

CINEMA

CINEMA (CINE)

DIVISION: Visual Arts and Media Studies

CINE 007A EARLY FILM HISTORY

3 unit

Transfer Credit: CSU; UC

Development of motion pictures from their inception to the 1950's. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

CINE 007B CONTEMPORARY FILM HISTORY

3 unit

Transfer Credit: CSU; UC

Survey of national and international film movements and developments from the 1950's to the present with special attention given to the influence of Hollywood studios and directors in the world of cinema, art and ideas. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

CINE 025 UNDERSTANDING MOVIES

3 unit

Transfer Credit: CSU; UC

Aesthetic and technical analysis of camera, lighting, sound, direction and structure in short and feature films with an emphasis on innovation. Total of 54 hours lecture.

Grade Mode: *Letter Grade, Pass/No-Pass*

CINE 026A BEGINNING ELECTRONIC FILMMAKING

3 unit

Transfer Credit: CSU; UC

Introduction to the theory, terminology, and process of motion picture production for film. Includes basic cinematography including the operation, function and creative uses of production and post-production equipment, scriptwriting, camera operation, shot composition, lighting, sound recording and mixing, and editing. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade*

CINE 026B INTERMEDIATE FILMMAKING – ELECTRONIC

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): *CINE 026A*

Intermediate motion picture production. Editing of picture and sound utilizing adjustable iris camcorders. Individual and group projects selected from the following: commercials, experimental, documentary and dramatic film forms. No credit if taken after PHOT 026B. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade*

CINE 026C ADVANCED FILMMAKING

3 unit

Transfer Credit: CSU

Prerequisite(s): *CINE 026B or PHOT 026B*

Advanced video or 16mm group motion picture production. Concentration on the roles of director of photography, camera operator, unit production manager, sound crew and editor in the production of short films. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade*

CINE 027 CINEMATOGRAPHY

3 unit

Transfer Credit: CSU; UC

Introduction to the fundamental technical and aesthetic principles of motion picture photography. Practical training in the use of motion picture cameras. Introduction to image control through exposure, lighting, and selection of film, camera, lens, and filters. Examination of the cinematographer as a visual storyteller to develop a broader understanding of the balance between artist and technician. Examination of the different crew positions and processes of the camera crew. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade*

CINE 070A WORK EXPERIENCE/INTERNSHIP IN CINEMA (PAID)

0.5 unit

Transfer Credit: CSU

Prerequisite(s): *Completion of one semester at Pasadena City College and completion of one course in major*

Enrollment Limitation: *Instructor approval*

Provides students on-the-job learning in a paid cinema position. Development of effective work habits, attitudes, and career awareness so as to enable students to become productive employees. Credit may be accrued at the rate of 0.5 to 8 units per semester. One unit of credit for each 75 hours of paid work experience.

Grade Mode: *Letter Grade*

CINE 070B WORK EXPERIENCE/INTERNSHIP IN CINEMA (UNPAID)

0.5 unit

Transfer Credit: CSU

Prerequisite(s): *Completion of one semester at Pasadena City College and completion of one course in major*

Enrollment Limitation: *Instructor approval*

Provides students on-the-job learning in an unpaid cinema position. Development of effective work habits, attitudes, and career awareness so as to enable students to become productive employees. Credit may be accrued at the rate of 0.5 to 8 units per semester. One unit of credit for each 60 hours of unpaid work experience.

Grade Mode: *Letter Grade*

CINE 126 DIGITAL FILM NARRATIVE

3 unit

Prerequisite(s): *CINE 026A*

Practical and aesthetic construction of motion pictures using the principles and techniques of computer based non-linear editing for film, video, and multimedia. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade*

CINE 127 ADVANCED CINEMATOGRAPHY

3 unit

Prerequisite(s): *CINE 026A and CINE 027*

Recommended Preparation: *CINE 126*

Advanced training and study of techniques and aesthetics in use of motion picture cameras and lighting equipment for those considering a professional career in cinematography. Advanced study of scene creation as well as overall visual design of an entire film. In-depth examination of the different crew positions of the camera crew combined with practical experience. Creation of work for professional portfolio. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade*

CINE 129 CINEMA PRODUCTION PORTFOLIO

3 unit

Prerequisite(s): *CINE 026C*

Cinema Production/Filmmaking portfolio development, preparation and production for transfer to four year colleges or professional use. Advanced cinema production/filmmaking, in conception and execution. Development of professional presentation skills. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade*