

COMMUNICATION (COMM)

COMM 001 SURVEY OF MASS COMMUNICATION

3 unit

*Transfer Credit: CSU; UC *

C-ID: JOUR 100

Mass media as information distributors; print media, radio and television broadcasting, motion pictures, public relations, sales and advertising and digital media. Rights and responsibilities under the First Amendment.

Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

COMM 020 INDEPENDENT STUDY

1 unit

Transfer Credit: CSU

Prerequisite(s): *Permission of department chairperson*

(Performing and Communication Arts Division) Individual projects in the communication arts and sciences. Total of 54 hours laboratory.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

COMM 101 COMMUNICATION FIELD PRACTICE

1 unit

Prerequisite(s): *Maintain enrollment in 7 units or more including field practice; enrollment in or completion of at least one of the following:*

SPCH 005A, 005B, 018, TVR 002B, 014A, 014B, 016A, 018, 021, 106A, 106B, THRT 012A

(Performing and Communication Arts Division) Student projects and supervised on-campus experience in speech pathology, telecommunications, theater arts (including on-campus radio and television production), engineering, newswriting, theater arts technology. Pass/no pass grading. Total of 90 hours field practice.

Grade Mode: *Audit, Pass/No-Pass*

COMM 102 COMMUNICATION FIELD PRACTICE

2 unit

Prerequisite(s): *Maintain enrollment in 7 units or more including field practice; enrollment in or completion of at least one of the following:*

SPCH 005A, 005B, 018, TVR 002B, 014A, 014B, 016A, 018, 021, 106A, 106B, THRT 012A

(Performing and Communication Arts Division) Student projects and supervised on-campus experience in speech pathology, telecommunications, theater arts (including on-campus radio and television production), engineering, newswriting, theater arts technology. Pass/no pass grading. Total of 180 hours field practice.

Grade Mode: *Audit, Pass/No-Pass*