TELEVISION AND RADIO – VIDEO POST-PRODUCTION – CERTIFICATE OF ACHIEVEMENT

This Certificate of Achievement is not eligible as a major for an Associate Degree.

Visit the Program Mapper (https://pasadena-city.programmapper.ws/academics/interest-clusters/569653cf-54a0-404a-870a-73a04dc48267/programs/882738a6-b121-230f-f02d-1d9bf9122129/) for a suggested sequence of courses.

Top Code:

0604.20

The Post-Production certificate provides formal training for individuals who seek entry into the rapidly growing field of film and television post-production, including professions such as assistant editors, editors, post-production supervisors, visual effects artists and title designers. Students will utilize industry standard hardware, software and operating systems to acquire, manage and edit digital video and audio. Large projects are assigned to allow students to build their portfolios.

A Certificate of Achievement is awarded upon completion of all required courses with a grade of C or better.

Program Outcomes

- Create effective communication using post-production audio and visual methods in a media context.
- Integrate critical thinking into a post-production audio/video context.
- Integrate standards of professional conduct in a post-production audio/video context.
- Develop technological proficiency in a media context.

Requirements for the Certificate of Achievement

Code	Title	Units
Semester I		
TVR 002A	BEGINNING AUDIO PRODUCTION	3
TVR 007	BEGINNING TV STUDIO PRODUCTION	3
TVR 024	DOCUMENTARY AND REALITY PRODUCTION	3
TVR 041	BEGINNING DIGITAL VIDEO EDITING	3
TVR 141B	INTERMEDIATE DIGITAL VIDEO EDITING	3
TVR 142	ADVANCED NON-LINEAR EFFECTS EDITING	3
TVR 143	DIGITAL AUDIO WORKSTATION SKILLS	3
TVR 144	DIGITAL NON-LINEAR ASSISTANT EDITING	2
Required Electives		
Select any one of the following:		1-3
TVR 117	TELEVISION AND RADIO WORKSHOP	
TVR 119	SPORTS RADIO BROADCASTING WORKSHOP	
TVR 120	RADIO PRODUCTION WORKSHOP	
TVR 124	TELEVISION FIELD PRODUCTION	
TVR 128A	TV OPERATIONS INTERNSHIP	
Total Units		**24-26**