

ENGLISH (ENGL)

ENGL 001A READING AND COMPOSITION

4 unit

Transfer Credit: CSU; UC

C-ID: ENGL 100

Prerequisite(s): One of the following: (1) ESL 033B; (2) placement based on the placement process

Development of expository and argumentative essays. Instruction in writing annotated papers. Analysis of various forms of writing with emphasis on expository and argumentative essays. No credit if taken after ENGL 001AH or 001AS. Total of 72 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 001AH HONORS READING AND COMPOSITION

4 unit

Transfer Credit: CSU; UC

C-ID: ENGL 100

Prerequisite(s): One of the following: (1) ESL 033B; (2) placement based on the placement process

Enrollment Limitation: Acceptance to the Honors Program

Development of expository and argumentative essays. Instruction in writing annotated papers. Analysis of various forms of writing with emphasis on expository and argumentative essays. This enriched course is designed for the Honors Program allowing more student directed discussions and more extensive writing assignments. No credit if taken after ENGL 001A or ENGL 001AS. Total of 72 hours lecture .

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 001AS STRETCH ACCELERATED READING AND COMPOSITION

4 unit

Transfer Credit: CSU; UC

C-ID: ENGL 100

Prerequisite(s): One of the following: (1) ENGL 001S; (2) ENGL 100; (3) ESL 033B; (4) placement based on the English Assessment process

Critical analysis of interdisciplinary texts, including literature. Composition of various written texts, including essays. Examination of the uses and significance of language in knowledge creation, community engagement, and academic success in specific disciplines. Emphasis on authentic voice, collaboration, research, student reflection, and composition for the 21st century. Equity-centered classroom and curriculum. No credit if taken after ENGL 001A or ENGL 001AH. Total of 72 hours lecture.

Grade Mode: Audit, Letter Grade

ENGL 001B READING AND COMPOSITION

4 unit

Transfer Credit: CSU; UC

C-ID: ENGL 120

Prerequisite(s): One of the following: (1) ENGL 001A or ENGL 001AH; (2) score of 3 on Advanced Test given by the College Entrance Examination Board

Application of critical thinking methods to literary interpretation. Critical analysis, interpretation, and evaluation of literary works including consideration of primary and secondary sources. Students will analyze and evaluate fiction, poetry, and drama through study of literary conventions, inductive and deductive logic, and fallacies. No credit if taken after ENGL 001BH. Total of 72 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 001BH HONORS READING AND COMPOSITION

4 unit

Transfer Credit: CSU; UC

C-ID: ENGL 120

Prerequisite(s): One of the following: (1) ENGL 001A or ENGL 001AH; (2) score of 3 on Advanced Placement Test given by the College Entrance Examination Board

Enrollment Limitation: Acceptance into the Honors Program

Application of critical thinking methods to literary interpretation. Critical analysis, interpretation, and evaluation of literary works including consideration of primary and secondary sources. Students will analyze and evaluate fiction, poetry, and drama through study of literary conventions, inductive and deductive logic, and fallacies. This enriched course is designed for the Honors Program allowing more extensive writing assignments. No credit if taken after ENGL 001B. Total of 72 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 001C INTERMEDIATE COMPOSITION-CRITICAL THINKING AND ARGUMENT

4 unit

Transfer Credit: CSU; UC

C-ID: ENGL 105

Prerequisite(s): One of the following: (1) ENGL 001A or ENGL 001AH; (2) score of 3 on Advanced Placement Test given by the College Entrance Examination Board

Principles of critical thinking applied to writing and reading on complex issues which incorporate logic, inductive and deductive reasoning, the critique of logical fallacies, persuasion, analysis and evaluation of appropriate prose models, including those employing argument, other rhetorical modes, and critical thinking strategies specific to various modes of thought; selective use of citation and documentation. No credit if taken after ENGL 001CH. Total of 72 hours lecture.

Grade Mode: Letter Grade, Pass/No-Pass

ENGL 001CH HONORS INTERMEDIATE COMPOSITION-CRITICAL THINKING AND ARGUMENT**4 unit***Transfer Credit: CSU; UC**C-ID: ENGL 105***Prerequisite(s):** *One of the following: (1) ENGL 001A or ENGL 001AH; (2) score of 3 on Advanced Placement Test given by the College Entrance Examination Board***Enrollment Limitation:** *Acceptance into the Honors Program*

Principles of critical thinking applied to writing and reading on complex issues which incorporate logic, inductive and deductive reasoning, the critique of logical fallacies, persuasion, analysis and evaluation of appropriate prose models, including those employing argument, other rhetorical modes, and critical thinking strategies specific to various modes of thought; selective use of citation and documentation. This enriched course is designed for the Honors Program allowing more student-directed discussions and more extensive writing assignments. No credit if taken after ENGL 001C. Total of 72 hours lecture.

Grade Mode: *Letter Grade, Pass/No-Pass***ENGL 001S STRETCH ACCELERATED COMPOSITION****4 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *One of the following: (1) ENGL 400 or BUS 112; (2) placement based on the English assessment process***Corequisite(s):** *ENGL 901*

Critical analysis of interdisciplinary texts, including both non-fiction and literature. Composition of various written texts, including essays. Examination of the uses and significance of language in knowledge creation, community engagement, and academic success. Emphasis on authentic voice, collaboration, research, student reflection, and composition for the 21st century. Equity-centered classroom and curriculum. This is the first in a two-class sequence. No credit if taken after ENGL 001A, ENGL 001AH, or ENGL 001AS. Total of 72 hours lecture.

Grade Mode: *Audit, Letter Grade***ENGL 005A CREATIVE WRITING****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Eligibility for ENGL 001B*

The craft of creative writing through the study and analysis of a diverse representation of established writers as well as peer writers. Practice of writing in a variety of traditional, modern, and contemporary genres and forms (including prose and poetry). Introduction to the workshop method. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 005B CREATIVE WRITING****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *ENGL 005A, 006, 007 or 008*

Creative literary expression such as: short story, poetry, dramatic form and essay. The focus is on in-depth criticism of student work and professional writers. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 006 SHORT STORY WRITING****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *ENGL 001A, 001AH, or 001AS*

Theory and practice in composing and analyzing short stories including classic, contemporary, and experimental forms throughout the development of the genre. Total of 54 hours lecture.

Grade Mode: *Letter Grade, Pass/No-Pass***ENGL 007 INSCAPE MAGAZINE PUBLICATION****3 unit***Transfer Credit: CSU***Prerequisite(s):** *ENGL 001A or 001AH*

Critical review and selection of creative material; design and layout of a literary magazine. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 008 WRITING POETRY****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Eligibility for ENGL 001A or 001AH*

Theory and practice in composing and analyzing poetry including classic, contemporary, and experimental forms by a diverse representation of writers throughout the development of the genre. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 009 CREATIVE NONFICTION****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *ENGL 001A or 001AH*

Compose creative nonfiction including classic, contemporary, and experimental forms and analyze a variety of creative nonfiction texts by diverse writers in various forms such as personal narrative, memoir, nature and travel writing, literary journalism, lyric essay. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 010 INTRODUCTION TO LINGUISTICS****3 unit***Transfer Credit: CSU; UC***Interdisciplinary course:** *English, Languages*

Survey of sounds, structure and development of language in connection with its social and cultural function. Differences and relationships among languages. Recommended for English and foreign language majors, but open to all qualified students. No credit if taken after LING 010. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ENGL 011 HISTORY OF ENGLISH LANGUAGE**3 unit***Transfer Credit: CSU; UC***Interdisciplinary course:** *English, Languages***Recommended Preparation:** *Eligibility for ENGL 001A*

Origins and development of the English language, from its Germanic ancestors to present-day American English. No credit if taken after LING 011. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 012 INTERCULTURAL COMMUNICATION****3 unit***Transfer Credit: CSU; UC**C-ID: COMM 150***Interdisciplinary course:** *English, Languages***Recommended Preparation:** *Eligibility for ENGL 001A*

Linguistic and cultural patterns; how and what people communicate. Designed to aid both Americans and foreign students in the development of intercultural understanding and communication skills. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 014 CRITICAL READING****3 unit***Transfer Credit: CSU***Prerequisite(s):** *One of the following: (1) Eligibility for ENGL 001A or 001AH; (2) ENGL 130; or (3) satisfactory reading placement assessment*

Development of comprehension and critical thinking skills to increase ability to analyze critically and evaluate different types of writing. Analysis of writing with attention to the accuracy and adequacy of evidence, the logical structure of argument and definitions, persuasive and expressive language and common fallacies. Cannot be taken concurrently with ESL 460, 432, ENGL 415 or 130. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 020 INDEPENDENT STUDY****1 unit***Transfer Credit: CSU***Prerequisite(s):** *ENGL 001A or 001AH***Enrollment Limitation:** *Permission of division dean*

Individual projects; research techniques; written reports. Total of 54 hours laboratory.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 024 A LITERATURE IN TRANSLATION****3 unit***Transfer Credit: CSU; UC***Recommended Preparation:** *Eligibility for ENGL 001A, ENGL 001AS, or ENGL 001AH*

Reading and discussion of the literature of a specific nationality/culture, emphasizing the unique qualities of that national/cultural identity. Historical, social, cultural geographic background. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 025A INTERPRETING MODERN LITERATURE****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Eligibility for ENGL 001A or 001AH*

Reading and discussion of poetry, fiction and drama, chiefly modern. Techniques involved in these literary forms. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 025C WOMEN IN LITERATURE****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Eligibility for ENGL 001A or 001AH*

Examination of the portrayal of women presented in prose, poetry, and drama. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 025D SCIENCE FICTION AND FANTASY****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Eligibility for ENGL 001A or 001AH*

Genres of science fiction and fantasy, exploring their origins and contemporary expressions. Reading and discussion of representative works. Study of the techniques involved in these works. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 025E LITERATURE OF HORROR (GOTHIC NOVEL)****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Eligibility for ENGL 001A or 001AH*

The course includes reading and discussion of recurring motifs and archetypes in the Gothic novel and short stories of horror; analysis of the psychological implications of such types as the doppelganger, the shadow, the anima. The course traces the Gothic mode from its origin in superstition and magic through the contemporary emphasis on the distorted or violated psyche. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 025F COMEDY AND LITERATURE****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Eligibility for ENGL 001A or 001AH*

Introduction to comedy in literature and/or film. Examination of comic world view as well as comic structures, plots, characters, situations and language. Exploration of the social implications of comedy. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 025G MYSTERY AND CRIME FICTION****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Eligibility for ENGL 001A or 001AH*

Reading and discussion of selected works from detective fiction, including the following: Poe, Doyle, Hammett, Sayers, Chandler, Christie, MacDonald. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ENGL 025H AMERICAN JOURNEYS**3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Eligibility for ENGL 001A or 001AH*

Fictional and non-fictional accounts of recent journeys in search of identity and the sights, people and meaning of America. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 025I POST-COLONIAL LITERATURES****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Eligibility for ENGL 001A or 001AH*

Introduction to works that explore post-colonial experience and consciousness by authors primarily from the developing world, including Africa, the Middle East, Asia, and Latin America. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 025J UTOPIAN AND DYSTOPIAN LITERATURE****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Eligibility for ENGL 001A or 001AH*

Reading and discussion of poetry, fiction, drama, and film, chiefly modern. Techniques involved in these literary forms. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 026 INTRODUCTION TO LITERARY THEORY AND CRITICISM****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *ENGL 001B or ENGL 001BH*

Introduction to theory and practice of literary criticism. Application of major critical theories to selected texts. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 030A AMERICAN LITERATURE****3 unit***Transfer Credit: CSU; UC**C-ID: ENGL 130***Prerequisite(s):** *Eligibility for ENGL 001B or ENGL 001BH*

Survey of early American poetry and prose, from Native American origin narratives and the writings of the Conquest, to works from the Colonial and Revolutionary period, the literature of slavery and Abolition, and voices from the American Renaissance. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 030B AMERICAN LITERATURE****3 unit***Transfer Credit: CSU; UC**C-ID: ENGL 135 (with ENGL 030C)***Prerequisite(s):** *Eligibility for ENGL 001B or ENGL 001BH*

Significant works of American poetry and prose from the Civil War to 1945. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 030C AMERICAN LITERATURE****3 unit***Transfer Credit: CSU; UC**C-ID: ENGL 135 (with ENGL 030B)***Prerequisite(s):** *Eligibility for ENGL 001B or ENGL 001BH*

Significant works of American poetry and prose from 1945 to the present. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade***ENGL 034 MAJOR NOVELIST****1 unit***Transfer Credit: CSU; UC credit limitations. See counselor.***Prerequisite(s):** *Eligibility for ENGL 001A or 001AH*

Intensive study of a single novelist. Total of 18 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 035 MAJOR DRAMATIST****1 unit***Transfer Credit: CSU; UC credit limitations. See counselor.***Prerequisite(s):** *Eligibility for ENGL 001A or 001AH*

Intensive study of a single dramatist. Total of 18 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 036 MAJOR POET****1 unit***Transfer Credit: CSU; UC credit limitations. See counselor.***Prerequisite(s):** *Eligibility for ENGL 001A or 001AH*

Intensive study of a single poet. Total of 18 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 037 MAJOR CRITIC****1 unit***Transfer Credit: CSU; UC credit limitations. See counselor.***Prerequisite(s):** *Eligibility for ENGL 001A or 001AH*

Intensive study of a single critic. Total of 18 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 044A WORLD LITERATURE: ANTIQUITY TO 1500****3 unit***Transfer Credit: CSU; UC**C-ID: ENGL 140***Prerequisite(s):** *ENGL 001B or ENGL 001BH*

Reading and discussion of Western and non-Western literature from the Ancient era through 1500 A.D. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 044B WORLD LITERATURE: 1500 -- 1800 A.D.****3 unit***Transfer Credit: CSU; UC**C-ID: ENGL 145***Prerequisite(s):** *ENGL 001B or 001BH*

Reading and discussion of Western and non-Western literature written between approximately 1500-1800 A.D. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ENGL 044C WORLD LITERATURE: 1800 - MID 20TH CENTURY**3 unit***Transfer Credit: CSU; UC**C-ID: ENGL 145***Prerequisite(s):** ENGL 001B or ENGL 001BH

Reading and discussion of world literature written between 1800 A.D. and the mid 20th century. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade***ENGL 045A LITERATURE OF THE BIBLE****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** ENGL 001A or ENGL 001AH

Reading and discussion of books of the Old and New Testaments selected from among the following: Genesis, Exodus, Joshua, Ruth, I and II Samuel, I Kings, Job, Proverbs, Isaiah, Amos, Jonah; Matthew, Luke, Acts, Romans, II Corinthians, other Letters. Analysis of religious, social-political ideas, literary qualities, and questions of authorship and canonization. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 045B LITERATURE OF THE BIBLE****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Eligibility for ENGL 001B or ENGL 001BH*

Reading and discussion of books of the Old and New Testaments selected from among the following: Genesis, Deuteronomy, Judges, Esther, I and II Chronicles, II Kings, Psalms, Ecclesiastes, Jeremiah, Hosea, Ezekiel, Daniel; Mark, John, Acts, I Corinthians, Hebrews, Revelation, other Letters. Religious-social-political ideas, literary qualities and textual problems. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 046A ENGLISH LITERATURE****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** ENGL 001B or ENGL 001BH

Surveys of the literature written in the British Isles from Beowulf to Johnson. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 046B ENGLISH LITERATURE****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** ENGL 001B or ENGL 001BH

Survey of British literature from the Romantic movement (1798) to the present. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 048 ASIAN LITERATURE****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Eligibility for ENGL 001A or 001AH*

Reading and discussion of selected works of historical and/or modern imaginative literature from one or more Asian cultures. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 049A FILM AS DRAMATIC LITERATURE****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Eligibility for ENGL 001A or 001AH*

Critical analysis of film types, directors, movements, national cinemas. Close examination of films through lecture, discussion and writing. No credit if taken after ENGL 049. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 049B FILM AS DRAMATIC LITERATURE****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Eligibility for ENGL 001A or 001AH*

Critical analysis of film types, directors, movements, and national cinemas as they reflect societal issues, historical periods, ethnic and cultural views, and values systems through documentary and dramatic presentation. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 051 NATIVE AMERICAN MYTHOLOGY AND LITERATURE****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Eligibility for ENGL 001A or 001AH*

Reading and discussion of selected works from mythology and literature of Native Americans; some discussion of history and art, but major emphasis on mythology, fiction, poetry and autobiography. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 053 INTERPRETING POETRY****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** ENGL 001A or ENGL 001AH

Study of a range of classic, contemporary, and experimental forms of poetry with interpretive and analytical proficiency. Practice in writing critical and creative interpretations of a wide selection of poets representative of diverse racial, geographical, cultural, and gender experiences. Introduction to application of literary theories included. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 054 CALIFORNIA LITERATURE****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Eligibility for ENGL 001A or ENGL 001AH*

Literary and historical perspectives of fiction, biography, journals, and letters, about California by California writers. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ENGL 057 MODERN DRAMA**3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** Eligibility for ENGL 001B or ENGL 001BH

Reading and discussion of Continental, British and American drama from Ibsen to the present. Representative plays by Strindberg, Chekhov, Pirandello, O'Neill, Shaw, Brecht, Beckett, Genet, Pinter, Albee. Major theatrical movements: naturalism, symbolism, expressionism. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**ENGL 058 QUEER STUDIES IN LITERATURE****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** Eligibility for ENGL 001B or ENGL 001BH

Examines representations of normative and non-normative sexuality in literature. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade**ENGL 059 CHILDREN'S LITERATURE****3 unit***Transfer Credit: CSU; UC**C-ID: ENGL 180***Prerequisite(s):** Eligibility for ENGL 001A or 001AH

Reading and analysis of selected stories for young children and of selected critical evaluations of children's literature. Recommended for Child Development students, library tech students, writers of children's literature, and parents, but open to all students. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**ENGL 060 MASTERPIECES OF DRAMA****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** Eligibility for ENGL 001A or 001AH

Representative dramatic literature from the ancient Greeks to contemporary theater. Form, content, philosophical and historical perspectives and criticism. Discussion, written analysis and instructional trips. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**ENGL 061 INTRODUCTION TO THE NOVEL****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** ENGL 001A or 001AH

Reading and analysis of selected classic and contemporary novels. Importance will be placed on historical and artistic roots of a diverse selection of novels, allowing the students a space to analyze, interpret, and discuss the moral, philosophical, sociological, and societal contexts/themes amongst other possible interpretations. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**ENGL 065 AFRICAN-AMERICAN LITERATURE****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** Eligibility for ENGL 001A or 001AH

Literary, social and historical aspects of essay, novel, drama, short story, poetry and oral tradition authored by African-Americans. No credit if taken after ENGL 050 or ETH 065. Total of 54 hours lecture. Formerly ENGL 050.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**Cross-listed courses:** ETH 065**ENGL 075 ASIAN AMERICAN LITERATURE****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** Eligibility for ENGL 001A or 001AH

Literary, social and historical aspects of essay, novel, drama, short story and poetry written by Asian American authors. No credit if taken after ENGL 052 or ETH 075. Total of 54 hours lecture. Formerly ENGL 052.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**Cross-listed courses:** ETH 075**ENGL 078A INTRODUCTION TO SHAKESPEARE****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** Eligibility for ENGL 001B or ENGL 001BH

Reading and discussion of 12 to 16 tragedies, comedies, histories, including the following: Love's Labor Lost; Twelfth Night; Richard II; Henry IV, parts I and II; Henry V; The Merchant of Venice; Hamlet. Selections from the Sonnets. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**ENGL 078B INTRODUCTION TO SHAKESPEARE****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** Eligibility for ENGL 001B or ENGL 001BH

Reading and discussion of twelve to sixteen tragedies, comedies and histories, including the following: As You Like It; Henry VI, parts I, II, III; Richard III; Othello; King Lear; Macbeth. Selections from the Sonnets. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass**ENGL 082A INTRODUCTION TO MYTHOLOGY****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** Eligibility for ENGL 001B or ENGL 001BH

Fertile Crescent (Egyptian, Hebrew, Mesopotamian), Classical (Greek and Roman), and Old European mythologies. Emphasis on literary texts and creative expressions, such as art, music, and artifacts. Total of 54 hours lecture.

Grade Mode: Audit, Letter Grade, Pass/No-Pass

ENGL 082B INTRODUCTION TO MYTHOLOGY**3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Eligibility for ENGL 001B or ENGL 001BH*

Historical and thematic exploration of mythology of one major cultural or geographical area other than fertile Crescent. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 082C INTRODUCTION TO MYTHOLOGY****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Eligibility for ENGL 001B or ENGL 001BH*

Intensive study of a single body of traditional narrative, such as Arthurian cycle; double motifs; quest motifs; folk tales; fairy tales. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 085 MEXICAN AND CHICANO LITERATURE****3 unit***Transfer Credit: CSU; UC***Prerequisite(s):** *Eligibility for ENGL 001A or 001AH*

Literary, social and historical aspects of essay, novel, drama, short story and poetry in English translation written by Mexican and Chicano writers with a survey of other relevant Latin American literary works. No credit if taken after ENGL 047 or ETH 085. Total of 54 hours lecture. Formerly ENGL 047.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***Cross-listed courses:** *ETH 085***ENGL 100 READING AND WRITING SKILLS****4 unit****Prerequisite(s):** *One of the following: (1) ENGL 400 or BUS 112; (2) placement based on the English assessment process***Corequisite(s):** *ENGL 901*

Writing expository, analytical, and argumentative essays; developing critical reading and research skills. Review of sentence structure and grammar. Total of 72 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 110 SKILLS FOR COLLEGE SUCCESS****2 unit**

Development of essential study techniques and critical thinking skills related to time management, textbook mastery, test taking, and memory. Total of 36 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 130 ADVANCED READING FOR ACADEMIC SUCCESS****3 unit****Prerequisite(s):** *One of the following: (1) ENGL415; (2) eligibility for ENGL 100 or ESL 033B; or (3) satisfactory reading placement assessment*

Development of reading skills, vocabulary and study techniques. Recommended enrollment in ESL 033B or ENGL 100. No credit if taken after ENGL 014. Cannot be taken concurrently with ESL 460, 432, ENGL 415 or 014. Total of 54 hours lecture and 18 hours of laboratory. This course may be scheduled using the "To Be Assigned" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 135 FROM PAGE TO PERFORMANCE****1 unit**

Reading and viewing of plays performed in off-campus locations. Approaching the printed text; approaching the stage performance; relationship of text to performance. Pass/no pass grading. Total of 18 hours lecture.

Grade Mode: *Audit, Pass/No-Pass***ENGL 150 SUPPORT FOR ENGLISH 001A****0.5 unit****Corequisite(s):** *ENGL 001A*

Review of core prerequisite skills competencies, and concepts for college-level composition, with an emphasis on critical thinking skills and reflective and recursive awareness. Topics include learning strategies and reading and writing knowledge delivered through a learning community experience that offers additional support and practice for college-level composition through collaborative, hands-on workshops and activities. Intended for students who are concurrently enrolled in ENGL 001A. Total of 36 hours laboratory.

Grade Mode: *Pass/No-Pass***ENGL 400 ENGLISH ESSENTIALS****4 unit****Corequisite(s):** *ENGL 902*

Basic essay writing skills; reading for understanding; grammar and mechanics. Required concurrent enrollment in ENGL 902. Recommended enrollment in ENGL 415 or 130. No credit if taken after ENGL 100 or 001A. For native speakers of English whose English placement assessment does not qualify them for ENGL 100 or 001A. Not recommended for ESL students. Total of 72 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 403 READING AND WRITING****1 unit**

Improvement of reading, writing, vocabulary and spelling. Individualized assessment. Pass/no pass grading. Total of 54 hours laboratory.

Grade Mode: *Audit, Pass/No-Pass***ENGL 410 BASIC GRAMMAR****1 unit**

Parts of speech; sentence structure; subject-verb agreement; pronoun case and agreement. Recommended for students in ENGL 001A and 100 who have difficulty with grammar. No credit if taken after ENGL 001A. Total of 18 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 411 PUNCTUATION****1 unit**

Standard punctuation; troublesome problems and common errors in English usage. Recommended enrollment in or completion of ENGL 410. No credit if taken after ENGL 001A. For students who have difficulty with punctuation. Total of 18 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass***ENGL 412 SPELLING****1 unit**

Systematic approach to mastery of American English spelling through applied learning techniques. No credit if taken after ENGL 001A. Total of 18 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ENGL 413 VOCABULARY BUILDING

1 unit

High-frequency words essential for success in college; analysis of root words, prefixes and suffixes to assist in vocabulary development. No credit if taken after ENGL 001A. Total of 18 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ENGL 415 READING FOR ACADEMIC SUCCESS

3 unit

Introduction to word attack skills, vocabulary, study skills and basic reading techniques. Recommended enrollment in ESL 033A or ENGL 400. No credit if taken after ENGL 130 or 014. Cannot be taken concurrently with ESL 460, 432, ENGL 130 or 014. Total of 54 hours lecture and 18 hours of laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ENGL 434 TECHNICAL/VOCATIONAL READING

3 unit

Development of basic reading and vocabulary skills for students enrolled in occupational curricula. Individualized instruction. Total of 54 hours lecture and 18 hours laboratory.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ENGL 435 VOCATIONAL ENGLISH AND INFORMATION TECHNOLOGY (BASIC)

2 unit

Job-related writing and basic research skills appropriate to the workplace. Technical vocabulary used in the student's vocational area. Library and web-based research, critical thinking and problem-solving specifically focused on workplace needs. Recommended concurrent enrollment in a vocational course. Total of 36 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ENGL 450 INTRODUCTION TO ENGLISH ESSENTIALS

3 unit

Introduction to basic writing skills with emphasis on simple sentence structure, English usage, mechanics and spelling. Integrated with basic study techniques, time management, textbook introduction, test taking, problem solving and memorization. Pass/no pass grading. Not recommended for ESL students. Total of 72 hours lecture.

Grade Mode: *Audit, Pass/No-Pass*

ENGL 901 WRITING CENTER LAB

0.3 unit

Corequisite(s): *ENGL 100 or 001S*

Development of writing skills for students in English 100 through the use of the Writing Center. Individualized instruction with Writing Center tutors and computer software. Pass/no pass grading. Total of 18 hours laboratory.

Grade Mode: *Audit, Pass/No-Pass*

ENGL 902 WRITING CENTER LAB

0.3 unit

Corequisite(s): *ENGL 400*

Development of writing skills for students in English 400 through the use of the Writing Center. Individualized instruction with Writing Center instructors and computer software. Pass/no pass grading. Total of 18 hours laboratory.

Grade Mode: *Audit, Pass/No-Pass*