

PHOTOGRAPHY

DIVISION: Visual Arts and Media Studies

Studies in Photography include both wet and digital photography in the areas of portraiture, fashion, product and architectural photography, experimental, black and white, and digital imaging.

- Digital Image Editing – Occupational Skills Certificate (<https://curriculum.pasadena.edu/academic-programs/photography/digital-image-editing-occupational-skills-cert/>)
- Foundation in Photography – Occupational Skills Certificate (<https://curriculum.pasadena.edu/academic-programs/photography/foundation-photography-occupational-skills-cert/>)
- Photography – Associate in Science Degree, Certificate of Achievement (<https://curriculum.pasadena.edu/academic-programs/photography/photography-as-cert-achievement/>)
- Portrait Photography – Occupational Skills Certificate (<https://curriculum.pasadena.edu/academic-programs/photography/portrait-photography-occupational-skills-cert/>)

Courses

PHOT 001 FILM PHOTOGRAPHY I

3 unit

Transfer Credit: CSU; UC

Foundation in film photography as an artistic medium and communication tool. Introduction to 35mm film cameras, film processing and darkroom printing. Emphasis on the poetic, conceptual and social dimensions of the medium. Development of creative concepts for film photography projects in a variety of photographic genres. Geared toward beginning students. Total of 36 hours lecture and 72 hours laboratory. No credit if taken after PHOT 021.

Grade Mode: *Audit, Letter Grade*

PHOT 002 DIGITAL PHOTOGRAPHY I

3 unit

Transfer Credit: CSU; UC credit under review.

Foundation in digital photography as an artistic medium and communication tool. Introduction to professional digital cameras, digital editing workflow, and output for print and web. Emphasis on the poetic, conceptual and social dimensions of the medium. Development of creative concepts for digital photography projects in a variety of photographic genres. Geared toward beginning students. Total of 36 hours lecture and 72 hours laboratory. No credit if taken after PHOT 031.

Grade Mode: *Audit, Letter Grade*

PHOT 003 PRODUCTION I

3 unit

Transfer Credit: CSU; UC credit under review.

Foundation in production tools and process for photography. Survey and application of the production process from project planning, mock-ups, photo shoots, and digital post-production processes. Acquaints students with production tools, the studio lighting environment and a variety of digital darkroom tools and creative techniques. Geared toward beginning students. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade*

PHOT 004 IMAGE CULTURE

3 unit

Transfer Credit: CSU; UC

Foundation in media literacy focused on the power of images to communicate, influence, persuade and change people, communities and societies. Emphasis on critical engagement as well creative practices. Research and development of concepts for creative artworks geared toward beginning students. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade*

PHOT 005 VIDEO

3 unit

Transfer Credit: CSU; UC

Foundation in digital video as an artistic and communication tool. Introduction to HD video production, editing and post-production effects. Emphasis on the creative and conceptual dimensions of video art, experimental cinema and moving images on the internet. Projects include a variety of genres from documentary to experimental. Screenings introduce a wide variety of contemporary issues and aesthetics in video. Geared toward the beginning student. Total of 36 hours lecture and 72 hours laboratory. No credit if taken after PHOT 136.

Grade Mode: *Audit, Letter Grade*

PHOT 010 HISTORY OF PHOTOGRAPHY

3 unit

Transfer Credit: CSU; UC

Historical trends of the medium from its inception to the present, including historical context, technical innovations and aesthetic concerns. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

PHOT 021 INTRODUCTION TO BLACK AND WHITE PHOTOGRAPHY

3 unit

Transfer Credit: CSU; UC

Introduction to black and white photography as a form of visual communication: cameras, film, film processing, darkroom printing, composition, photographic genre, concept development, professionalism and critique. Genres include documentary, fashion, landscape, portraiture staged, still life, and street photography with an emphasis on analog photography. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

PHOT 030 INTRODUCTION TO DIGITAL IMAGE EDITING

3 unit

Transfer Credit: CSU

Prerequisite(s): *PHOT 021 or placement based on the Photography assessment process*

Recommended Preparation: *PHOT 023A and either PHOT 024A or PHOT 024B*

Introduction to artistic image editing using industry standard digital image editing software for photographers, illustrators and graphic designers. Techniques to scan, edit, retouch, paint, mask, manipulate, and output digital imagery. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade*

PHOT 031 BEGINNING DIGITAL PHOTOGRAPHY

3 unit

Transfer Credit: CSU

Recommended Preparation: PHOT 021 and 030

Introduction to digital photography as a form of visual communication: DSLR cameras, digital image editing and management, digital output for print and screen, composition, professionalism, photographic genre, concept development and critique. Genres include documentary, fashion, landscape, portraiture staged, still life, and street photography with an emphasis on digital photography. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

PHOT 033 PORTRAIT PHOTOGRAPHY

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): PHOT 030 and either PHOT 021 or 031

Exploration of the fundamentals of portrait photography in the context of a variety of locations. Emphasis on planning, interpreting, and presenting a portrait photographically. Medium format film cameras, advanced printing techniques as well as in studio lighting set-ups using hot lights, strobes, electronic metering will be covered. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

PHOT 040 FASHION PHOTOGRAPHY

3 unit

Transfer Credit: CSU

Prerequisite(s): PHOT 030 and either PHOT 021 or 031

Commercially oriented course with assignments covering fashion and fashion specific product photography in the studio and on location to produce a photograph that sells an idea, product, or service. Fundamentals of studio photography including strobes, electronic metering, digital SLR and lighting for fashion. Business practices in commercial and editorial photography will be discussed. Students are expected to become visually and technically competent with artificial light sources in the studio. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

PHOT 042A BEGINNING PHOTOJOURNALISM

3 unit

Transfer Credit: CSU; UC

Historic and current trends in photojournalism and contemporary publications. Fundamentals of camera operation. Photography of news events both on and off-campus. Ethics and media law relating to photojournalism. Students can potentially publish photos in campus news publications. No credit if taken after JOUR 042A. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

PHOT 042B ADVANCED PHOTOJOURNALISM

3 unit

Transfer Credit: CSU; UC

Prerequisite(s): JOUR 042A or PHOT 042A

Production of photographs, photo illustrations and write captions for student news publications. Advanced students take on leadership roles in the newsroom and help make publication decisions based on editorial guidelines, deadlines and ethical and legal standards. No credit if taken after JOUR 022 or JOUR 042B. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

PHOT 070A WORK EXPERIENCE/INTERNSHIP IN PHOTOGRAPHY (PAID)

0.5-8 unit

Transfer Credit: CSU

Prerequisite(s): *Completion of one semester at Pasadena City College and completion of one course in major*

Enrollment Limitation: *Instructor approval*

Provides students on-the-job learning in a photography paid position. Development of effective work habits, attitudes, and career awareness so as to enable students to become productive employees. Credit may be accrued at the rate of 0.5 to 8 units per semester. One unit of credit for each 75 hours of paid work experience.

Grade Mode: *Letter Grade*

PHOT 070B WORK EXPERIENCE/INTERNSHIP IN PHOTOGRAPHY (UNPAID)

0.5-8 unit

Transfer Credit: CSU

Prerequisite(s): *Completion of one semester at Pasadena City College and completion of one course in major*

Enrollment Limitation: *Instructor approval*

Provides students on-the-job learning in a photography unpaid position. Development of effective work habits, attitudes, and career awareness so as to enable students to become productive employees. Credit may be accrued at the rate of 0.5 to 8 units per semester. One unit of credit for each 60 hours of unpaid work experience.

Grade Mode: *Letter Grade*

PHOT 101 FILM PHOTOGRAPHY II

3 unit

Prerequisite(s): PHOT 001

Advanced techniques in film cameras and printing. Introduction to large and medium format cameras production. Film processing and scanning. Advanced darkroom techniques and alternative practices for film photography. Emphasis on creative development of portfolio projects in film photography for advanced students. Geared toward advanced students. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade*

PHOT 102 DIGITAL PHOTOGRAPHY II**3 unit****Prerequisite(s):** *PHOT 002*

Advanced creative practices in digital photography. Advanced tutorials in studio lighting, medium format digital camera, digital image manipulation, composing and print. Emphasis on creative development of portfolio projects in digital photography demonstrating advanced conceptual and technical skills. Geared toward advanced students. No credit if taken after PHOT 132. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade***PHOT 103 PRODUCTION II****3 unit****Prerequisite(s):** *PHOT 003*

Advanced production and art-direction for photography projects. Advanced studio practices for portraiture, product photography, fashion and editorial projects. Concept development and production design based on client projects. Exploring a variety of roles within the production process, from art-director, to studio crew, digital post-production team and management of client relationships. Geared toward advanced students. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade***PHOT 104 EXPERIMENTAL PHOTOGRAPHY****3 unit****Prerequisite(s):** *PHOT 002, 003, or 005*

Exploring the latest advances in digital media students will explore contemporary experimental methods like glitch, animation, 3D composites and interdisciplinary projects. Geared toward portfolio project production for advanced students. Geared toward beginning students. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade***PHOT 109 PORTFOLIO CAPSTONE****3 unit****Prerequisite(s):** *Enrollment in or completion of PHOT 101, 102, 103, or 104*

Creation of a portfolio geared toward student professional goals in job training, academic transfer, entrepreneurship, or creative practice. Film photography, digital, video, and other experimental or interdisciplinary projects are supported and rigorously reviewed for technical and conceptual quality. Covers professional practices for web portfolios, artist statements, resumes, and applying to professional opportunities. Geared toward advanced students. No credit if taken after PHOT 132. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade***PHOT 130 ADVANCED DIGITAL IMAGE EDITING****3 unit****Prerequisite(s):** *PHOT 030*

Advanced concepts and techniques in digital image editing for artists. An in depth examination of producing complex masks and selections from existing channel information. Students will explore many of the advanced features of industry standard digital image editing software. Emphasis is on students incorporating advanced digital image editing techniques into their existing art practice. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade***PHOT 131 ZONE SYSTEM OF PHOTOGRAPHY****3 unit****Prerequisite(s):** *PHOT 021 or high school photography or placement based on the art assessment process*

Application of "zone-system" to roll film; experience in grain-size control and compositional changes as a result of focal length variation; mixing of electronic flash and reciprocal light sources. Total of 36 hours lecture and 72 hours laboratory.

PHOT 132 ADVANCED DIGITAL PHOTOGRAPHY**3 unit****Prerequisite(s):** *PHOT 030 and 031, or placement based on the Photography assessment process*

Advanced practices in digital photography. Studio capture techniques for product and portrait photography. Advanced principles of color management, software-based digital image editing and compositing of images, and printing. Emphasis on the intersection of professional photographic technique and digital image editing. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade***PHOT 135 ADVANCED PHOTOGRAPHY****3 unit****Prerequisite(s):** *One of the following: 1) PHOT 023A and PHOT 022A or PHOT 024A or PHOT 024B; or 2) portfolio presentation; or 3) placement based on the Photography assessment process*

Creation of a portfolio leading to job training or fine arts school. Black and white, color, digital, studio, and location photography with concept and technique both emphasized. Beginning research into editorial, commercial or fine arts job market. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade***PHOT 136 VIDEO FOR PHOTOGRAPHERS****3 unit****Prerequisite(s):** *PHOT 021 or JOUR 021***Recommended Preparation:** *PHOT 031 or PHOT 023A*

Introduction for photographers to the technical skills and conceptual fundamentals to produce video content. Exploration of current video project types created by professional still photographers. Examination of the similarities and differences between still photography and motion pictures. Introduction to basic video production procedures. Emphasis on fundamental technical knowledge, conceptualization, camera operation, sound recording, lighting, editing and delivery techniques for video. Projects may include event documentation, creating a companion video for a series of still photographs, and/or creating a short narrative video. Total of 36 hours lecture and 72 hours laboratory.

Grade Mode: *Audit, Letter Grade*

PHOT 140 PROFESSIONAL PRACTICES FOR PHOTOGRAPHERS

3 unit

Prerequisite(s): *One of the following: PHOT 030, 031, 022A, 024A, 033, or 040*

Introduction to principles and practices within the photography field for hire or exhibition to empower students to identify and achieve professional photographic objectives. Topics include how to obtain preparatory work experience, getting gallery representation, establishing a photographic business, basic financial practices, and legal issues. Recommended basic word processing and spreadsheet skills. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

PHOT 171A EXPLORING TOPICS IN PHOTOGRAPHY

3 unit

Exploratory course: Specific topic identified in Schedule of Classes. Lecture focusing on topics of current and general interest. Total of 54 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

PHOT 171B EXPLORING TOPICS IN PHOTOGRAPHY

2 unit

Exploratory course: Specific topic identified in Schedule of Classes. Lecture, discussion, and lab focusing on topics of current and general interest. Total of 36 hours lecture.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*

PHOT 171C EXPLORING TOPICS IN PHOTOGRAPHY

1 unit

Exploratory course: Specific topic identified in Schedule of Classes. Course focuses on topics of current and general interest. Total of 18 hours lecture and 18 hours laboratory.

Grade Mode: *Audit, Letter Grade, Pass/No-Pass*