

# HUMANITIES – ASSOCIATE IN ARTS DEGREE

Top Code:

4903.00

The study of humanities records and interprets the human experience in a variety of different cultural and historical contexts. As a whole, the discipline of humanities includes history, media studies, science and technology studies, philosophy, art history, cultural studies, literature, ethics, and many other related disciplines. The humanities examine the role of the arts, literature, and theory in everyday life, as means of knowledge production, and as tools of political power through time. These disciplines work to define and understand culture in order to better interpret the past and as well as to understand how present systems and one's sense of self bears the imprint of the past. Humanities students become savvy critics and interpreters of culture through the development of theoretical and historical frameworks and work to situate themselves within a rich fabric of human identity, experience, and expression.

For students intending to transfer, courses identified for the area of emphasis fulfill major preparation requirements as demonstrated through ASSIST.org articulation. Select courses are based on ASSIST.org data for major preparation articulation with selected transfer institutions. Consult with a Counselor for specific information regarding the intended major at the college the student is choosing. Courses used to complete a student's area of emphasis can double count for general education just as they may for any other major. Although the associate degree recognizes the completion of lower division general education requirements, it does not guarantee admission to a specific campus in the CSU or UC system, nor does it guarantee admission to a specific major or a specific community college program. Some majors and schools require a higher GPA than is necessary for the associate degree. Students should meet with a Counselor to determine the lower division major preparation coursework in addition to which general education pattern is required for transfer or for community college programs.

## Program Outcomes

- Analyze diverse areas of history, culture, theory, and contemporary issues through a variety of humanities disciplines.
- Develop critical thinking, information competency, ethical reasoning, and analytical skills as outlined in one or more of the classes for the AA in Humanities.
- Examine human experiences as they relate to diverse perspectives, ethical reasoning, self-expression, world civilization, and the natural world.

## Requirements for the Area of Emphasis

Courses must be completed with a grade of C or better. All courses must be numbered 001–099. Students must complete 18 units with at least 3 units in three of the areas listed below.

Code	Title	Units
<b>Architecture</b>		
ARCH 010A	ARCHITECTURAL DESIGN FUNDAMENTALS	3

ARCH 011	INTRODUCTION TO ARCHITECTURE	2
ARCH 012A	VISUAL COMMUNICATIONS I	3
ARCH 024A	HISTORY OF ARCHITECTURE – PREHISTORY TO LATE MEDIEVAL	3
ARCH 024B	HISTORY OF ARCHITECTURE – RENAISSANCE TO CONTEMPORARY	3
<b>Art</b>		
ART 001A	HISTORY OF WESTERN ART – PREHISTORIC THROUGH MEDIEVAL	3
ART 001B	HISTORY OF WESTERN ART – RENAISSANCE THROUGH CONTEMPORARY	3
ART 001C	ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICA	3
ART 003A	HISTORY OF ASIAN ART: INDIA AND SOUTHEAST ASIA	3
ART 003B	HISTORY OF ASIAN ART: CHINA, KOREA, AND JAPAN	3
ART 004A	HISTORY OF ANCIENT ART IN THE WEST	3
ART 004B	HISTORY OF EUROPEAN MEDIEVAL ART	3
ART 004C	HISTORY OF EUROPEAN RENAISSANCE AND BAROQUE ART	3
ART 004D	HISTORY OF MODERN ART	3
ART 005	ART FUNDAMENTALS	3
ART 007	PRE-COLUMBIAN ART	3
ART 008	HISTORY OF MEXICAN AND CHICANO ART	3
ART 009	HISTORY OF ISLAMIC ART	3
DMA 002	HISTORY OF DESIGN AND MEDIA ARTS	3
PHOT 004	IMAGE CULTURE	3
PHOT 010	HISTORY OF PHOTOGRAPHY	3
<b>English</b>		
ENGL 005A	CREATIVE WRITING	3
ENGL 005B	CREATIVE WRITING	3
ENGL 006	SHORT STORY WRITING	3
ENGL 008	WRITING POETRY	3
ENGL 009	CREATIVE NONFICTION	3
ENGL 010	INTRODUCTION TO LINGUISTICS	3
or LING 010	INTRODUCTION TO LINGUISTICS	
ENGL 025A	LITERARY MODERNISM AND MODERNITY	3
ENGL 025C	WOMEN'S LITERATURE	3
ENGL 026	INTRODUCTION TO LITERARY THEORY AND CRITICISM	3
ENGL 030A	AMERICAN LITERATURE	3
ENGL 030B	AMERICAN LITERATURE	3
ENGL 030C	AMERICAN LITERATURE: 1945 TO THE PRESENT	3
ENGL 044A	WORLD LITERATURE: ANTIQUITY TO LATE SEVENTEENTH CENTURY	3
ENGL 044B	WORLD LITERATURE: LATE SEVENTEENTH CENTURY TO THE PRESENT	3
ENGL 045A	LITERATURE OF THE BIBLE: THE HEBREW SCRIPTURES	3

ENGL 045B	LITERATURE OF THE BIBLE: THE NEW TESTAMENT	3	CHIN 001	ELEMENTARY CHINESE (MANDARIN) – LEVEL 1	5
ENGL 046A	ENGLISH LITERATURE: BEOWULF TO JOHNSON	3	CHIN 002	ELEMENTARY CHINESE (MANDARIN) – LEVEL 2	5
ENGL 046B	ENGLISH LITERATURE: ROMANTIC MOVEMENT TO THE PRESENT	3	CHIN 003	INTERMEDIATE CHINESE (MANDARIN) - LEVEL 1	5
ENGL 048	ASIAN AND PACIFIC ISLANDER LITERATURE IN TRANSLATION	3	CHIN 004	INTERMEDIATE CHINESE (MANDARIN) - LEVEL 2	5
ENGL 049A	FILM AS DRAMATIC LITERATURE – GENRE AND AUTEUR THEORY	3	FRNC 001	ELEMENTARY FRENCH – LEVEL 1	5
ENGL 053	INTERPRETING POETRY	3	FRNC 002	ELEMENTARY FRENCH – LEVEL 2	5
ENGL 054	CALIFORNIA LITERATURE	3	FRNC 003	INTERMEDIATE FRENCH – LEVEL 1	5
ENGL 058	STUDIES IN QUEER LITERATURE	3	FRNC 004	INTERMEDIATE FRENCH – LEVEL 2	5
ENGL 059	CHILDREN'S LITERATURE	3	GRMN 001	ELEMENTARY GERMAN - LEVEL 1	5
ENGL 060	INTRODUCTION TO DRAMATIC LITERATURE	3	GRMN 002	ELEMENTARY GERMAN - LEVEL 2	5
ENGL 061	INTRODUCTION TO THE NOVEL	3	GRMN 003	INTERMEDIATE GERMAN - LEVEL 1	5
ENGL 078A	INTRODUCTION TO SHAKESPEARE	3	GRMN 004	INTERMEDIATE GERMAN - LEVEL 2	5
ENGL 078B	INTRODUCTION TO SHAKESPEARE	3	ITAL 001	ELEMENTARY ITALIAN – LEVEL 1	5
ENGL 082A	INTRODUCTION TO CLASSICAL MYTHOLOGY	3	ITAL 002	ELEMENTARY ITALIAN - LEVEL 2	5
ENGL 082B	INTRODUCTION TO MYTHOLOGY	3	ITAL 003	INTERMEDIATE ITALIAN - LEVEL 1	5
<b>Ethnic Studies</b>			ITAL 004	INTERMEDIATE ITALIAN - LEVEL 2	5
ETH 051	HISTORY OF INDIGENOUS NATIVE AMERICANS	3	JAPN 001	ELEMENTARY JAPANESE – LEVEL 1	5
or HIST 051	HISTORY OF INDIGENOUS NATIVE AMERICANS		JAPN 002	ELEMENTARY JAPANESE - LEVEL 2	5
ETH 055	NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION	3	JAPN 003	INTERMEDIATE JAPANESE - LEVEL 1	5
or ENGL 055	NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION		JAPN 004	INTERMEDIATE JAPANESE - LEVEL 2	5
ETH 061A	AFRICAN AMERICAN HISTORY TO 1865	3	LATN 001	ELEMENTARY LATIN – LEVEL 1	5
or HIST 061A	AFRICAN AMERICAN HISTORY TO 1865		LATN 002	ELEMENTARY LATIN – LEVEL 2	5
ETH 061B	AFRICAN AMERICAN HISTORY FROM 1865	3	PORT 001	ELEMENTARY PORTUGUESE – LEVEL 1	5
or HIST 061B	AFRICAN AMERICAN HISTORY FROM 1865		PORT 002	ELEMENTARY PORTUGUESE – LEVEL 2	5
ETH 065	AFRICAN AMERICAN LITERATURE	3	PORT 003	INTERMEDIATE PORTUGUESE - LEVEL 1	5
or ENGL 065	AFRICAN AMERICAN LITERATURE		PORT 004	INTERMEDIATE PORTUGUESE – LEVEL 2	5
ETH 071	ASIAN PACIFIC AMERICAN HISTORY	3	RUSS 001	ELEMENTARY RUSSIAN - LEVEL 1	5
or HIST 071	ASIAN PACIFIC AMERICAN HISTORY		RUSS 002	ELEMENTARY RUSSIAN - LEVEL 2	5
ETH 075	ASIAN PACIFIC AMERICAN LITERATURE	3	RUSS 003	INTERMEDIATE RUSSIAN - LEVEL 1	5
or ENGL 075	ASIAN PACIFIC AMERICAN LITERATURE		RUSS 004	INTERMEDIATE RUSSIAN - LEVEL 2	5
ETH 081	MEXICAN AMERICAN HISTORY	3	SPAN 001	ELEMENTARY SPANISH – LEVEL 1	5
or HIST 081	MEXICAN AMERICAN HISTORY		SPAN 002	ELEMENTARY SPANISH – LEVEL 2	5
ETH 085	CHICANO AND MEXICAN LITERATURE	3	SPAN 002A	SPANISH FOR SPANISH SPEAKERS	5
or ENGL 085	CHICANO AND MEXICAN LITERATURE		SPAN 003	INTERMEDIATE SPANISH - LEVEL 1	5
<b>Foreign Language</b>			SPAN 004	INTERMEDIATE SPANISH - LEVEL 2	5
ASL 001	ELEMENTARY AMERICAN SIGN LANGUAGE	4	<b>History</b>		
ASL 002	ELEMENTARY AMERICAN SIGN LANGUAGE	4	HIST 001A	HISTORY OF EUROPEAN CIVILIZATION TO 1715	3
ASL 003	INTERMEDIATE AMERICAN SIGN LANGUAGE	4	HIST 001B	HISTORY OF EUROPEAN CIVILIZATION FROM 1715	3
ASL 004	INTERMEDIATE AMERICAN SIGN LANGUAGE – LEVEL 2	4	HIST 002A	HISTORY OF WORLD CIVILIZATIONS TO 1500	3
ARBC 001	ELEMENTARY ARABIC - LEVEL 1	5	HIST 002B	HISTORY OF WORLD CIVILIZATIONS FROM 1500	3
ARBC 002	ELEMENTARY ARABIC - LEVEL 2	5	HIST 007A	UNITED STATES HISTORY TO 1876	3
ARMN 001	ELEMENTARY ARMENIAN - LEVEL 1	5	or HIST 007AH	HONORS UNITED STATES HISTORY TO 1876	
ARMN 002	ELEMENTARY ARMENIAN - LEVEL 2	5	HIST 007B	UNITED STATES HISTORY FROM 1876	3
			or HIST 007BH	HONORS UNITED STATES HISTORY FROM 1876	
			HIST 008	HISTORY OF CALIFORNIA	3
			HIST 009A	LATIN AMERICA: PRE-COLUMBIAN TO 1825	3
			HIST 009B	LATIN AMERICA: 1825 TO THE PRESENT	3
			HIST 016	HISTORY OF THE MIDDLE EAST	3

HIST 018	HISTORY OF SOUTH ASIA, SOUTHEAST ASIA AND THE PACIFIC	3
HIST 019	HISTORY OF CHINA, JAPAN AND KOREA	3
HIST 025B	WOMEN IN AMERICAN SOCIETY	3
HIST 027	AFRICAN HISTORY	3
HIST 027A	TRADITIONAL AFRICA	3
HIST 027B	MODERN AFRICA	3
HIST 030	HISTORY OF MEXICO	3
<b>Humanities</b>		
HUM 001	INTRODUCTION TO THE HUMANITIES	3
HUM 002	HUMANITIES, SCIENCE AND TECHNOLOGY	3
HUM 003	HUMANITIES AND THE SOCIAL SCIENCES	3
HUM 004	HUMANITIES THROUGH THE ARTS	3
<b>Music</b>		
MUSC 007A	MUSIC HISTORY AND LITERATURE: ANTIQUITY TO 1750	3
MUSC 007B	MUSIC HISTORY AND LITERATURE: 1750 TO THE PRESENT	3
MUSC 021	MUSIC APPRECIATION	3
MUSC 022	MUSIC IN THE CONTEMPORARY WORLD	3
MUSC 023	MUSIC CULTURES OF THE WORLD	3
MUSC 024A	THE JAZZ EXPERIENCE: EVOLUTION AND ESSENCE	3
MUSC 024B	HISTORY OF ROCK MUSIC	3
MUSC 025	AFRICAN AMERICAN MUSIC	3
<b>Philosophy</b>		
PHIL 001	INTRODUCTION TO PHILOSOPHY	3
or PHIL 001H	HONORS INTRODUCTION TO PHILOSOPHY	
PHIL 003	ETHICS	3
PHIL 007	CONTEMPORARY MORAL PROBLEMS	3
PHIL 008	PHILOSOPHY AND HUMANNESS	3
PHIL 020A	HISTORY OF ANCIENT PHILOSOPHY	3
PHIL 020B	HISTORY OF MODERN PHILOSOPHY	3
PHIL 025	INTRODUCTION TO CRITICAL THINKING	3
or PHIL 025H	HONORS CRITICAL THINKING	
PHIL 030	LOGIC	3
PHIL 031	CONTEMPORARY CHICANO PHILOSOPHY	3
PHIL 033	INTRODUCTION TO SYMBOLIC LOGIC	3
PHIL 037	PHILOSOPHY OF RELIGION	3
<b>Religious Studies</b>		
RELG 001	WORLD RELIGIONS	3
RELG 002	ASIAN RELIGIONS	3
RELG 003	WESTERN RELIGIONS	3
<b>Theatre Arts</b>		
CINE 007A	EARLY FILM HISTORY	3
CINE 007B	CONTEMPORARY FILM HISTORY	3
DANC 021A	DANCE HISTORY: CULTURAL AND SOCIAL HERITAGE	3
DANC 021B	DANCE HISTORY: SPECTACLE AND PERFORMANCE ART	3

SPCH 004	ORAL INTERPRETATION	3
THRT 001	INTRODUCTION TO THEATER	3
THRT 002A	ACTING I	3
THRT 002B	ACTING II	3
THRT 002C	ADVANCED ACTING FUNDAMENTALS	3
THRT 005A	THEATRE HISTORY I	3
THRT 005B	THEATRE HISTORY II	3
THRT 006	PLAY WRITING	3
THRT 008	VOICE AND MOVEMENT FOR THE PERFORMER	3
THRT 012A	TECHNICAL THEATER	4
THRT 012B	ADVANCED TECHNICAL THEATER	4
TVR 019	MEDIA AESTHETICS AND CINEMATIC ARTS	3

## General Education Requirements for the Associate in Arts Degree

- General Information (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/>)
- PCC Local Gen Ed (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#pcclocaltext>)
- CSU Breadth (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#csubreadthtext>)
- IGETC (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#igetctext>)

Visit the Program Mapper (<https://pasadena-city.programmapper.ws/academics/interest-clusters/679da697-6b16-49ad-b2d5-fd769f23be0d/programs/d138e93f-b1bd-af40-de8f-4e43659495e8/>) for a suggested sequence of courses.