

ENGLISH

ENGLISH (ENGL)

DIVISION: English and Language Studies

ENGL 001A READING AND COMPOSITION

4 unit

Transfer Credit: CSU; UC

C-ID: ENGL 100

Prerequisite(s): One of the following: (1) ESL 005 or 033B; (2) placement based on the placement process

Development of expository and argumentative essays. Instruction in writing annotated papers. Analysis of various forms of writing with emphasis on expository and argumentative essays. No credit if taken after ENGL 001AH or 001AS. Total of 72 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 001AH HONORS READING AND COMPOSITION

4 unit

Transfer Credit: CSU; UC

C-ID: ENGL 100

Prerequisite(s): One of the following: (1) ESL 005 or 033B; (2) placement based on the English placement process

Enrollment Limitation: Acceptance to the Honors Program

Development of expository and argumentative essays. Instruction in writing annotated papers. Analysis of various forms of writing with emphasis on expository and argumentative essays. This enriched course is designed for the Honors Program allowing more student directed discussions and more extensive writing assignments. No credit if taken after ENGL 001A or ENGL 001AS. Total of 72 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 001AS STRETCH ACCELERATED READING AND COMPOSITION

4 unit

Transfer Credit: CSU; UC

C-ID: ENGL 100

Prerequisite(s): One of the following: (1) ENGL 001S; (2) ENGL 100; (3) ESL 033B; (4) placement based on the English Assessment process

Critical analysis of interdisciplinary texts, including literature. Composition of various written texts, including essays. Examination of the uses and significance of language in knowledge creation, community engagement, and academic success in specific disciplines. Emphasis on authentic voice, collaboration, research, student reflection, and composition for the 21st century. Equity-centered classroom and curriculum. No credit if taken after ENGL 001A or ENGL 001AH. Total of 72 hours lecture.

Grade Mode: Audit, Letter Grade

ENGL 001B READING AND COMPOSITION

4 unit

Transfer Credit: CSU; UC

C-ID: ENGL 110

Prerequisite(s): One of the following: (1) ENGL 001A or ENGL 001AH; (2) score of 3 on Advanced Test given by the College Entrance Examination Board

Application of critical thinking methods to literary interpretation. Critical analysis, interpretation, and evaluation of literary works including consideration of primary and secondary sources. Students will analyze and evaluate fiction, poetry, and drama through study of literary conventions, inductive and deductive logic, and fallacies. No credit if taken after ENGL 001BH. Total of 72 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 001BH HONORS READING AND COMPOSITION

4 unit

Transfer Credit: CSU; UC

C-ID: ENGL 110

Prerequisite(s): One of the following: (1) ENGL 001A or ENGL 001AH or ENGL 001AS; (2) score of 3 on Advanced Placement Test given by the College Entrance Examination Board

Enrollment Limitation: Acceptance into the Honors Program

Application of critical thinking methods to literary interpretation. Critical analysis, interpretation, and evaluation of literary works including consideration of primary and secondary sources. Students will analyze and evaluate fiction, poetry, and drama through study of literary conventions, inductive and deductive logic, and fallacies. This enriched course is designed for the Honors Program allowing more extensive writing assignments. No credit if taken after ENGL 001B. Total of 72 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 001C INTERMEDIATE COMPOSITION—CRITICAL THINKING AND ARGUMENT

4 unit

Transfer Credit: CSU; UC

C-ID: ENGL 105

Prerequisite(s): One of the following: (1) ENGL 001A or ENGL 001AH; (2) score of 3 on Advanced Placement Test given by the College Entrance Examination Board

Principles of critical thinking applied to writing and reading on complex issues which incorporate logic, inductive and deductive reasoning, the critique of logical fallacies, persuasion, analysis and evaluation of appropriate prose models, including those employing argument, other rhetorical modes, and critical thinking strategies specific to various modes of thought; selective use of citation and documentation. No credit if taken after ENGL 001CH. Total of 72 hours lecture.

Grade Mode: Letter Grade, Pass/No-Pass

ENGL 001CH HONORS INTERMEDIATE COMPOSITION--CRITICAL THINKING AND ARGUMENT**4 unit***Transfer Credit: CSU; UC**C-ID: ENGL 105*

Prerequisite(s): One of the following: (1) ENGL 001A or ENGL 001AH or ENGL 001AS; (2) score of 3 on Advanced Placement Test given by the College Entrance Examination Board

Enrollment Limitation: Acceptance into the Honors Program

Principles of critical thinking applied to writing and reading on complex issues which incorporate logic, inductive and deductive reasoning, the critique of logical fallacies, persuasion, analysis and evaluation of appropriate prose models, including those employing argument, other rhetorical modes, and critical thinking strategies specific to various modes of thought; selective use of citation and documentation. This enriched course is designed for the Honors Program allowing more student-directed discussions and more extensive writing assignments. No credit if taken after ENGL 001C. Total of 72 hours lecture.

Grade Mode: Letter Grade, Pass/No-Pass

ENGL 001S STRETCH ACCELERATED COMPOSITION**4 unit***Transfer Credit: CSU*

Prerequisite(s): One of the following: (1) ENGL 400 or BUS 112; (2) placement based on the English assessment process

Corequisite(s): ENGL 901

Critical analysis of interdisciplinary texts, including both non-fiction and literature. Composition of various written texts, including essays. Examination of the uses and significance of language in knowledge creation, community engagement, and academic success. Emphasis on authentic voice, collaboration, research, student reflection, and composition for the 21st century. Equity-centered classroom and curriculum. This is the first in a two-class sequence. No credit if taken after ENGL 001A, ENGL 001AH, or ENGL 001AS. Total of 72 hours lecture.

Grade Mode: Audit, Letter Grade

ENGL 005A CREATIVE WRITING**3 unit***Transfer Credit: CSU; UC**C-ID: ENGL 200*

Prerequisite(s): Eligibility for ENGL 001A or 001AH

The craft of creative writing through the study and analysis of a diverse representation of established writers as well as peer writers. Practice of writing in a variety of traditional, modern, and contemporary genres and forms (including prose and poetry). Introduction to the workshop method. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 005B CREATIVE WRITING**3 unit***Transfer Credit: CSU; UC*

Prerequisite(s): ENGL 005A, 006, 007 or 008

Creative literary expression such as: short story, poetry, dramatic form and essay. The focus is on in-depth criticism of student work and professional writers. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 006 SHORT STORY WRITING**3 unit***Transfer Credit: CSU; UC*

Prerequisite(s): ENGL 001A, 001AH, or 001AS

Theory and practice in composing and analyzing short stories including classic, contemporary, and experimental forms throughout the development of the genre. Total of 54 hours lecture.

Grade Mode: Letter Grade, Pass/No-Pass

ENGL 007 INSCAPE MAGAZINE PUBLICATION**3 unit***Transfer Credit: CSU*

Prerequisite(s): ENGL 001A or 001AH

Critical evaluation, review and selection of creative material for the content of a literary journal and magazine. Editing, design, layout, and publication processes. Students complete a significant editorial project, and contribute critical and creative content. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 008 WRITING POETRY**3 unit***Transfer Credit: CSU; UC*

Prerequisite(s): Eligibility for ENGL 001A or 001AH

Theory and practice in composing and analyzing poetry including classic, contemporary, and experimental forms by a diverse representation of writers throughout the development of the genre. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 009 CREATIVE NONFICTION**3 unit***Transfer Credit: CSU; UC*

Prerequisite(s): ENGL 001A or 001AH

Compose creative nonfiction including classic, contemporary, and experimental forms and analyze a variety of creative nonfiction texts by diverse writers in various forms such as personal narrative, memoir, nature and travel writing, literary journalism, lyric essay. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 010 INTRODUCTION TO LINGUISTICS

3 unit

Transfer Credit: CSU; UC

Survey of sounds, structure and development of language in connection with its social and cultural function. Differences and relationships among languages. Recommended for English and foreign language majors, but open to all qualified students. No credit if taken after LING 010. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

Cross-listed courses: LING 010

ENGL 011 HISTORY OF THE ENGLISH LANGUAGE

3 unit

Transfer Credit: CSU; UC

Origins and development of the English language beginning with its Germanic ancestors then moving through the Old English period to present-day American and British English. No credit if taken after LING 011. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

Cross-listed courses: LING 011

ENGL 012 LANGUAGE AND CROSS-CULTURAL COMMUNICATION

3 unit

Transfer Credit: CSU; UC

C-ID: COMM 150

Linguistic and cultural patterns; how and what people communicate. Designed to aid both American and foreign students in the development of cross-cultural understanding and linguistically oriented contact skills. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

Cross-listed courses: LING 012

ENGL 020 INDEPENDENT STUDY

1 unit

Transfer Credit: CSU

Prerequisite(s): ENGL 001A or 001AH

Enrollment Limitation: Permission of division dean

Individual projects; research techniques; written reports. Total of 54 hours laboratory.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 024 LITERATURE IN TRANSLATION

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): Eligibility for ENGL 001A or ENGL 001AH

Cultivation of a distinct set of critical reading and writing practices through the analysis of literature in translation. Introduction to the linguistic, historical, sociopolitical, and aesthetic contexts of texts in translation and will evaluate their artificial and natural languages in relation to global literacy. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 025A LITERARY MODERNISM AND MODERNITY

3 unit

Transfer Credit: CSU; UC

Examines modernist literatures and cultural artifacts from c. 1900 to c. 1945 with ties made to Postwar and Postcolonial literatures. Discussion of techniques and sub-genres of modernist literatures. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 025C WOMEN'S LITERATURE

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): Eligibility for ENGL 001A or 001AH

Examination of the literary works of women. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 025D SCIENCE FICTION AND FANTASY

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): Eligibility for ENGL 001A or 001AH

Genres of science fiction and fantasy, exploring their origins and contemporary expressions. Discussion of various modes of delivery of the genre from written texts to films and/or television programs. Reading and discussion of representative works. Study of the literary techniques involved in these works, including but not limited to plot, character, themes, and cultural/ historical significance. Discussion of the ways in which the genres overlap and diversify. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 025E LITERATURE OF HORROR (GOTHIC NOVEL)

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): Eligibility for ENGL 001A or 001AH

Reading and discussion of recurring motifs and archetypes in the Gothic novel and short stories of horror; analysis of the psychological implications of such types as the doppelganger, the shadow, and the anima. This course traces the Gothic mode from its origin in superstition and magic through the contemporary emphasis on the distorted or violated psyche. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 025F COMEDY AND LITERATURE

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): Eligibility for ENGL 001A or 001AH

Comedy in literature, film, and popular culture. Examination of comic world view as well as comic structures, plots, characters, situations and language. Exploration of the social implications of comedy. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 025G MYSTERY AND CRIME FICTION**3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** Eligibility for ENGL 001A or 001AH

Reading and discussion of selected works of crime and mystery fiction from Poe to present day. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**ENGL 025H AMERICAN JOURNEYS****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** Eligibility for ENGL 001A or 001AH

Exploration of identity and meaning in America, as told through fictional and non-fictional accounts of journeys to, from, and through the United States. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**ENGL 025I POST-COLONIAL LITERATURES****3 unit***Transfer Credit: CSU; UC***Recommended Preparation:** ENGL 001A or ENGL 001AH

Exploration of postcolonial experience and consciousness by authors primarily from the Global South, including Africa, the Middle East, Asia, and Latin America. Analysis of literary works and artifacts across genres. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**ENGL 025J UTOPIAN AND DYSTOPIAN LITERATURE****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** Eligibility for ENGL 001A or 001AH

Reading and discussion of utopian and dystopian poetry, fiction, drama, and film, chiefly modern. Discussion of the storytelling, content development, and common themes involved in these literary forms, including world building, political commentary, allegory, and/or social critique. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**ENGL 026 INTRODUCTION TO LITERARY THEORY AND CRITICISM****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** ENGL 001B or 001BH

Introduction to theory and practice of literary criticism. Application of major critical theories to selected texts. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**ENGL 030A AMERICAN LITERATURE****3 unit***Transfer Credit: CSU; UC**C-ID: ENGL 130***Prerequisite(s):** Eligibility for ENGL 001B or ENGL 001BH

Survey of early American poetry and prose, from Native American origin narratives and the writings of the Conquest, to works from the Colonial and Revolutionary period, the literature of slavery and Abolition, and voices from the American Renaissance. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**ENGL 030B AMERICAN LITERATURE****3 unit***Transfer Credit: CSU; UC**C-ID: ENGL 135 (with ENGL 030C)***Prerequisite(s):** Eligibility for ENGL 001B or ENGL 001BH

Significant works of American poetry and prose from the Civil War to 1945. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**ENGL 030C AMERICAN LITERATURE: 1945 TO THE PRESENT****3 unit***Transfer Credit: CSU; UC**C-ID: ENGL 135 (with ENGL 030B)***Prerequisite(s):** Eligibility for ENGL 001B or ENGL 001BH

Survey of American literature from the end of World War II to the social movements of the 1960s to the rise of digital culture and the political instability of the present day. Includes writers from diverse backgrounds and perspectives whose works respond to the challenges of our time, including the emergence of new forms of media in an ever-changing society. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade**ENGL 034 MAJOR NOVELIST****1 unit***Transfer Credit: CSU; UC credit limitations. See counselor.***Prerequisite(s):** Eligibility for ENGL 001A or 001AH

Intensive study of a single novelist. Total of 18 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**ENGL 035 MAJOR DRAMATIST****1 unit***Transfer Credit: CSU; UC credit limitations. See counselor.***Prerequisite(s):** Eligibility for ENGL 001A or 001AH

Intensive study of a single dramatist. Total of 18 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**ENGL 036 MAJOR POET****1 unit***Transfer Credit: CSU; UC credit limitations. See counselor.***Prerequisite(s):** Eligibility for ENGL 001A or 001AH

Intensive study of a single poet. Total of 18 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 037 MAJOR CRITIC

1 unit

Transfer Credit: CSU; UC credit limitations. See counselor.

Prerequisite(s): Eligibility for ENGL 001A or 001AH

Intensive study of a single critic. Total of 18 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 044A WORLD LITERATURE: ANTIQUITY TO LATE SEVENTEENTH CENTURY

3 unit

Transfer Credit: CSU; UC

C-ID: ENGL 140

Prerequisite(s): ENGL 001A or ENGL 001AH

Reading and discussion of non-Western and Western literature from the Antiquity through c. 1675 C.E. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 044B WORLD LITERATURE: LATE SEVENTEENTH CENTURY TO THE PRESENT

3 unit

Transfer Credit: CSU; UC

C-ID: ENGL 145

Prerequisite(s): ENGL 001A or ENGL 001AH

Reading and discussion of non-Western and Western literature written between c. 1675 C.E. to the present. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 044C WORLD LITERATURE: 1800 - MID 20TH CENTURY

3 unit

Transfer Credit: CSU; UC

C-ID: ENGL 145

Prerequisite(s): ENGL 001B or ENGL 001BH

Reading and discussion of world literature written between 1800 A.D. and the mid 20th century. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade

ENGL 045A LITERATURE OF THE BIBLE: THE HEBREW SCRIPTURES

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): ENGL 001A or ENGL 001AH

Survey of the Hebrew Bible and Second Temple Jewish Literature with emphasis on literary analysis, religious motifs, and sociopolitical ideas. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 045B LITERATURE OF THE BIBLE: THE NEW TESTAMENT

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): ENGL 001A or ENGL 001AH

Survey of The New Testament with emphasis on literary analysis, religious motifs, and sociopolitical ideas. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 046A ENGLISH LITERATURE: BEOWULF TO JOHNSON

3 unit

Transfer Credit: CSU; UC

C-ID: ENGL 160

Prerequisite(s): ENGL 001B or ENGL 001BH

Surveys of the literature written in the British Isles from Beowulf to Johnson. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 046B ENGLISH LITERATURE: ROMANTIC MOVEMENT TO THE PRESENT

3 unit

Transfer Credit: CSU; UC

C-ID: ENGL 165

Prerequisite(s): ENGL 001B or ENGL 001BH

Survey of British literature from the Romantic movement (1798) to the present. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 048 ASIAN AND PACIFIC ISLANDER LITERATURE IN TRANSLATION

3 unit

Transfer Credit: CSU; UC

Recommended Preparation: ENGL 001A or 001AH

Reading and discussion selected Asian and Pacific Islander literature in translation, both historical and contemporary. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 049A FILM AS DRAMATIC LITERATURE – GENRE AND AUTEUR THEORY

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): Eligibility for ENGL 001A or 001AH

Critical analysis of film through literary frameworks; close study of an individual director and genre. Emphasis on film as a reflection of social, cultural, and/or historical values. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 049B FILM AS DRAMATIC LITERATURE - SOCIAL CONTEXTS

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): Eligibility for ENGL 001A or 001AH

Critical analysis of film through literary frameworks; close study of influential movements and/or national cinema. Emphasis on film as a response to social, cultural, and/or historical issues. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 053 INTERPRETING POETRY

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): ENGL 001A or ENGL 001AH

Study of a range of classic, contemporary, and experimental forms of poetry with interpretive and analytical proficiency. Practice in writing critical and creative interpretations of a wide selection of poets representative of diverse racial, geographical, cultural, and gender experiences. Introduction to application of literary theories included. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 054 CALIFORNIA LITERATURE

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): Eligibility for ENGL 001A or ENGL 001AH

Literary and historical perspectives of fiction, biography, journals, and letters, about California by California writers. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 055 NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): Eligibility for ENGL 001A or 001AH

Reading and discussion of selected texts from the traditions and literature of Native Americans and other indigenous-identified groups with some discussion of history and art; with major emphasis on tribal lore, fiction, poetry, biography and other forms of cultural expression. No credit if taken after ENGL 051 or ETH 055. Total of 54 hours lecture. Formerly ENGL 051.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

Cross-listed courses: ETH 055

ENGL 057 MODERN DRAMA

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): ENGL 001A or 001AH

Reading and discussion of significant plays and dramatic texts from World Literatures from the late 19th century to the mid 20th century by major figures representative of a variety of diverse experiences, genders, and racial and cultural identities. Includes analysis of various productions of these plays and discussions of major theatrical movements of modernism. Total 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 058 STUDIES IN QUEER LITERATURE

3 unit

Transfer Credit: CSU; UC

Recommended Preparation: ENGL 001A or ENGL 01AH

Examines literature written by Lesbian, Gay, Bisexual, Transgender, and Queer+ authors and about LGBTQ+ lives. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 059 CHILDREN'S LITERATURE

3 unit

Transfer Credit: CSU; UC

C-ID: ENGL 180

Prerequisite(s): Eligibility for ENGL 001A or 001AH

Reading and analysis of selected stories for young children and of selected critical evaluations of children's literature. Recommended for Child Development students, library tech students, writers of children's literature, and parents, but open to all students. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 060 INTRODUCTION TO DRAMATIC LITERATURE

3 unit

Transfer Credit: CSU; UC

Examines form and expression of major works of dramatic literature from Ancient Greece to the present emphasizing historical perspectives, genres, periods and movements. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 061 INTRODUCTION TO THE NOVEL

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): ENGL 001A or 001AH

Reading and analysis of selected classic and contemporary novels. Importance will be placed on historical and artistic roots of a diverse selection of novels, allowing the students a space to analyze, interpret, and discuss the moral, philosophical, sociological, and societal contexts/themes amongst other possible interpretations. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 065 AFRICAN AMERICAN LITERATURE

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): Eligibility for ENGL 001A or 001AH

Analysis of African American writings and cultural expressions including oral traditions, songs, poetry, essays, drama, novels, and other genres. Emphasis on the intersectionalities of race, gender, class, sexual identity, and interethnic relations. No credit if taken after ETH 065 or ENGL 050. Total of 54 hours lecture. Formerly ENGL 050.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

Cross-listed courses: ETH 065

ENGL 075 ASIAN PACIFIC AMERICAN LITERATURE

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): Eligibility for ENGL 001A or 001AH

Analysis of Asian Pacific Islander Desi American literature and cultural expressions including oral traditions, poetry, essays, drama, novels and other genres. Emphasis on the intersectionalities of race, gender, class, sexual identity, immigration status, language background, interethnic relations, and transnationalism. No credit if taken after ETH 075 or ENGL 052. Total of 54 hours lecture. Formerly ENGL 052.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

Cross-listed courses: ETH 075

ENGL 078A INTRODUCTION TO SHAKESPEARE

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): ENGL 001A or 001AH

Reading and discussion of 12 to 16 tragedies, comedies, histories, including, but not limited to, the following: Love's Labor Lost; Twelfth Night; Richard II; Henry IV, parts I and II; Henry V; The Merchant of Venice; Hamlet. Selections from the Sonnets. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 078B INTRODUCTION TO SHAKESPEARE

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): Eligibility for ENGL 001B or ENGL 001BH

Reading and discussion of twelve to sixteen tragedies, comedies and histories, including the following: As You Like It; Henry VI, parts I, II, III; Richard III; Othello; King Lear; Macbeth. Selections from the Sonnets. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 082A INTRODUCTION TO CLASSICAL MYTHOLOGY

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): ENGL 001A or 001AH

Fertile Crescent (Egyptian, Hebrew, Mesopotamian) and Classical (Greek and Roman) mythologies. Emphasis on literary texts and creative expressions, such as art, music, and artifacts. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 082B INTRODUCTION TO MYTHOLOGY

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): Eligibility for ENGL 001B or ENGL 001BH

Historical and thematic exploration of mythology of one major cultural or geographical area other than fertile Crescent. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 085 CHICANO AND MEXICAN LITERATURE

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): Eligibility for ENGL 001A or 001AH

Chicano/a/x and Mexican literature and cultural expressions including oral traditions, poetry, essays, drama, novels, and other genre. Emphasis on the intersectionalities of race, ethnicity, gender, class, sexual identity, immigration status, language background, interethnic relations, and transnationalism. No credit if taken after ETH 085 or ENGL 047. Total of 54 hours lecture. Formerly ENGL 047.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

Cross-listed courses: ETH 085

ENGL 100 READING AND WRITING SKILLS

4 unit

Prerequisite(s): One of the following: (1) ENGL 400 or BUS 112; (2) placement based on the English assessment process

Corequisite(s): ENGL 901

Writing expository, analytical, and argumentative essays; developing critical reading and research skills. Review of sentence structure and grammar. Total of 72 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 135 FROM PAGE TO PERFORMANCE

1 unit

Reading and viewing of plays performed in off-campus locations. Approaching the printed text; approaching the stage performance; relationship of text to performance. Pass/no pass grading. Total of 18 hours lecture.

Grade Mode: Audit, Pass/No-Pass

ENGL 150 SUPPORT FOR ENGLISH 001A

0.5 unit

Corequisite(s): ENGL 001A

Review of core prerequisite skills competencies, and concepts for college-level composition, with an emphasis on critical thinking skills and reflective and recursive awareness. Topics include learning strategies and reading and writing knowledge delivered through a learning community experience that offers additional support and practice for college-level composition through collaborative, hands-on workshops and activities. Intended for students who are concurrently enrolled in ENGL 001A. Total of 36 hours laboratory.

Grade Mode: Pass/No-Pass

ENGL 400 ENGLISH ESSENTIALS

4 unit

Corequisite(s): ENGL 902

Basic essay writing skills; reading for understanding; grammar and mechanics. Required concurrent enrollment in ENGL 902. Recommended enrollment in ENGL 415 or 130. No credit if taken after ENGL 100 or 001A. For native speakers of English whose English placement assessment does not qualify them for ENGL 100 or 001A. Not recommended for ESL students. Total of 72 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 901 WRITING CENTER LAB

0.3 unit

Corequisite(s): ENGL 100 or 001S

Development of writing skills for students in English 100 through the use of the Writing Center. Individualized instruction with Writing Center tutors and computer software. Pass/no pass grading. Total of 18 hours laboratory.

Grade Mode: Audit, Pass/No-Pass

ENGL 902 WRITING CENTER LAB

0.3 unit

Corequisite(s): *ENGL 400*

Development of writing skills for students in English 400 through the use of the Writing Center. Individualized instruction with Writing Center instructors and computer software. Pass/no pass grading. Total of 18 hours laboratory.

Grade Mode: *Audit, Pass/No-Pass*