODUCTION TO ETHNIC STUDIES ¹ |
| or ETH 014H | HONORS INTRODUCTION TO ETHNIC STUDIES |
| SOC 063 | AFRICAN AMERICAN SOCIOLOGY ¹ |
| or ETH 063 | AFRICAN AMERICAN SOCIOLOGY |
| SOC 073 | ASIAN PACIFIC AMERICAN SOCIOLOGY ¹ |
| or ETH 073 | ASIAN PACIFIC AMERICAN SOCIOLOGY |
| SOC 083 | CHICANO SOCIOLOGY ¹ |
| or ETH 083 | CHICANO SOCIOLOGY |

1

Courses listed in more than one area may be certified in **only** a single area (Areas A-F)

2

Meets CSU graduation requirement for American Institutions. Not required for CSU GE Breadth certification.

3

Maximum of 1 unit.

Note: Courses may not be used in more than one area (Areas A-F).

American Institutions (not required for CSU GE Breadth certification)

| Code | Title | Units |
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| POLS 001 | INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS | |

Select one of the following:

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| ETH 061A | AFRICAN AMERICAN HISTORY TO 1865 |
| or HIST 061A | AFRICAN AMERICAN HISTORY TO 1865 |
| ETH 061B | AFRICAN AMERICAN HISTORY FROM 1865 |
| or HIST 061B | AFRICAN AMERICAN HISTORY FROM 1865 |
| ETH 071 | ASIAN PACIFIC AMERICAN HISTORY |
| or HIST 071 | ASIAN PACIFIC AMERICAN HISTORY |
| ETH 081 | MEXICAN AMERICAN HISTORY |
| or HIST 081 | MEXICAN AMERICAN HISTORY |
| HIST 007A | UNITED STATES HISTORY TO 1876 |
| HIST 007AH | HONORS UNITED STATES HISTORY TO 1876 |
| HIST 007B | UNITED STATES HISTORY FROM 1876 |
| HIST 007BH | HONORS UNITED STATES HISTORY FROM 1876 |
| HIST 025B | WOMEN IN AMERICAN SOCIETY |
| HIST 061A | AFRICAN AMERICAN HISTORY TO 1865 |
| or ETH 061A | AFRICAN AMERICAN HISTORY TO 1865 |
| HIST 061B | AFRICAN AMERICAN HISTORY FROM 1865 |
| or ETH 061B | AFRICAN AMERICAN HISTORY FROM 1865 |
| HIST 071 | ASIAN PACIFIC AMERICAN HISTORY |
| or ETH 071 | ASIAN PACIFIC AMERICAN HISTORY |
| HIST 081 | MEXICAN AMERICAN HISTORY |
| or ETH 081 | MEXICAN AMERICAN HISTORY |

Intersegmental General Education Transfer Curriculum

The Intersegmental General Education Transfer Curriculum (IGETC) permits a student to transfer from a community college to a campus in either the California State University (CSU) or the University of California (UC) system without the need, after transfer, to take additional lower division general education courses to satisfy campus GE requirements.

Completion of the IGETC is not a requirement for transfer to a CSU or a UC, nor is it the only way to fulfill the lower division general education requirements of the CSU or UC prior to transfer. As an alternative, students transferring to the CSU may choose to follow the CSU General Education Breadth pattern. Students may also elect to fulfill the graduation requirements listed in the catalog of any specific CSU or UC campus.

Students who complete all requirements of IGETC for CSU or UC and request certification will have the IGETC certification noted on their final transcript. Students are encouraged to meet with an Academic Counselor for complete information.

Due to substantial lower division prerequisites in high-unit majors such as engineering, architecture, and the physical and natural sciences, IGETC may be an inappropriate option. Individual colleges or majors within a UC campus may not accept IGETC for meeting general education. A list of those UC colleges and majors is found on the UC website (<https://admission.universityofcalifornia.edu/admission-requirements/transfer-requirements/preparing-to-transfer/general-education-igetc/>). Please consult an Academic Counselor for additional information.

If IGETC is chosen as the option to fulfill the general education requirements, all areas must be met with minimum grades of C or Pass prior to transfer.

Intersegmental General Education Transfer Curriculum Requirements

Area 1 - English Communication (p. 21)

Complete two courses, 6 semester units (or 8 quarter units) with at least one course each from 1A and 1B. Students transferring to a CSU must also complete one course, 3 semester units (or 4 quarter units) from 1C.

1A - English Composition (p. 21)

1B - Critical Thinking/English Composition (p. 21)

1C - Oral Communication (CSU requirement only) (p. 21)

Area 2 - Mathematical Concepts and Quantitative Reasoning (p. 21)

Complete one course, 3 semester units (or 4 quarter units).

Area 3 - Arts and Humanities (p. 22)

Complete three courses, 9 semester units (or 12 quarter units) with at least one course each from 3A and 3B.

3A - Arts (p. 22)

3B - Humanities (p. 22)

Area 4 - Social and Behavioral Sciences (p. 24)

Complete two courses, 6 semester units (or 8 quarter units) from at least two academic disciplines.

Area 5 - Physical and Biological Sciences (p. 26)

Complete two courses, 7 semester units (or 9 quarter units) with at least one course each from 5A and 5B, including one associated laboratory course in 5C.

5A - Physical Sciences (p. 26)

5B - Biological Sciences (p. 26)

5C - Laboratory Science (p. 26)

Area 6 - Language Other than English (UC requirement only) (p. 27)

Complete the equivalent of two years of high school study in a single language other than English.

Area 7 - Ethnic Studies (p. 27)

Complete one course, 3 semester units (or 4 quarter units).

American Institutions (CSU only) (p. 28)

Not required for IGETC certification. All CSU campuses have a graduation requirement in U.S. History, Constitution, and American Ideals. This requirement may be met at Pasadena City College by completing two

courses: one course in U.S. History (within Areas 3B and 4) and POLS 001 (within Area 4).

Area 1 - English Communication

1A - English Composition

| Code | Title | Units |
|------------|--|-------|
| ENGL 001A | READING AND COMPOSITION ³ | |
| ENGL 001AH | HONORS READING AND COMPOSITION ³ | |
| ENGL 001AS | STRETCH ACCELERATED READING AND COMPOSITION ³ | |

1B - Critical thinking/english composition

| Code | Title | Units |
|------------|---|-------|
| ENGL 001B | READING AND COMPOSITION | |
| ENGL 001BH | HONORS READING AND COMPOSITION | |
| ENGL 001C | INTERMEDIATE COMPOSITION--CRITICAL THINKING AND ARGUMENT | |
| ENGL 001CH | HONORS INTERMEDIATE COMPOSITION--CRITICAL THINKING AND ARGUMENT | |
| PHIL 025 | INTRODUCTION TO CRITICAL THINKING | |
| PHIL 025H | HONORS CRITICAL THINKING | |
| PHSC 002 | SCIENTIFIC METHOD AS CRITICAL THINKING | |

1C - Oral Communication (CSU requirement only)

| Code | Title | Units |
|-----------|-------------------------------|-------|
| SPCH 001 | FUNDAMENTALS OF SPEECH | |
| SPCH 001H | HONORS FUNDAMENTALS OF SPEECH | |
| SPCH 010 | INTERPERSONAL COMMUNICATION | |

Area 2 - Mathematical Concepts and Quantitative Reasoning

| Code | Title | Units |
|------------|--|-------|
| BUS 014A | MATHEMATICAL ANALYSIS FOR BUSINESS-FINITE | |
| BUS 014B | MATHEMATICAL ANALYSIS FOR BUSINESS-CALCULUS ³ | |
| MATH 003 | COLLEGE ALGEBRA FOR STEM ³ | |
| MATH 005A | SINGLE VARIABLE CALCULUS I ³ | |
| MATH 005AH | HONORS SINGLE VARIABLE CALCULUS I ³ | |
| MATH 005B | SINGLE VARIABLE CALCULUS II | |
| MATH 005BH | HONORS SINGLE VARIABLE CALCULUS II | |
| MATH 005C | MULTIVARIABLE CALCULUS | |
| MATH 005CH | HONORS MULTIVARIABLE CALCULUS | |
| MATH 006A | CALCULUS FOR LIFE SCIENCES I ³ | |
| MATH 009 | PRECALCULUS MATHEMATICS ³ | |
| MATH 010 | LINEAR ALGEBRA AND APPLICATIONS | |
| MATH 010H | HONORS LINEAR ALGEBRA AND APPLICATIONS | |
| MATH 015 | EXPLORATIONS IN QUANTITATIVE REASONING | |
| MATH 022 | DISCRETE MATHEMATICS | |
| MATH 055 | DIFFERENTIAL EQUATIONS | |
| MATH 055H | HONORS DIFFERENTIAL EQUATIONS | |
| STAT 015 | STATISTICS FOR BUSINESS AND ECONOMICS ³ | |

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| STAT 018 | STATISTICS FOR BEHAVIORAL AND SOCIAL SCIENCES ³ |
| STAT 050 | ELEMENTARY STATISTICS ³ |
| STAT 050H | HONORS ELEMENTARY STATISTICS ³ |

Area 3 - Arts and Humanities

3A - Arts

| Code | Title | Units |
|-----------|---|-------|
| ARCH 024A | HISTORY OF ARCHITECTURE – PREHISTORY TO LATE MEDIEVAL | |
| ARCH 024B | HISTORY OF ARCHITECTURE – RENAISSANCE TO CONTEMPORARY | |
| ART 001A | HISTORY OF WESTERN ART – PREHISTORIC THROUGH MEDIEVAL | |
| ART 001B | HISTORY OF WESTERN ART – RENAISSANCE THROUGH CONTEMPORARY | |
| ART 001C | ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICA | |
| ART 003A | HISTORY OF ASIAN ART: INDIA AND SOUTHEAST ASIA | |
| ART 003B | HISTORY OF ASIAN ART: CHINA, KOREA, AND JAPAN | |
| ART 004A | HISTORY OF ANCIENT ART IN THE WEST | |
| ART 004B | HISTORY OF EUROPEAN MEDIEVAL ART | |
| ART 004C | HISTORY OF EUROPEAN RENAISSANCE AND BAROQUE ART | |
| ART 004D | HISTORY OF MODERN ART | |
| ART 005 | ART FUNDAMENTALS | |
| ART 007 | PRE-COLUMBIAN ART | |
| ART 008 | HISTORY OF MEXICAN AND CHICANO ART | |
| ART 009 | HISTORY OF ISLAMIC ART | |
| CHIN 022 | CHINESE CALLIGRAPHY | |
| CHIN 050 | CHINESE CINEMA | |
| CINE 007A | EARLY FILM HISTORY | |
| CINE 007B | CONTEMPORARY FILM HISTORY | |
| CINE 025 | UNDERSTANDING MOVIES | |
| DANC 021A | DANCE HISTORY: CULTURAL AND SOCIAL HERITAGE | |
| DANC 021B | DANCE HISTORY: SPECTACLE AND PERFORMANCE ART | |
| DMA 002 | HISTORY OF DESIGN AND MEDIA ARTS | |
| FRNC 050 | FRENCH CINEMA | |
| ITAL 050 | ITALIAN FILM AS DRAMATIC LITERATURE | |
| JAPN 050 | JAPANESE CINEMA | |
| MUSC 007A | MUSIC HISTORY AND LITERATURE: ANTIQUITY TO 1750 | |
| MUSC 007B | MUSIC HISTORY AND LITERATURE: 1750 TO THE PRESENT | |
| MUSC 021 | MUSIC APPRECIATION | |
| MUSC 022 | MUSIC IN THE CONTEMPORARY WORLD | |
| MUSC 023 | MUSIC CULTURES OF THE WORLD | |

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| MUSC 024A | THE JAZZ EXPERIENCE: EVOLUTION AND ESSENCE |
| MUSC 024B | HISTORY OF ROCK MUSIC |
| MUSC 025 | AFRICAN AMERICAN MUSIC |
| MUSC 027 | ASIAN MUSIC |
| MUSC 028 | HISTORY OF OPERA |
| MUSP 007 | HISTORY AND ANALYSIS OF POPULAR MUSIC |
| PHOT 010 | HISTORY OF PHOTOGRAPHY |
| SPAN 050 | SPANISH AND LATIN AMERICAN CINEMA |
| THRT 001 | INTRODUCTION TO THEATER |
| THRT 005A | THEATRE HISTORY I |
| THRT 005B | THEATRE HISTORY II |

3B - Humanities

| Code | Title | Units |
|-------------|---|-------|
| CHIN 004 | INTERMEDIATE CHINESE (MANDARIN) - LEVEL 2 | |
| CHIN 005 | ADVANCED CHINESE READING AND COMPOSITION | |
| CHIN 010 | CHINESE CIVILIZATION | |
| CHIN 012 | CHINESE LITERATURE IN TRANSLATION | |
| ENGL 010 | INTRODUCTION TO LINGUISTICS | |
| or LING 010 | INTRODUCTION TO LINGUISTICS | |
| ENGL 011 | HISTORY OF THE ENGLISH LANGUAGE | |
| or LING 011 | HISTORY OF THE ENGLISH LANGUAGE | |
| ENGL 024 | LITERATURE IN TRANSLATION | |
| ENGL 025A | LITERARY MODERNISM AND MODERNITY | |
| ENGL 025C | WOMEN'S LITERATURE | |
| ENGL 025D | SCIENCE FICTION AND FANTASY | |
| ENGL 025E | LITERATURE OF HORROR (GOTHIC NOVEL) | |
| ENGL 025F | COMEDY AND LITERATURE | |
| ENGL 025G | MYSTERY AND CRIME FICTION | |
| ENGL 025H | AMERICAN JOURNEYS | |
| ENGL 025I | POST-COLONIAL LITERATURES | |
| ENGL 025J | UTOPIAN AND DYSTOPIAN LITERATURE | |
| ENGL 026 | INTRODUCTION TO LITERARY THEORY AND CRITICISM | |
| ENGL 030A | AMERICAN LITERATURE | |
| ENGL 030B | AMERICAN LITERATURE | |
| ENGL 030C | AMERICAN LITERATURE: 1945 TO THE PRESENT | |
| ENGL 044A | WORLD LITERATURE: ANTIQUITY TO LATE SEVENTEENTH CENTURY | |
| ENGL 044B | WORLD LITERATURE: LATE SEVENTEENTH CENTURY TO THE PRESENT | |
| ENGL 044C | WORLD LITERATURE: 1800 - MID 20TH CENTURY | |
| ENGL 045A | LITERATURE OF THE BIBLE: THE HEBREW SCRIPTURES | |
| ENGL 045B | LITERATURE OF THE BIBLE: THE NEW TESTAMENT | |
| ENGL 046A | ENGLISH LITERATURE: BEOWULF TO JOHNSON | |
| ENGL 046B | ENGLISH LITERATURE: ROMANTIC MOVEMENT TO THE PRESENT | |

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| ENGL 048 | ASIAN AND PACIFIC ISLANDER LITERATURE IN TRANSLATION |
| ENGL 049A | FILM AS DRAMATIC LITERATURE – GENRE AND AUTEUR THEORY |
| ENGL 049B | FILM AS DRAMATIC LITERATURE - SOCIAL CONTEXTS |
| ENGL 053 | INTERPRETING POETRY |
| ENGL 054 | CALIFORNIA LITERATURE |
| ENGL 055 | NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION ¹ |
| or ETH 055 | NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION |
| ENGL 057 | MODERN DRAMA |
| ENGL 058 | STUDIES IN QUEER LITERATURE |
| ENGL 059 | CHILDREN'S LITERATURE |
| ENGL 060 | INTRODUCTION TO DRAMATIC LITERATURE |
| ENGL 061 | INTRODUCTION TO THE NOVEL |
| ENGL 065 | AFRICAN AMERICAN LITERATURE ¹ |
| or ETH 065 | AFRICAN AMERICAN LITERATURE |
| ENGL 075 | ASIAN PACIFIC AMERICAN LITERATURE ¹ |
| or ETH 075 | ASIAN PACIFIC AMERICAN LITERATURE |
| ENGL 078A | INTRODUCTION TO SHAKESPEARE |
| ENGL 078B | INTRODUCTION TO SHAKESPEARE |
| ENGL 082A | INTRODUCTION TO CLASSICAL MYTHOLOGY |
| ENGL 082B | INTRODUCTION TO MYTHOLOGY |
| ENGL 085 | CHICANO AND MEXICAN LITERATURE ¹ |
| or ETH 085 | CHICANO AND MEXICAN LITERATURE |
| ETH 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS ^{1 2} |
| or HIST 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS |
| ETH 055 | NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION ¹ |
| or ENGL 055 | NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION |
| ETH 061A | AFRICAN AMERICAN HISTORY TO 1865 ^{1 2} |
| or HIST 061 | AFRICAN AMERICAN HISTORY TO 1865 |
| ETH 061B | AFRICAN AMERICAN HISTORY FROM 1865 ^{1 2} |
| or HIST 061B | AFRICAN AMERICAN HISTORY FROM 1865 |
| ETH 065 | AFRICAN AMERICAN LITERATURE ¹ |
| or ENGL 065 | AFRICAN AMERICAN LITERATURE |
| ETH 071 | ASIAN PACIFIC AMERICAN HISTORY ^{1 2} |
| or HIST 071 | ASIAN PACIFIC AMERICAN HISTORY |
| ETH 075 | ASIAN PACIFIC AMERICAN LITERATURE ¹ |
| or ENGL 075 | ASIAN PACIFIC AMERICAN LITERATURE |
| ETH 081 | MEXICAN AMERICAN HISTORY ^{1 2} |
| or HIST 081 | MEXICAN AMERICAN HISTORY |
| ETH 085 | CHICANO AND MEXICAN LITERATURE ¹ |
| or ENGL 085 | CHICANO AND MEXICAN LITERATURE |
| FRNC 003 | INTERMEDIATE FRENCH – LEVEL 1 |
| FRNC 004 | INTERMEDIATE FRENCH – LEVEL 2 |

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| FRNC 006 | INTRODUCTION TO THE STUDY OF FRENCH AND FRANCOPHONE LITERATURE |
| FRNC 010 | FRENCH CIVILIZATION |
| FRNC 012 | FRENCH LITERATURE IN TRANSLATION |
| FRNC 016 | FRENCH CULTURE AND COMMUNICATION |
| GRMN 003 | INTERMEDIATE GERMAN - LEVEL 1 |
| GRMN 004 | INTERMEDIATE GERMAN - LEVEL 2 |
| GRMN 005 | INTRODUCTION TO GERMAN LITERATURE |
| GRMN 010 | GERMAN CIVILIZATION |
| GRMN 012 | GERMAN LITERATURE IN TRANSLATION |
| HIST 001A | HISTORY OF EUROPEAN CIVILIZATION TO 1715 ¹ |
| HIST 001B | HISTORY OF EUROPEAN CIVILIZATION FROM 1715 ¹ |
| HIST 002A | HISTORY OF WORLD CIVILIZATIONS TO 1500 ¹ |
| HIST 002B | HISTORY OF WORLD CIVILIZATIONS FROM 1500 ¹ |
| HIST 005A | HISTORY OF GREAT BRITAIN TO 1714 ¹ |
| HIST 005B | HISTORY OF GREAT BRITAIN FROM 1714 ¹ |
| HIST 007A | UNITED STATES HISTORY TO 1876 ^{1 2} |
| HIST 007AH | HONORS UNITED STATES HISTORY TO 1876 ^{1 2} |
| HIST 007B | UNITED STATES HISTORY FROM 1876 ^{1 2} |
| HIST 007BH | HONORS UNITED STATES HISTORY FROM 1876 ^{1 2} |
| HIST 008 | HISTORY OF CALIFORNIA ¹ |
| HIST 009A | LATIN AMERICA: PRE-COLUMBIAN TO 1825 ¹ |
| HIST 009B | LATIN AMERICA: 1825 TO THE PRESENT ¹ |
| HIST 016 | HISTORY OF THE MIDDLE EAST ¹ |
| HIST 018 | HISTORY OF SOUTH ASIA, SOUTHEAST ASIA AND THE PACIFIC ¹ |
| HIST 019 | HISTORY OF CHINA, JAPAN AND KOREA ¹ |
| HIST 025B | WOMEN IN AMERICAN SOCIETY ^{1 2} |
| HIST 025D | AMERICA'S RELATIONS WITH OTHER NATIONS ¹ |
| HIST 025F | AMERICA AND THE TWO WORLD WARS ¹ |
| HIST 025I | THE UNITED STATES & THE WARS IN VIETNAM ¹ |
| HIST 027A | TRADITIONAL AFRICA ¹ |
| HIST 027B | MODERN AFRICA ¹ |
| HIST 030 | HISTORY OF MEXICO ¹ |
| HIST 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS ¹ |
| or ETH 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS |
| HIST 061A | AFRICAN AMERICAN HISTORY TO 1865 ^{1 2} |
| or ETH 061A | AFRICAN AMERICAN HISTORY TO 1865 |
| HIST 061B | AFRICAN AMERICAN HISTORY FROM 1865 ^{1 2} |
| or ETH 061B | AFRICAN AMERICAN HISTORY FROM 1865 |
| HIST 071 | ASIAN PACIFIC AMERICAN HISTORY ^{1 2} |
| or ETH 071 | ASIAN PACIFIC AMERICAN HISTORY |
| HIST 081 | MEXICAN AMERICAN HISTORY ^{1 2} |
| or ETH 081 | MEXICAN AMERICAN HISTORY |
| HUM 001 | INTRODUCTION TO THE HUMANITIES |
| HUM 002 | HUMANITIES, SCIENCE AND TECHNOLOGY |
| HUM 003 | HUMANITIES AND THE SOCIAL SCIENCES |

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| HUM 004 | HUMANITIES THROUGH THE ARTS |
| ITAL 003 | INTERMEDIATE ITALIAN - LEVEL 1 |
| ITAL 004 | INTERMEDIATE ITALIAN - LEVEL 2 |
| ITAL 010 | ITALIAN CIVILIZATION |
| ITAL 012 | ITALIAN LITERATURE IN TRANSLATION |
| JAPN 003 | INTERMEDIATE JAPANESE - LEVEL 1 |
| JAPN 004 | INTERMEDIATE JAPANESE - LEVEL 2 |
| JAPN 005 | ADVANCED JAPANESE READING AND COMPOSITION |
| JAPN 010 | JAPANESE CIVILIZATION |
| JAPN 011 | JAPANESE CULTURE AND SOCIETY |
| JAPN 012 | JAPANESE LITERATURE IN TRANSLATION |
| LING 010 | INTRODUCTION TO LINGUISTICS |
| or ENGL 010 | INTRODUCTION TO LINGUISTICS |
| LING 011 | HISTORY OF THE ENGLISH LANGUAGE |
| or ENGL 011 | HISTORY OF THE ENGLISH LANGUAGE |
| PHIL 001 | INTRODUCTION TO PHILOSOPHY |
| PHIL 001H | HONORS INTRODUCTION TO PHILOSOPHY |
| PHIL 003 | ETHICS |
| PHIL 007 | CONTEMPORARY MORAL PROBLEMS |
| PHIL 008 | PHILOSOPHY AND HUMANNES |
| PHIL 020A | HISTORY OF ANCIENT PHILOSOPHY |
| PHIL 020B | HISTORY OF MODERN PHILOSOPHY |
| PHIL 031 | CONTEMPORARY CHICANO PHILOSOPHY |
| PHIL 037 | PHILOSOPHY OF RELIGION |
| PORT 003 | INTERMEDIATE PORTUGUESE - LEVEL 1 |
| PORT 004 | INTERMEDIATE PORTUGUESE – LEVEL 2 |
| RELG 001 | WORLD RELIGIONS |
| RELG 002 | ASIAN RELIGIONS |
| RELG 003 | WESTERN RELIGIONS |
| RUSS 011 | RUSSIAN CIVILIZATION |
| SPAN 003 | INTERMEDIATE SPANISH - LEVEL 1 |
| SPAN 004 | INTERMEDIATE SPANISH - LEVEL 2 |
| SPAN 005 | INTRODUCTION TO SPANISH LITERATURE |
| SPAN 006A | INTRODUCTION TO SPANISH-AMERICAN LITERATURE |
| SPAN 006B | INTRODUCTION TO SPANISH-AMERICAN LITERATURE |
| SPAN 012 | SPANISH LITERATURE IN TRANSLATION |
| SPAN 025 | SPANISH COMPOSITION |
| SPAN 031 | LANGUAGE OF THE BARRIO |
| SPAN 042A | CIVILIZATION OF SPAIN AND PORTUGAL ³ |
| SPAN 042B | CIVILIZATION OF SPAIN AND PORTUGAL ³ |
| SPAN 044A | CIVILIZATION OF LATIN AMERICA ³ |
| SPAN 044B | CIVILIZATION OF LATIN AMERICA ³ |

Area 4 - Social and Behavioral Sciences

| Code | Title | Units |
|--------------|--|-------|
| ASL 015 | INTRODUCTION TO DEAF CULTURE | |
| ANTH 001 | BIOLOGICAL ANTHROPOLOGY ¹ | |
| ANTH 001H | HONORS BIOLOGICAL ANTHROPOLOGY ¹ | |
| ANTH 002 | CULTURAL ANTHROPOLOGY | |
| ANTH 002H | HONORS CULTURAL ANTHROPOLOGY | |
| ANTH 003 | INTRODUCTION TO ARCHAEOLOGY | |
| ANTH 004 | ANTHROPOLOGY OF RELIGION, WITCHCRAFT, AND MAGIC | |
| ANTH 005 | INTRODUCTION TO LINGUISTIC ANTHROPOLOGY | |
| ANTH 006 | ARCHAEOLOGY OF THE ANCIENT WORLD | |
| ANTH 009 | GENDER, SEX AND CULTURE | |
| ANTH 012 | AMERICAN INDIAN CULTURES | |
| ANTH 086 | CHICANO/A AND LATINO/A AMERICAN CULTURE ¹ | |
| or ETH 086 | CHICANO/A AND LATINO/A AMERICAN CULTURE | |
| COMM 001 | SURVEY OF MASS COMMUNICATION | |
| ECON 001A | PRINCIPLES OF MACROECONOMICS | |
| ECON 001AH | HONORS PRINCIPLES OF MACROECONOMICS | |
| ECON 001B | PRINCIPLES OF MICROECONOMICS | |
| ECON 001BH | HONORS PRINCIPLES OF MICROECONOMICS | |
| ENGL 012 | LANGUAGE AND CROSS-CULTURAL COMMUNICATION | |
| or LING 012 | LANGUAGE AND CROSS-CULTURAL COMMUNICATION | |
| ENVS 002 | HUMAN IMPACT ON THE ENVIRONMENT | |
| ETH 014 | INTRODUCTION TO ETHNIC STUDIES ¹ | |
| or SOC 014 | INTRODUCTION TO ETHNIC STUDIES | |
| ETH 014H | HONORS INTRODUCTION TO ETHNIC STUDIES ¹ | |
| or SOC 014H | HONORS INTRODUCTION TO ETHNIC STUDIES | |
| ETH 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS ¹ | |
| or HIST 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS | |
| ETH 061A | AFRICAN AMERICAN HISTORY TO 1865 ^{1 2} | |
| or HIST 061A | AFRICAN AMERICAN HISTORY TO 1865 | |
| ETH 061B | AFRICAN AMERICAN HISTORY FROM 1865 ^{1 2} | |
| or HIST 061B | AFRICAN AMERICAN HISTORY FROM 1865 | |
| ETH 062 | AFRICAN AMERICAN PSYCHOLOGY ¹ | |
| or PSYC 062 | AFRICAN AMERICAN PSYCHOLOGY | |
| ETH 063 | AFRICAN AMERICAN SOCIOLOGY ¹ | |
| or SOC 063 | AFRICAN AMERICAN SOCIOLOGY | |
| ETH 071 | ASIAN PACIFIC AMERICAN HISTORY ^{1 2} | |
| or HIST 071 | ASIAN PACIFIC AMERICAN HISTORY | |
| ETH 072 | PSYCHOLOGY OF THE ASIAN AMERICAN | |
| or HIST 071 | ASIAN PACIFIC AMERICAN HISTORY | |
| ETH 073 | ASIAN PACIFIC AMERICAN SOCIOLOGY ¹ | |
| or SOC 073 | ASIAN PACIFIC AMERICAN SOCIOLOGY | |
| ETH 081 | MEXICAN AMERICAN HISTORY ^{1 2} | |
| or HIST 081 | MEXICAN AMERICAN HISTORY | |
| ETH 082 | CHICANO/A PSYCHOLOGY ¹ | |

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| or PSYC 082 CHICANO/A PSYCHOLOGY | |
| ETH 083 | CHICANO SOCIOLOGY ¹ |
| or SOC 083 CHICANO SOCIOLOGY | |
| ETH 086 | CHICANO/A AND LATINO/A AMERICAN CULTURE ¹ |
| or ANTH 086 CHICANO/A AND LATINO/A AMERICAN CULTURE | |
| GEOG 002 | CULTURAL GEOGRAPHY |
| GEOG 003 | WORLD REGIONAL GEOGRAPHY |
| GLBL 001 | INTRODUCTION TO GLOBAL STUDIES |
| GLBL 002 | ISSUES IN GLOBAL STUDIES |
| HED 051 | HEALTH AND SOCIAL JUSTICE |
| HIST 001A | HISTORY OF EUROPEAN CIVILIZATION TO 1715 ¹ |
| HIST 001B | HISTORY OF EUROPEAN CIVILIZATION FROM 1715 ¹ |
| HIST 002A | HISTORY OF WORLD CIVILIZATIONS TO 1500 ¹ |
| HIST 002B | HISTORY OF WORLD CIVILIZATIONS FROM 1500 ¹ |
| HIST 005A | HISTORY OF GREAT BRITAIN TO 1714 ¹ |
| HIST 005B | HISTORY OF GREAT BRITAIN FROM 1714 ¹ |
| HIST 007A | UNITED STATES HISTORY TO 1876 ^{1 2} |
| HIST 007AH | HONORS UNITED STATES HISTORY TO 1876 ^{1 2} |
| HIST 007B | UNITED STATES HISTORY FROM 1876 ^{1 2} |
| HIST 007BH | HONORS UNITED STATES HISTORY FROM 1876 ^{1 2} |
| HIST 008 | HISTORY OF CALIFORNIA ¹ |
| HIST 009A | LATIN AMERICA: PRE-COLUMBIAN TO 1825 ¹ |
| HIST 009B | LATIN AMERICA: 1825 TO THE PRESENT ¹ |
| HIST 016 | HISTORY OF THE MIDDLE EAST ¹ |
| HIST 018 | HISTORY OF SOUTH ASIA, SOUTHEAST ASIA AND THE PACIFIC ¹ |
| HIST 019 | HISTORY OF CHINA, JAPAN AND KOREA ¹ |
| HIST 025B | WOMEN IN AMERICAN SOCIETY ^{1 2} |
| HIST 025D | AMERICA'S RELATIONS WITH OTHER NATIONS ¹ |
| HIST 025F | AMERICA AND THE TWO WORLD WARS ¹ |
| HIST 025I | THE UNITED STATES & THE WARS IN VIETNAM ¹ |
| HIST 027 | AFRICAN HISTORY |
| HIST 027A | TRADITIONAL AFRICA ¹ |
| HIST 027B | MODERN AFRICA ¹ |
| HIST 030 | HISTORY OF MEXICO ¹ |
| HIST 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS ¹ |
| or ETH 051 HISTORY OF INDIGENOUS NATIVE AMERICANS | |
| HIST 061A | AFRICAN AMERICAN HISTORY TO 1865 ^{1 2} |
| or ETH 061A AFRICAN AMERICAN HISTORY TO 1865 | |
| HIST 061B | AFRICAN AMERICAN HISTORY FROM 1865 ^{1 2} |
| or ETH 061B AFRICAN AMERICAN HISTORY FROM 1865 | |
| HIST 071 | ASIAN PACIFIC AMERICAN HISTORY ^{1 2} |
| or ETH 071 ASIAN PACIFIC AMERICAN HISTORY | |
| HIST 081 | MEXICAN AMERICAN HISTORY ^{1 2} |
| or ETH 081 MEXICAN AMERICAN HISTORY | |
| LING 012 | LANGUAGE AND CROSS-CULTURAL COMMUNICATION |

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| or ENGL 012 LANGUAGE AND CROSS-CULTURAL COMMUNICATION | |
| LING 014 | LANGUAGE IN SOCIETY |
| LING 016 | PSYCHOLINGUISTICS: LANGUAGE AND THE MIND |
| LING 017 | INTRODUCTION TO LANGUAGE ACQUISITION |
| POLS 001 | INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS ² |
| POLS 002 | COMPARATIVE GOVERNMENT AND POLITICS |
| POLS 006 | THE U.S. AND WORLD POLITICS |
| POLS 007 | PRINCIPLES OF POLITICAL SCIENCE |
| POLS 021 | INTRODUCTION TO POLITICAL ECONOMY |
| POLS 022 | INTRODUCTION TO POLITICAL THEORY |
| PSYC 001 | INTRODUCTORY PSYCHOLOGY |
| PSYC 001H | HONORS INTRODUCTORY PSYCHOLOGY |
| PSYC 002 | INTRODUCTORY BIOLOGICAL PSYCHOLOGY |
| PSYC 003 | ABNORMAL PSYCHOLOGY |
| PSYC 005 | RESEARCH METHODS IN PSYCHOLOGY |
| PSYC 021 | DEVELOPMENTAL PSYCHOLOGY: THE CHILD ¹ |
| PSYC 021H | HONORS DEVELOPMENTAL PSYCHOLOGY: THE CHILD ¹ |
| PSYC 022 | DEVELOPMENTAL PSYCHOLOGY: THE ADULT ¹ |
| PSYC 023 | SOCIAL PSYCHOLOGY |
| PSYC 024 | LIFESPAN DEVELOPMENTAL PSYCHOLOGY ¹ |
| PSYC 025 | HUMAN SEXUALITY |
| PSYC 062 | AFRICAN AMERICAN PSYCHOLOGY ¹ |
| or ETH 062 AFRICAN AMERICAN PSYCHOLOGY | |
| PSYC 072 | PSYCHOLOGY OF THE ASIAN AMERICAN |
| or ETH 072 PSYCHOLOGY OF THE ASIAN AMERICAN | |
| PSYC 082 | CHICANO/A PSYCHOLOGY ¹ |
| or ETH 082 CHICANO/A PSYCHOLOGY | |
| SOC 001 | INTRODUCTORY SOCIOLOGY |
| SOC 001H | HONORS INTRODUCTORY SOCIOLOGY |
| SOC 002 | CONTEMPORARY SOCIAL PROBLEMS |
| SOC 014 | INTRODUCTION TO ETHNIC STUDIES ¹ |
| or ETH 014 INTRODUCTION TO ETHNIC STUDIES | |
| SOC 014H | HONORS INTRODUCTION TO ETHNIC STUDIES ¹ |
| or ETH 014H HONORS INTRODUCTION TO ETHNIC STUDIES | |
| SOC 015 | CRIME, DELINQUENCY AND SOCIETY |
| SOC 016 | URBAN SOCIOLOGY |
| SOC 022 | SOCIOLOGY OF AGING |
| SOC 024 | MARRIAGE AND THE FAMILY |
| SOC 030 | INTRODUCTION TO GENDER |
| SOC 035 | LGBTQ STUDIES |
| SOC 063 | AFRICAN AMERICAN SOCIOLOGY ¹ |
| or ETH 063 AFRICAN AMERICAN SOCIOLOGY | |
| SOC 073 | ASIAN PACIFIC AMERICAN SOCIOLOGY ¹ |
| or ETH 073 ASIAN PACIFIC AMERICAN SOCIOLOGY | |
| SOC 083 | CHICANO SOCIOLOGY ¹ |
| or ETH 083 CHICANO SOCIOLOGY | |

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| SOSC 017 | INTRODUCTION TO RESEARCH METHODS IN SOCIAL SCIENCES |
| SPCH 013 | INTRODUCTION TO SPEECH COMMUNICATION |

Area 5 - Physical and Biological Sciences

5A - Physical Sciences

| Code | Title | Units |
|-----------|---|-------|
| AGPS 004 | PLANT SCIENCE | |
| AGPS 012 | SOIL SCIENCE | |
| ASTR 001 | ELEMENTARY ASTRONOMY ³ | |
| ASTR 012 | DESCRIPTIVE INTRODUCTION TO ASTRONOMY ³ | |
| CHEM 001A | GENERAL CHEMISTRY AND CHEMICAL ANALYSIS I ³ | |
| CHEM 001B | GENERAL CHEMISTRY AND CHEMICAL ANALYSIS II ³ | |
| CHEM 002A | CHEMISTRY – GENERAL, ORGANIC AND BIOCHEMISTRY I ³ | |
| CHEM 002B | CHEMISTRY – GENERAL, ORGANIC AND BIOCHEMISTRY II ³ | |
| CHEM 008A | ORGANIC CHEMISTRY I | |
| CHEM 008B | ORGANIC CHEMISTRY II | |
| CHEM 022 | INTRODUCTORY CHEMISTRY ³ | |
| ENVS 001 | INTRODUCTION TO ENVIRONMENTAL SCIENCE | |
| ENVS 003 | CHEMISTRY AND THE ENVIRONMENT | |
| GEOG 001 | PHYSICAL GEOGRAPHY ¹ | |
| GEOG 004 | WEATHER AND CLIMATE | |
| GEOL 001 | PHYSICAL GEOLOGY ³ | |
| GEOL 002 | HISTORICAL GEOLOGY | |
| GEOL 003 | EARTH AND SPACE SCIENCE ³ | |
| GEOL 004 | GEOLOGY OF CALIFORNIA | |
| GEOL 006 | MINERALOGY | |
| GEOL 012 | PHYSICAL OCEANOGRAPHY | |
| GEOL 021 | HISTORY OF LIFE | |
| GEOL 022 | THE AGE OF DINOSAURS | |
| GEOL 023 | ENVIRONMENTAL HAZARDS AND NATURAL DISASTERS | |
| PHSC 003 | PHYSICAL SCIENCES ³ | |
| PHYS 002A | GENERAL PHYSICS I: MECHANICS AND THERMAL PHYSICS ³ | |
| PHYS 002B | GENERAL PHYSICS II: ELECTROMAGNETISM, OPTICS, AND MODERN PHYSICS ³ | |
| PHYS 008A | PHYSICS FOR SCIENTISTS AND ENGINEERS I: MECHANICS ³ | |
| PHYS 008B | PHYSICS FOR SCIENTISTS AND ENGINEERS II: WAVES, ELECTRICITY & MAGNETISM ³ | |
| PHYS 008C | PHYSICS FOR SCIENTISTS AND ENGINEERS III: THERMODYNAMICS, OPTICS, AND MODERN PHYSICS ³ | |
| PHYS 010 | DESCRIPTIVE INTRODUCTION TO PHYSICS ³ | |

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| PHYS 031A | CALCULUS-BASED COLLEGE PHYSICS I ³ |
| PHYS 031B | CALCULUS-BASED COLLEGE PHYSICS II ³ |

5B - Biological Sciences

| Code | Title | Units |
|-----------|---|-------|
| ANAT 025 | HUMAN ANATOMY | |
| ANTH 001 | BIOLOGICAL ANTHROPOLOGY | |
| ANTH 001H | HONORS BIOLOGICAL ANTHROPOLOGY | |
| BIOL 002 | ANIMAL BIOLOGY | |
| BIOL 003 | HUMAN BIOLOGY | |
| BIOL 004 | BOTANY/PLANT DIVERSITY AND ECOLOGY | |
| BIOL 010A | CELLULAR BIOLOGY, GENETICS AND EVOLUTION | |
| BIOL 010B | THE DIVERSITY OF LIFE ON EARTH: STRUCTURE, FUNCTION AND ECOLOGY | |
| BIOL 010C | GENETICS | |
| BIOL 011 | GENERAL BIOLOGY | |
| BIOL 011H | HONORS GENERAL BIOLOGY | |
| BIOL 014 | FIELD BIOLOGY | |
| BIOL 016 | MARINE BIOLOGY | |
| BIOL 038 | CELL AND MOLECULAR BIOLOGY | |
| BIOL 039 | MODERN HUMAN GENETICS | |
| MICR 002 | MICROBIOLOGY | |
| PYSO 001 | HUMAN PHYSIOLOGY | |
| PSYC 002 | INTRODUCTORY BIOLOGICAL PSYCHOLOGY | |

5C - Laboratory Science

| Code | Title | Units |
|-----------|---|-------|
| ANAT 025 | HUMAN ANATOMY | |
| ANTH 001H | HONORS BIOLOGICAL ANTHROPOLOGY | |
| AGPS 012 | SOIL SCIENCE | |
| ASTR 001 | ELEMENTARY ASTRONOMY | |
| BIOL 002 | ANIMAL BIOLOGY | |
| BIOL 003 | HUMAN BIOLOGY | |
| BIOL 004 | BOTANY/PLANT DIVERSITY AND ECOLOGY | |
| BIOL 010A | CELLULAR BIOLOGY, GENETICS AND EVOLUTION | |
| BIOL 010B | THE DIVERSITY OF LIFE ON EARTH: STRUCTURE, FUNCTION AND ECOLOGY | |
| BIOL 011 | GENERAL BIOLOGY | |
| BIOL 011H | HONORS GENERAL BIOLOGY | |
| BIOL 014 | FIELD BIOLOGY | |
| BIOL 016 | MARINE BIOLOGY | |
| BIOL 038 | CELL AND MOLECULAR BIOLOGY | |
| BIOL 039 | MODERN HUMAN GENETICS | |
| CHEM 001A | GENERAL CHEMISTRY AND CHEMICAL ANALYSIS I | |
| CHEM 001B | GENERAL CHEMISTRY AND CHEMICAL ANALYSIS II | |
| CHEM 002A | CHEMISTRY – GENERAL, ORGANIC AND BIOCHEMISTRY I | |
| CHEM 002B | CHEMISTRY – GENERAL, ORGANIC AND BIOCHEMISTRY II | |

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| CHEM 008A | ORGANIC CHEMISTRY I |
| CHEM 008B | ORGANIC CHEMISTRY II |
| CHEM 022 | INTRODUCTORY CHEMISTRY |
| ENVS 001 | INTRODUCTION TO ENVIRONMENTAL SCIENCE |
| ENVS 003 | CHEMISTRY AND THE ENVIRONMENT |
| GEOG 001L | PHYSICAL GEOGRAPHY LABORATORY |
| GEOL 001 | PHYSICAL GEOLOGY |
| GEOL 001F | PHYSICAL GEOLOGY FIELD STUDIES |
| GEOL 002 | HISTORICAL GEOLOGY |
| GEOL 002F | HISTORICAL GEOLOGY FIELD STUDIES |
| GEOL 003 | EARTH AND SPACE SCIENCE |
| GEOL 003F | EARTH AND SPACE SCIENCE FIELD LABORATORY |
| GEOL 006 | MINERALOGY |
| GEOL 012F | PHYSICAL OCEANOGRAPHY FIELD STUDIES |
| GEOL 012L | PHYSICAL OCEANOGRAPHY LABORATORY |
| GEOL 021L | HISTORY OF LIFE LABORATORY |
| MICR 002 | MICROBIOLOGY |
| PHSC 003L | LABORATORY FOR PHYSICAL SCIENCE |
| PHYS 002A | GENERAL PHYSICS I: MECHANICS AND THERMAL PHYSICS |
| PHYS 002B | GENERAL PHYSICS II: ELECTROMAGNETISM, OPTICS, AND MODERN PHYSICS |
| PHYS 008A | PHYSICS FOR SCIENTISTS AND ENGINEERS I: MECHANICS |
| PHYS 008B | PHYSICS FOR SCIENTISTS AND ENGINEERS II: WAVES, ELECTRICITY & MAGNETISM |
| PHYS 008C | PHYSICS FOR SCIENTISTS AND ENGINEERS III: THERMODYNAMICS, OPTICS, AND MODERN PHYSICS |
| PHYS 010L | DESCRIPTIVE PHYSICS IN THE LABORATORY |
| PHYS 031A | CALCULUS-BASED COLLEGE PHYSICS I |
| PHYS 031B | CALCULUS-BASED COLLEGE PHYSICS II |
| PYSO 001 | HUMAN PHYSIOLOGY |

Area 6 - Language Other than English (UC requirement only)

Provide proof of proficiency equivalent to two years of high school study in the same language. An official copy of high school transcript(s) must be submitted for IGETC certification.

The following courses also fulfill this requirement:

| Code | Title | Units |
|----------|---|-------|
| ASL 002 | ELEMENTARY AMERICAN SIGN LANGUAGE | |
| ASL 003 | INTERMEDIATE AMERICAN SIGN LANGUAGE | |
| ASL 004 | INTERMEDIATE AMERICAN SIGN LANGUAGE – LEVEL 2 | |
| ARBC 001 | ELEMENTARY ARABIC - LEVEL 1 | |
| ARBC 002 | ELEMENTARY ARABIC - LEVEL 2 | |
| ARMN 001 | ELEMENTARY ARMENIAN - LEVEL 1 | |
| ARMN 002 | ELEMENTARY ARMENIAN - LEVEL 2 | |

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| CHIN 001 | ELEMENTARY CHINESE (MANDARIN) – LEVEL 1 |
| CHIN 002 | ELEMENTARY CHINESE (MANDARIN) – LEVEL 2 ³ |
| CHIN 002A | ACCELERATED ELEMENTARY CHINESE (MANDARIN) ³ |
| CHIN 003 | INTERMEDIATE CHINESE (MANDARIN) - LEVEL 1 |
| CHIN 004 | INTERMEDIATE CHINESE (MANDARIN) - LEVEL 2 |
| FRNC 001 | ELEMENTARY FRENCH – LEVEL 1 |
| FRNC 002 | ELEMENTARY FRENCH – LEVEL 2 |
| FRNC 003 | INTERMEDIATE FRENCH – LEVEL 1 |
| FRNC 004 | INTERMEDIATE FRENCH – LEVEL 2 |
| GRMN 001 | ELEMENTARY GERMAN - LEVEL 1 |
| GRMN 002 | ELEMENTARY GERMAN - LEVEL 2 |
| GRMN 003 | INTERMEDIATE GERMAN - LEVEL 1 |
| GRMN 004 | INTERMEDIATE GERMAN - LEVEL 2 |
| ITAL 001 | ELEMENTARY ITALIAN – LEVEL 1 |
| ITAL 002 | ELEMENTARY ITALIAN - LEVEL 2 |
| ITAL 003 | INTERMEDIATE ITALIAN - LEVEL 1 |
| ITAL 004 | INTERMEDIATE ITALIAN - LEVEL 2 |
| JAPN 001 | ELEMENTARY JAPANESE – LEVEL 1 |
| JAPN 002 | ELEMENTARY JAPANESE - LEVEL 2 |
| JAPN 003 | INTERMEDIATE JAPANESE - LEVEL 1 |
| JAPN 004 | INTERMEDIATE JAPANESE - LEVEL 2 |
| LATN 001 | ELEMENTARY LATIN – LEVEL 1 |
| LATN 002 | ELEMENTARY LATIN – LEVEL 2 |
| PORT 001 | ELEMENTARY PORTUGUESE – LEVEL 1 |
| PORT 002 | ELEMENTARY PORTUGUESE – LEVEL 2 |
| PORT 003 | INTERMEDIATE PORTUGUESE - LEVEL 1 |
| PORT 004 | INTERMEDIATE PORTUGUESE – LEVEL 2 |
| RUSS 001 | ELEMENTARY RUSSIAN - LEVEL 1 |
| RUSS 002 | ELEMENTARY RUSSIAN - LEVEL 2 |
| RUSS 003 | INTERMEDIATE RUSSIAN - LEVEL 1 |
| RUSS 004 | INTERMEDIATE RUSSIAN - LEVEL 2 |
| SPAN 001 | ELEMENTARY SPANISH – LEVEL 1 |
| SPAN 002 | ELEMENTARY SPANISH – LEVEL 2 ³ |
| SPAN 002A | SPANISH FOR SPANISH SPEAKERS ³ |
| SPAN 003 | INTERMEDIATE SPANISH - LEVEL 1 |
| SPAN 004 | INTERMEDIATE SPANISH - LEVEL 2 |

Area 7 - Ethnic Studies

| Code | Title | Units |
|------------|---|-------|
| ANTH 086 | CHICANO/A AND LATINO/A AMERICAN CULTURE ¹ | |
| or ETH 086 | CHICANO/A AND LATINO/A AMERICAN CULTURE | |
| ENGL 055 | NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION ¹ | |
| or ETH 055 | NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION | |
| ENGL 065 | AFRICAN AMERICAN LITERATURE ¹ | |
| or ETH 065 | AFRICAN AMERICAN LITERATURE | |
| ENGL 075 | ASIAN PACIFIC AMERICAN LITERATURE ¹ | |

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| or ETH 075 | ASIAN PACIFIC AMERICAN LITERATURE |
| ENGL 085 | CHICANO AND MEXICAN LITERATURE ¹ |
| or ETH 085 | CHICANO AND MEXICAN LITERATURE |
| HIST 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS ¹ |
| or ETH 051 | HISTORY OF INDIGENOUS NATIVE AMERICANS |
| HIST 061A | AFRICAN AMERICAN HISTORY TO 1865 ^{1 2} |
| or ETH 061A | AFRICAN AMERICAN HISTORY TO 1865 |
| HIST 061B | AFRICAN AMERICAN HISTORY FROM 1865 ^{1 2} |
| or ETH 061B | AFRICAN AMERICAN HISTORY FROM 1865 |
| HIST 071 | ASIAN PACIFIC AMERICAN HISTORY ^{1 2} |
| or ETH 071 | ASIAN PACIFIC AMERICAN HISTORY |
| HIST 081 | MEXICAN AMERICAN HISTORY ^{1 2} |
| or ETH 081 | MEXICAN AMERICAN HISTORY |
| PSYC 062 | AFRICAN AMERICAN PSYCHOLOGY ¹ |
| or ETH 062 | AFRICAN AMERICAN PSYCHOLOGY |
| PSYC 082 | CHICANO/A PSYCHOLOGY ¹ |
| or ETH 082 | CHICANO/A PSYCHOLOGY |
| SOC 014 | INTRODUCTION TO ETHNIC STUDIES ¹ |
| or ETH 014 | INTRODUCTION TO ETHNIC STUDIES |
| SOC 014H | HONORS INTRODUCTION TO ETHNIC STUDIES ¹ |
| or ETH 014H | HONORS INTRODUCTION TO ETHNIC STUDIES |
| SOC 063 | AFRICAN AMERICAN SOCIOLOGY ¹ |
| or ETH 063 | AFRICAN AMERICAN SOCIOLOGY |
| SOC 073 | ASIAN PACIFIC AMERICAN SOCIOLOGY ¹ |
| or ETH 073 | ASIAN PACIFIC AMERICAN SOCIOLOGY |
| SOC 083 | CHICANO SOCIOLOGY ¹ |
| or ETH 083 | CHICANO SOCIOLOGY |

1

Courses listed in more than one area may be certified in **only** a single area (Areas 1-7).

2

Meets CSU graduation requirement for American Institutions. Not required for IGETC certification.

3

Credit limitations for UC. Consult an Academic Counselor or www.assist.org (<http://www.assist.org>). Select "PCC/UC Transferable courses."

Note: Courses may not be used in more than one area (Areas 1-7).

American Institutions (CSU only - not required for IGETC certification)

| Code | Title | Units |
|----------|--|-------|
| POLS 001 | INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS | |

Select one of the following:

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|--------------|------------------------------------|
| ETH 061A | AFRICAN AMERICAN HISTORY TO 1865 |
| or HIST 061A | AFRICAN AMERICAN HISTORY TO 1865 |
| ETH 061B | AFRICAN AMERICAN HISTORY FROM 1865 |

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| or HIST 061E | AFRICAN AMERICAN HISTORY FROM 1865 |
| ETH 071 | ASIAN PACIFIC AMERICAN HISTORY |
| or HIST 071 | ASIAN PACIFIC AMERICAN HISTORY |
| ETH 081 | MEXICAN AMERICAN HISTORY |
| or HIST 081 | MEXICAN AMERICAN HISTORY |
| HIST 007A | UNITED STATES HISTORY TO 1876 |
| HIST 007AH | HONORS UNITED STATES HISTORY TO 1876 |
| HIST 007B | UNITED STATES HISTORY FROM 1876 |
| HIST 007BH | HONORS UNITED STATES HISTORY FROM 1876 |
| HIST 025B | WOMEN IN AMERICAN SOCIETY |
| HIST 061A | AFRICAN AMERICAN HISTORY TO 1865 |
| or ETH 061A | AFRICAN AMERICAN HISTORY TO 1865 |
| HIST 061B | AFRICAN AMERICAN HISTORY FROM 1865 |
| or ETH 061B | AFRICAN AMERICAN HISTORY FROM 1865 |
| HIST 071 | ASIAN PACIFIC AMERICAN HISTORY |
| or ETH 071 | ASIAN PACIFIC AMERICAN HISTORY |
| HIST 081 | MEXICAN AMERICAN HISTORY |
| or ETH 081 | MEXICAN AMERICAN HISTORY |