ART

ART (ART)

DIVISION: Visual Arts and Media Studies

ART 001A HISTORY OF WESTERN ART – PREHISTORIC THROUGH MEDIEVAL
3 unit
Transfer Credit: CSU; UC
C-ID: ARTH 110
Survey of the history of architecture, sculpture, painting and the minor arts from prehistory, through the medieval period of Western civilizations. Total of 54 hours lecture.
Grade Mode: *Letter Grade, Pass/No-Pass*

ART 001B HISTORY OF WESTERN ART – RENAISSANCE THROUGH CONTEMPORARY
3 unit
Transfer Credit: CSU; UC
C-ID: ARTH 120
Survey of the history of architecture, sculpture, painting and the minor arts from Renaissance to present day in Western civilizations. Total of 54 hours lecture.
Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ART 001C ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICA
3 unit
Transfer Credit: CSU; UC
C-ID: ARTH 140
Survey of art, architecture, and visual culture within select regions in Africa, Oceania, and indigenous North America. Total of 54 hours lecture.
Grade Mode: *Letter Grade, Pass/No-Pass*

ART 003A HISTORY OF ASIAN ART: INDIA AND SOUTHEAST ASIA
3 unit
Transfer Credit: CSU; UC
Architecture, sculpture, painting and minor arts of India and Southeast Asia; includes religious and philosophical influences on art forms. Total of 54 hours lecture.
Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ART 003B HISTORY OF ASIAN ART: CHINA, KOREA, AND JAPAN
3 unit
Transfer Credit: CSU; UC
Architecture, sculpture, painting and the minor arts of China, Korea and Japan; includes religious and philosophical influences on art forms. Total of 54 hours lecture.
Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ART 004A HISTORY OF ANCIENT ART IN THE WEST
3 unit
Transfer Credit: CSU; UC
Survey of the history of Western and Near Eastern architecture, sculpture, painting and the minor arts from prehistoric times through the fifth century CE. Includes Prehistoric, Mesopotamian, Egyptian, Aegean, Greek, Hellenistic, and Roman art. Total of 54 hours lecture.
Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ART 004B HISTORY OF EUROPEAN MEDIEVAL ART
3 unit
Transfer Credit: CSU; UC
Survey of the history of architecture, sculpture, painting and the minor arts from the fifth century CE through the 13th century CE. Includes Early Christian, Byzantine, Islamic, Carolingian, Ottonian, Romanesque and Gothic art. Total of 54 hours lecture.
Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ART 004C HISTORY OF EUROPEAN RENAISSANCE AND BAROQUE ART
3 unit
Transfer Credit: CSU; UC
Survey of the history of architecture, sculpture, painting and the minor arts in Western Europe from the 13th century through the early 18th century. Total of 54 hours lecture.
Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ART 004D HISTORY OF MODERN ART
3 unit
Transfer Credit: CSU; UC
C-ID: ARTH 150
A survey of the history of modern art that provides an overview of art and architecture from the Western modern period of the 19th and 20th centuries. Total of 54 hours lecture.
Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ART 005 ART FUNDAMENTALS
3 unit
Transfer Credit: CSU; UC
C-ID: ARTH 100
A general art appreciation survey that offers a broad introduction to works of art through the study of theory, terminology, themes, design principles, media and the history of the visual arts across time and diverse cultures. Total of 54 hours lecture.
Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ART 007 PRE-COLUMBIAN ART
3 unit
Transfer Credit: CSU; UC
A survey of the major monuments of sculpture, architecture, painting and the minor arts of Mesoamerica and the Andean region of western South America from ca. 2000 B.C. until the Conquest. Total of 54 hours lecture.
Grade Mode: *Audit, Letter Grade*

ART 008 HISTORY OF MEXICAN AND CHICANO ART
3 unit
Transfer Credit: CSU; UC
A survey of Mexican art from its beginning to the present. Includes pre-Columbian, colonial and modern art in Mexico as well as contemporary Mexican-American expression. Total of 54 hours lecture.
Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ART 009 HISTORY OF ISLAMIC ART
3 unit
Transfer Credit: CSU; UC
A survey of the history of art and architecture of the Islamic world from its beginnings in the seventh century through the eighteenth century. Total of 54 hours lecture.
Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ART 011A FOUNDATION DRAWING
3 unit
Transfer Credit: CSU; UC
C-ID: ARTS 110
Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Letter Grade*

ART 011B INTERMEDIATE DRAWING
3 unit
Transfer Credit: CSU; UC
C-ID: ARTS 205
Prerequisite(s): *ART 011A*

Exploration of artistic concepts, styles, and creative expression related to intermediate level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Letter Grade*

ART 011C PORTFOLIO DEVELOPMENT OF DRAWING
3 unit
Transfer Credit: CSU
Prerequisite(s): *ART 011B*

Further development of techniques and concepts learned from previous art experiences toward creation of an advanced portfolio of drawings. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 012A BEGINNING LIFE DRAWING
3 unit
Transfer Credit: CSU; UC
C-ID: ARTS 200
Prerequisite(s): *ART 011A or placement based on the art assessment process*

Drawing the human figure from observation using a wide variety of drawing media and techniques. Descriptive and interpretative approaches of figure drawing. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 012B LIFE DRAWING
3 unit
Transfer Credit: CSU; UC
Prerequisite(s): *ART 012A*

Continued study in drawing of the human figure from observation. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 013 FOUNDATION PRINTMAKING
3 unit
Transfer Credit: CSU; UC
Introduction to the various methods of making two-dimensional art works in multiple printed forms. Making of printing elements for the production of original works on paper or other substrates for the purpose of visual communication and dialogue. Screen-print, monotype, lithograph, intaglio and relief process. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 015 SKETCHING FOR DESIGN
3 unit
Transfer Credit: CSU
Quick sketching techniques for beginning design and illustration students utilizing a variety of media including pencil, pen, markers and a variety of papers. Emphasis on developing visual communication skills for advertising, graphics, illustration, jewelry, product and interior design. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 016 PERSPECTIVE
3 unit
Transfer Credit: CSU; UC
Beginning elements of one-and two-point perspective utilizing the grid and freehand methods. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ART 018 RENDERING
3 unit
Transfer Credit: CSU
Recommended Preparation: *ART 015*

Graphic visualization for convincing representation emphasizing contemporary presentation techniques with markers, chalk and pencil. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 020 INDEPENDENT STUDY
2 unit
Transfer Credit: CSU
Prerequisite(s): *Independent study provides individual students challenging and in-depth study on approved topics within the visual arts and media studies area*

Designed for students near completion of program of study. Enrollment in Independent Study requires the approval of the division dean. It is expected that the study will be of an advanced nature and extend beyond content scope of existing courses. Total of 54 hours laboratory.
Grade Mode: *Letter Grade*

ART 020A BEGINNING PAINTING
3 unit
Transfer Credit: CSU; UC
C-ID: ARTS 210
Prerequisite(s): *Enrollment in or completion of ART 011A*

Introduction to principles, elements, and practices of painting. Focus on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Letter Grade*

ART 020B INTERMEDIATE PAINTING
3 unit
Transfer Credit: CSU; UC
Prerequisite(s): *ART 020A*

Investigation of formal and conceptual issues in painting. Development of individual aesthetic in art historical and contemporary art context. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 020C ADVANCED PAINTING
3 unit
Transfer Credit: CSU; UC
Prerequisite(s): *ART 020B*

Development of a series of paintings related by form and content for exhibition or portfolio. Synthesis of formal and conceptual issues in painting. Aim to distinguish an individual artistic voice in preparation for transfer. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Letter Grade*

ART 021 CONTEMPORARY PAINTING PRACTICE
3 unit
Transfer Credit: CSU; UC
Prerequisite(s): *ART 020C*

Exploration of individual artistic authorship in painting. Production for portfolio to transfer. Preparation for professional artistic practice in the broader community. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 022A BEGINNING WATERCOLOR PAINTING
3 unit
Transfer Credit: CSU; UC
Prerequisite(s): *Enrollment in or completion of ART 011A or placement based on the art assessment process*

Introduction to the fundamentals of watercolor painting. Emphasis on the basic techniques and principles of watercolor painting. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 022B INTERMEDIATE WATERCOLOR PAINTING
3 unit
Transfer Credit: CSU; UC
Prerequisite(s): *ART 022A*

Investigation of watercolor techniques and experimental uses of watercolor painting. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 022C ADVANCED WATERCOLOR PAINTING
3 unit
Transfer Credit: CSU; UC
Prerequisite(s): *ART 022B*

Individualized project-based exploration of technical and aesthetic aspects of watercolor painting. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 023A PRINTMAKING – INTAGLIO AND RELIEF
3 unit
Transfer Credit: CSU; UC
Basic intaglio and relief fine art printing processes. Introduction to wood and linoleum cut, drypoint, etching and color printing techniques. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 023B PRINTMAKING – LITHOGRAPHY
3 unit
Transfer Credit: CSU; UC
Basic black and white and color hand lithographic printing from plate and stone. Introduction to direct drawing with dry and liquid materials, transfer, and photo-lithographic techniques. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 023C PRINTMAKING – MONOTYPE
3 unit
Transfer Credit: CSU; UC
Exploration of printing unique images using a variety of painterly and direct drawing techniques on plexiglass and metal plates. Introduction to stencil, viscosity, texture, and transfer methods. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 024 PRINTMAKING – SILK SCREEN
3 unit
Transfer Credit: CSU; UC
Basic fine art screen printing incorporating paper stencils, screen filler, drawing fluid, and photographic emulsion. Introduction to edition and monoprinting techniques with an emphasis on color printing. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 025 BEGINNING SCULPTURE
3 unit
Transfer Credit: CSU; UC
Introduction to materials, methods and techniques with an emphasis on the development of ideas and personal expression. Materials include clay, plaster, cement, wood utilized for both carving and construction, urethanes, mixed media, video and other digital technologies. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 026 SCULPTURE
3 unit
Transfer Credit: CSU; UC
Prerequisite(s): *ART 025*

Expansion of ART 025 with emphasis on discovering the medium that best relates to the student's individual expression. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 028 FIGURE SCULPTURE
3 unit
Transfer Credit: CSU; UC
Recommended Preparation: *ART 025*

Enrollment Limitation: *Ability to lift 15 lbs (minimum weight of a mold with pattern inside) and be able to move around the nude model with a modeling stand on wheels*

Study and exploration of the basic principles, materials and techniques in dealing with anatomy and expressive contemporary solutions to figure sculpture. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 031A COLOR AND COMPOSITION – TWO DIMENSIONAL DESIGN
3 unit
*Transfer Credit: CSU; UC *
C-ID: ARTS 100
Concepts, applications, and historical references related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color and spatial illusion. Development of a visual vocabulary for creative expression through lecture presentations, studio projects, problem solving, and written assignments. Total of 36 hours lecture and 72 hours of laboratory.
Grade Mode: *Audit, Letter Grade*

ART 031B COLOR THEORY
3 unit
Transfer Credit: CSU; UC
C-ID: ARTS 270
Prerequisite(s): *ART 031A*

Principles, theories, and applications of additive and subtractive color in two dimensions. Topics include major historical and contemporary color systems, cultural usage, and the perception of color. Exploration and application of color theories in the development and application of design elements and principles in two-dimensional compositions. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 032A DESIGN–THREE DIMENSIONAL
3 unit
Transfer Credit: CSU; UC
C-ID: ARTS 101
Introduction to the concepts, applications, and historical references related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Development of a visual vocabulary for creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional studio projects. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 033A PRODUCT DESIGN APPLICATION I
3 unit
Transfer Credit: CSU
Introduction to the product design profession. Students create hands-on projects with emphasis on innovation, design methodologies, social and environmental issues, consumer trends, sketching and presentation techniques. Completion of the course results in portfolio projects. Overview of the industrial design professions which include product, transportation, environmental and entertainment design. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 033B PRODUCT DESIGN APPLICATION II
3 unit
Transfer Credit: CSU
Prerequisite(s): *ART 033A*

Application of three-dimensional design to industry with emphasis on product development. Portfolio preparation and development for transfer and job placement in the field. Covers the related fields of Entertainment Design and Transportation Design. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 033C PRODUCT DESIGN APPLICATION III
3 unit
Transfer Credit: CSU
Prerequisite(s): *ART 033B*

Emphasis on corporate product and graphic planning; development of student portfolio. Topics can be with Product Design, Entertainment Design or Transportation Design. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 034A APPLIED DESIGN I – MATERIALS AND PROCESSES
3 unit
Transfer Credit: CSU
C-ID: ARTS 280
Recommended Preparation: *ART 032A*

Introduction to traditional and contemporary concepts and processes in a variety of design media such as metal, wood/fiber, and glass/plexiglass. Emphasis is on design principles in the development of aesthetic forms based on function. Geared towards students with an interest in Jewelry, Product Design, Interior Design, and Sculpture. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Letter Grade*

ART 034B APPLIED DESIGN II – MATERIALS AND PROCESSES
3 unit
Transfer Credit: CSU
Prerequisite(s): *ART 034A*

Intermediate experiences and research in wood, glass, and metal. Exploration of kinetic forms and other fabricated components such as hinges and mechanisms. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Letter Grade*

ART 036A JEWELRY/METAL FABRICATION I
3 unit
Transfer Credit: CSU
Introduction to a wide range of methods, techniques, and material to create jewelry by hand. Includes the study of historical and contemporary practices of jewelry-making and fabrication with a global cultural perspective. Work with copper, brass and sterling silver; creative combination of materials and basic stone setting. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 036B JEWELRY/METAL FABRICATION II
3 unit
Transfer Credit: CSU
Prerequisite(s): *ART 036A*

Expressive use of non-ferrous metal techniques in intermediate fabrication for intermediate jewelry formats. Study of hollow jewelry construction using nonferrous metals. Galvanic etching, hinges, fine silver fusing, and custom made connections will be learned. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Letter Grade*

ART 036C JEWELRY CASTING
3 unit
Transfer Credit: CSU
Prerequisite(s): *ART 036B*

Creative use of jewelry casting techniques using the lost wax method. Basic and exploratory skill in wax working, open faced molds, and vacuum casting. Expressive jewelry formats to be created with lost wax casting and fabrication methods. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 038A INTRODUCTION TO CERAMICS
3 unit
Transfer Credit: CSU; UC
Introduction to ceramic materials and processes including basic design principles, creative development, hand-building, throwing, glazing techniques, firing, and ceramic terminology. This course covers aesthetics and creative development of clay objects, examining historical, contemporary, and personal modes of expression. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ART 038B INTERMEDIATE CERAMICS
3 unit
Transfer Credit: CSU; UC
Prerequisite(s): *ART 038A*

Experimental approaches in the development of wheel-thrown and hand-built ceramic forms at the Intermediate level. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 038C ADVANCED CERAMICS
3 unit
Transfer Credit: CSU; UC
Prerequisite(s): *ART 038B*

Individual approaches toward advanced-level development of ceramic forms. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 038D PORTFOLIO DEVELOPMENT IN CERAMICS
3 unit
Transfer Credit: CSU; UC
Prerequisite(s): *ART 038C*

Advanced projects in ceramics to further develop previously learned techniques and processes in ceramics, implementing various ceramic techniques to produce a portfolio of work. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 039A HANDBUILT CERAMICS
3 unit
Transfer Credit: CSU; UC
Introduction to ceramic materials, and processes including basic design principles, creative development, hand-building, throwing, glaze techniques, firing and ceramic terminology. The course covers aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ART 039B HANDBUILT CERAMICS
3 unit
Transfer Credit: CSU; UC
Prerequisite(s): *ART 039A*

Experimental approaches in the development of handbuilt ceramic forms. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 039C HANDBUILT CERAMICS
3 unit
Transfer Credit: CSU; UC
Prerequisite(s): *ART 039B*

Individual projects in handbuilt ceramics focusing on the development of personal aesthetics. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 039D HANDBUILT CERAMICS
3 unit
Transfer Credit: CSU; UC
Prerequisite(s): *ART 039C*

Advanced projects in ceramics, integrating multiple handbuilding techniques used to produce a cohesive body of work. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 041A INTERIOR DESIGN: SPACE PLANNING AND MATERIALS I
3 unit
Transfer Credit: CSU
Recommended Preparation: *Enrollment in or completion of ART 032A*

The design of interior spaces through study of space planning, and an understanding of historical interior styles, materials and furnishings. Emphasis placed on application of principles and elements of design in three-dimensional space, ranging from domestic to small commercial projects. Design communication and visualization skills are developed using hand drawings and model building. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 041B INTERIOR DESIGN: SPACE PLANNING AND MATERIALS II
3 unit
Transfer Credit: CSU
Prerequisite(s): *ART 041A*

Recommended Preparation: *Enrollment in or completion of DT 008A*

Intermediate course in Interior Design. Emphasis on space planning, and selection, use, and detailing of materials. Design communication and visualization skills are developed using hand drawings, model building. Total of 36 hours lecture and 72 hours of laboratory.
Grade Mode: *Audit, Letter Grade*

ART 041C INTERIOR DESIGN: SPACE PLANNING AND MATERIALS III
3 unit
Transfer Credit: CSU
Prerequisite(s): *ART 041B*

Recommended Preparation: *DT 008A*

Emphasis on space planning for commercial and institutional interiors, and the selection, use, and detailing of materials and furniture. Design communication and visualization skills are developed using hand drawings and model building. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 052A INTRODUCTION TO ILLUSTRATION
3 unit
Transfer Credit: CSU
Prerequisite(s): *ART 011A*

Recommended Preparation: *ART 031A*

A study of the common techniques and media used in various illustration fields. Emphasis on problem solving by creating illustrations from specific themes. Projects will apply to the areas of print, entertainment, and galleries. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 052B ADVANCED ILLUSTRATION
3 unit
Transfer Credit: CSU
Prerequisite(s): *ART 052A*

Recommended Preparation: *ART 031A*

Refinement of media and techniques with an emphasis towards developing experimental uses. Emphasis on advanced problem solving by creating illustrations from abstract and personal themes. Projects will serve as portfolio pieces for specific illustration areas. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 070A WORK EXPERIENCE/INTERNSHIP IN ART & DESIGN (PAID)
0.5-8 unit
Transfer Credit: CSU
Prerequisite(s): *Completion of one semester at Pasadena City College and completion of one course in major*

Enrollment Limitation: *Instructor approval*

Provides students on-the-job learning in an art and design paid position. Development of effective work habits, attitudes, and career awareness so as to enable students to become productive employees. Credit may be accrued at the rate of 0.5 to 8 units per semester. One unit of credit for each 75 hours of paid work experience.
Grade Mode: *Letter Grade, Pass/No-Pass*

ART 070B WORK EXPERIENCE/INTERNSHIP IN ART & DESIGN (UNPAID)
0.5-8 unit
Transfer Credit: CSU
Prerequisite(s): *Completion of one semester at Pasadena City College and completion of one course in major*

Enrollment Limitation: *Instructor approval*

Provides students on-the-job learning in an unpaid art and design position. Development of effective work habits, attitudes, and career awareness so as to enable students to become productive employees. Credit may be accrued at the rate of 0.5 to 8 units per semester. One unit of credit for each 60 hours of unpaid work experience.
Grade Mode: *Letter Grade, Pass/No-Pass*

ART 075 EXHIBITION AND PRESENTATION OF VISUAL ART
3 unit
Transfer Credit: CSU
Recommended Preparation: *Previous art-related coursework and demonstrated ability to produce art independently are strongly recommended; Also, satisfactory completion of (or simultaneous enrollment in) ENGL 001A or an equivalent English composition course is recommended*

Development of individual art practices and preparation for transfer or professional applications through public exhibitions of art. Presentations of exhibitions in the campus art gallery or another site, in consultation with the instructor. Includes writing about art, visual documentation, professional installation practices and in-class critique. Class meetings may also include field trips or meetings with artists, gallery directors and other art professionals. This course is best suited to students who have already created a body of work that they wish to exhibit. Work in any medium is accepted. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 106 ART SINCE 1945
3 unit
A survey of major developments in 20th century European and American art since the Second World War. Total of 54 hours lecture.
Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

ART 118 ADVANCED RENDERING
3 unit
Prerequisite(s): *ART 018*

Advanced graphic visualization for convincing representation emphasizing advanced presentation techniques and styles by use of marker, pencil, chalk and gouache. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 135 PORTFOLIO DEVELOPMENT OF JEWELRY AND METAL FABRICATION
3 unit
Prerequisite(s): *ART 036C*

Development of an advanced portfolio of metalwork and jewelry utilizing metal fabrication, enameling, and setting techniques. Advanced project techniques such as conceptual and design research and planning, safe studio practices, and execution of jewelry production. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*

ART 145 PORTFOLIO DEVELOPMENT AND CRITIQUE
3 unit
Development of individual art practice through production of new original work (in any medium), a written artist's statement, and group discussion of art, texts, professional practices and preparation for transfer. May also include field trips or meetings with visiting art professionals. Students are expected to initiate self-defined projects, to execute them outside of class and to present this work for in-class critique. Previous art-related coursework and demonstrated ability to produce art independently are highly recommended. Total of 36 hours lecture and 72 hours laboratory.
Grade Mode: *Audit, Letter Grade*