

HUMANITIES – ASSOCIATE IN ARTS DEGREE

Top Code:

4903.00

The study of humanities records and interprets the human experience in a variety of different cultural and historical contexts. As a whole, the discipline of humanities includes history, media studies, science and technology studies, philosophy, art history, cultural studies, literature, ethics, and many other related disciplines. The humanities examine the role of the arts, literature, and theory in everyday life, as means of knowledge production, and as tools of political power through time. These disciplines work to define and understand culture in order to better interpret the past and as well as to understand how present systems and one's sense of self bears the imprint of the past. Humanities students become savvy critics and interpreters of culture through the development of theoretical and historical frameworks and work to situate themselves within a rich fabric of human identity, experience, and expression.

For students intending to transfer, courses identified for the area of emphasis fulfill major preparation requirements as demonstrated through ASSIST.org articulation. Select courses are based on ASSIST.org data for major preparation articulation with selected transfer institutions. Consult with a Counselor for specific information regarding the intended major at the college the student is choosing. Courses used to complete a student's area of emphasis can double count for general education just as they may for any other major. Although the associate degree recognizes the completion of lower division general education requirements, it does not guarantee admission to a specific campus in the CSU or UC system, nor does it guarantee admission to a specific major or a specific community college program. Some majors and schools require a higher GPA than is necessary for the associate degree. Students should meet with a Counselor to determine the lower division major preparation coursework in addition to which general education pattern is required for transfer or for community college programs.

Program Outcomes

- Analyze diverse areas of history, culture, theory, and contemporary issues through a variety of humanities disciplines.
- Develop critical thinking, information competency, ethical reasoning, and analytical skills as outlined in one or more of the classes for the AA in Humanities.
- Examine human experiences as they relate to diverse perspectives, ethical reasoning, self-expression, world civilization, and the natural world.

Requirements for the Area of Emphasis

Courses must be completed with a grade of C or better. All courses must be numbered 001–099. Students must complete 18 units with at least 3 units in three of the areas listed below.

| Code | Title | Units |
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| Architecture | | |
| ARCH 010A | ARCHITECTURAL DESIGN FUNDAMENTALS | 3 |

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| ARCH 011 | INTRODUCTION TO ARCHITECTURE | 2 |
| ARCH 012A | VISUAL COMMUNICATIONS I | 3 |
| ARCH 024A | HISTORY OF ARCHITECTURE - PREHISTORY TO LATE MEDIEVAL | 3 |
| ARCH 024B | HISTORY OF ARCHITECTURE - RENAISSANCE TO CONTEMPORARY | 3 |
| Art | | |
| ART 001A | HISTORY OF WESTERN ART - PREHISTORIC THROUGH MEDIEVAL | 3 |
| ART 001B | HISTORY OF WESTERN ART - RENAISSANCE THROUGH CONTEMPORARY | 3 |
| ART 001C | ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICA | 3 |
| ART 003A | HISTORY OF ASIAN ART: INDIA AND SOUTHEAST ASIA | 3 |
| ART 003B | HISTORY OF ASIAN ART: CHINA, KOREA, AND JAPAN | 3 |
| ART 004A | HISTORY OF ANCIENT ART IN THE WEST | 3 |
| ART 004B | HISTORY OF EUROPEAN MEDIEVAL ART | 3 |
| ART 004C | HISTORY OF EUROPEAN RENAISSANCE AND BAROQUE ART | 3 |
| ART 004D | HISTORY OF MODERN ART | 3 |
| ART 005 | ART FUNDAMENTALS | 3 |
| ART 007 | PRE-COLUMBIAN ART | 3 |
| ART 008 | HISTORY OF MEXICAN AND CHICANO ART | 3 |
| ART 009 | HISTORY OF ISLAMIC ART | 3 |
| DMA 002 | HISTORY OF DESIGN AND MEDIA ARTS | 3 |
| PHOT 004 | IMAGE CULTURE | 3 |
| PHOT 010 | HISTORY OF PHOTOGRAPHY | 3 |
| English | | |
| ENGL 005A | CREATIVE WRITING | 3 |
| ENGL 005B | CREATIVE WRITING | 3 |
| ENGL 006 | SHORT STORY WRITING | 3 |
| ENGL 008 | WRITING POETRY | 3 |
| ENGL 009 | CREATIVE NONFICTION | 3 |
| ENGL 010 | INTRODUCTION TO LINGUISTICS | 3 |
| or LING 010 | INTRODUCTION TO LINGUISTICS | |
| ENGL 025A | LITERARY MODERNISM AND MODERNITY | 3 |
| ENGL 025C | WOMEN'S LITERATURE | 3 |
| ENGL 026 | INTRODUCTION TO LITERARY THEORY AND CRITICISM | 3 |
| ENGL 030A | AMERICAN LITERATURE | 3 |
| ENGL 030B | AMERICAN LITERATURE | 3 |
| ENGL 030C | AMERICAN LITERATURE: 1945 TO THE PRESENT | 3 |
| ENGL 044A | WORLD LITERATURE: ANTIQUITY TO LATE SEVENTEENTH CENTURY | 3 |
| ENGL 044B | WORLD LITERATURE: LATE SEVENTEENTH CENTURY TO THE PRESENT | 3 |
| ENGL 045A | LITERATURE OF THE BIBLE: THE HEBREW SCRIPTURES | 3 |

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| ENGL 045B | LITERATURE OF THE BIBLE: THE NEW TESTAMENT | 3 | CHIN 001 | ELEMENTARY CHINESE (MANDARIN) - LEVEL 1 | 5 |
| ENGL 046A | ENGLISH LITERATURE: BEOWULF TO JOHNSON | 3 | CHIN 002 | ELEMENTARY CHINESE (MANDARIN) - LEVEL 2 | 5 |
| ENGL 046B | ENGLISH LITERATURE: ROMANTIC MOVEMENT TO THE PRESENT | 3 | CHIN 003 | INTERMEDIATE CHINESE (MANDARIN) - LEVEL 1 | 5 |
| ENGL 048 | ASIAN AND PACIFIC ISLANDER LITERATURE IN TRANSLATION | 3 | CHIN 004 | INTERMEDIATE CHINESE (MANDARIN) - LEVEL 2 | 5 |
| ENGL 049A | FILM AS DRAMATIC LITERATURE - GENRE AND AUTEUR THEORY | 3 | FRNC 001 | ELEMENTARY FRENCH - LEVEL 1 | 5 |
| ENGL 053 | INTERPRETING POETRY | 3 | FRNC 002 | ELEMENTARY FRENCH - LEVEL 2 | 5 |
| ENGL 054 | CALIFORNIA LITERATURE | 3 | FRNC 003 | INTERMEDIATE FRENCH - LEVEL 1 | 5 |
| ENGL 058 | STUDIES IN QUEER LITERATURE | 3 | FRNC 004 | INTERMEDIATE FRENCH - LEVEL 2 | 5 |
| ENGL 059 | CHILDREN'S LITERATURE | 3 | GRMN 001 | ELEMENTARY GERMAN - LEVEL 1 | 5 |
| ENGL 060 | INTRODUCTION TO DRAMATIC LITERATURE | 3 | GRMN 002 | ELEMENTARY GERMAN - LEVEL 2 | 5 |
| ENGL 061 | INTRODUCTION TO THE NOVEL | 3 | GRMN 003 | INTERMEDIATE GERMAN - LEVEL 1 | 5 |
| ENGL 078A | INTRODUCTION TO SHAKESPEARE | 3 | GRMN 004 | INTERMEDIATE GERMAN - LEVEL 2 | 5 |
| ENGL 078B | INTRODUCTION TO SHAKESPEARE | 3 | ITAL 001 | ELEMENTARY ITALIAN - LEVEL 1 | 5 |
| ENGL 082A | INTRODUCTION TO CLASSICAL MYTHOLOGY | 3 | ITAL 002 | ELEMENTARY ITALIAN - LEVEL 2 | 5 |
| ENGL 082B | TOPICS IN MYTHOLOGY | 3 | ITAL 003 | INTERMEDIATE ITALIAN - LEVEL 1 | 5 |
| Ethnic Studies | | | ITAL 004 | INTERMEDIATE ITALIAN - LEVEL 2 | 5 |
| ETH 051 | THE NORTH AMERICAN INDIAN | 3 | JAPN 001 | ELEMENTARY JAPANESE - LEVEL 1 | 5 |
| or HIST 051 | THE NORTH AMERICAN INDIAN | | JAPN 002 | ELEMENTARY JAPANESE - LEVEL 2 | 5 |
| ETH 055 | NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION | 3 | JAPN 003 | INTERMEDIATE JAPANESE - LEVEL 1 | 5 |
| or ENGL 055 | NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION | | JAPN 004 | INTERMEDIATE JAPANESE - LEVEL 2 | 5 |
| ETH 061A | AFRICAN AMERICAN HISTORY TO 1865 | 3 | LATN 001 | ELEMENTARY LATIN - LEVEL 1 | 5 |
| or HIST 061A | AFRICAN AMERICAN HISTORY TO 1865 | | LATN 002 | ELEMENTARY LATIN - LEVEL 2 | 5 |
| ETH 061B | AFRICAN AMERICAN HISTORY FROM 1865 | 3 | PORT 001 | ELEMENTARY PORTUGUESE - LEVEL 1 | 5 |
| or HIST 061B | AFRICAN AMERICAN HISTORY FROM 1865 | | PORT 002 | ELEMENTARY PORTUGUESE - LEVEL 2 | 5 |
| ETH 065 | AFRICAN AMERICAN LITERATURE | 3 | PORT 003 | INTERMEDIATE PORTUGUESE - LEVEL 1 | 5 |
| or ENGL 065 | AFRICAN AMERICAN LITERATURE | | PORT 004 | INTERMEDIATE PORTUGUESE - LEVEL 2 | 5 |
| ETH 071 | ASIAN PACIFIC AMERICAN HISTORY | 3 | RUSS 001 | ELEMENTARY RUSSIAN - LEVEL 1 | 5 |
| or HIST 071 | ASIAN PACIFIC AMERICAN HISTORY | | RUSS 002 | ELEMENTARY RUSSIAN - LEVEL 2 | 5 |
| ETH 075 | ASIAN AMERICAN LITERATURE | 3 | RUSS 003 | INTERMEDIATE RUSSIAN - LEVEL 1 | 5 |
| or ENGL 075 | ASIAN AMERICAN LITERATURE | | RUSS 004 | INTERMEDIATE RUSSIAN - LEVEL 2 | 5 |
| ETH 081 | MEXICAN AMERICAN HISTORY | 3 | SPAN 001 | ELEMENTARY SPANISH - LEVEL 1 | 5 |
| or HIST 081 | MEXICAN AMERICAN HISTORY | | SPAN 002 | ELEMENTARY SPANISH - LEVEL 2 | 5 |
| ETH 085 | CHICANO AND MEXICAN LITERATURE | 3 | SPAN 002A | SPANISH FOR SPANISH SPEAKERS | 5 |
| or ENGL 085 | CHICANO AND MEXICAN LITERATURE | | SPAN 003 | INTERMEDIATE SPANISH - LEVEL 1 | 5 |
| Foreign Language | | | SPAN 004 | INTERMEDIATE SPANISH - LEVEL 2 | 5 |
| ASL 001 | ELEMENTARY AMERICAN SIGN LANGUAGE | 4 | History | | |
| ASL 002 | ELEMENTARY AMERICAN SIGN LANGUAGE | 4 | HIST 001A | HISTORY OF EUROPEAN CIVILIZATION TO 1715 | 3 |
| ASL 003 | INTERMEDIATE AMERICAN SIGN LANGUAGE | 4 | HIST 001B | HISTORY OF EUROPEAN CIVILIZATION FROM 1715 | 3 |
| ASL 004 | INTERMEDIATE AMERICAN SIGN LANGUAGE - LEVEL 2 | 4 | HIST 002A | HISTORY OF WORLD CIVILIZATIONS TO 1500 | 3 |
| ARBC 001 | ELEMENTARY ARABIC - LEVEL 1 | 5 | HIST 002B | HISTORY OF WORLD CIVILIZATIONS FROM 1500 | 3 |
| ARBC 002 | ELEMENTARY ARABIC - LEVEL 2 | 5 | HIST 007A | UNITED STATES HISTORY TO 1876 | 3 |
| ARMN 001 | ELEMENTARY ARMENIAN - LEVEL 1 | 5 | or HIST 007AH | HONORS UNITED STATES HISTORY TO 1876 | |
| ARMN 002 | ELEMENTARY ARMENIAN - LEVEL 2 | 5 | HIST 007B | UNITED STATES HISTORY FROM 1876 | 3 |
| | | | or HIST 007BH | HONORS UNITED STATES HISTORY FROM 1876 | |
| | | | HIST 008 | HISTORY OF CALIFORNIA | 3 |
| | | | HIST 009A | LATIN AMERICA: PRE-COLOMBIAN TO 1825 | 3 |
| | | | HIST 009B | LATIN AMERICA: 1825 TO THE PRESENT | 3 |
| | | | HIST 016 | HISTORY OF THE MIDDLE EAST | 3 |

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| HIST 018 | HISTORY OF SOUTH ASIA, SOUTHEAST ASIA AND THE PACIFIC | 3 |
| HIST 019 | HISTORY OF CHINA, JAPAN AND KOREA | 3 |
| HIST 025B | WOMEN IN AMERICAN SOCIETY | 3 |
| HIST 027 | AFRICAN HISTORY | 3 |
| HIST 027A | TRADITIONAL AFRICA | 3 |
| HIST 027B | MODERN AFRICA | 3 |
| HIST 030 | HISTORY OF MEXICO | 3 |
| Humanities | | |
| HUM 001 | INTRODUCTION TO THE HUMANITIES | 3 |
| HUM 002 | HUMANITIES, SCIENCE AND TECHNOLOGY | 3 |
| HUM 003 | HUMANITIES AND THE SOCIAL SCIENCES | 3 |
| HUM 004 | HUMANITIES THROUGH THE ARTS | 3 |
| Music | | |
| MUSC 007A | MUSIC HISTORY AND LITERATURE: ANTIQUITY TO 1750 | 3 |
| MUSC 007B | MUSIC HISTORY AND LITERATURE: 1750 TO THE PRESENT | 3 |
| MUSC 021 | MUSIC APPRECIATION | 3 |
| MUSC 022 | MUSIC IN THE CONTEMPORARY WORLD | 3 |
| MUSC 023 | MUSIC CULTURES OF THE WORLD | 3 |
| MUSC 024A | THE JAZZ EXPERIENCE: EVOLUTION AND ESSENCE | 3 |
| MUSC 024B | HISTORY OF ROCK MUSIC | 3 |
| MUSC 025 | AFRICAN AMERICAN MUSIC | 3 |
| Philosophy | | |
| PHIL 001 | INTRODUCTION TO PHILOSOPHY | 3 |
| or PHIL 001H | HONORS INTRODUCTION TO PHILOSOPHY | |
| PHIL 003 | ETHICS | 3 |
| PHIL 007 | CONTEMPORARY MORAL PROBLEMS | 3 |
| PHIL 008 | PHILOSOPHY AND HUMANNESS | 3 |
| PHIL 020A | HISTORY OF ANCIENT PHILOSOPHY | 3 |
| PHIL 020B | HISTORY OF MODERN PHILOSOPHY | 3 |
| PHIL 025 | INTRODUCTION TO CRITICAL THINKING | 3 |
| or PHIL 025H | HONORS INTRODUCTION TO CRITICAL THINKING | |
| PHIL 030 | LOGIC | 3 |
| PHIL 031 | CONTEMPORARY CHICANO PHILOSOPHY | 3 |
| PHIL 033 | INTRODUCTION TO SYMBOLIC LOGIC | 3 |
| PHIL 037 | PHILOSOPHY OF RELIGION | 3 |
| Religious Studies | | |
| RELG 001 | WORLD RELIGIONS | 3 |
| RELG 002 | ASIAN RELIGIONS | 3 |
| RELG 003 | WESTERN RELIGIONS | 3 |
| Theatre Arts | | |
| CINE 007A | EARLY FILM HISTORY | 3 |
| CINE 007B | CONTEMPORARY FILM HISTORY | 3 |
| DANC 021A | DANCE HISTORY: CULTURAL AND SOCIAL HERITAGE | 3 |
| DANC 021B | DANCE HISTORY: SPECTACLE AND PERFORMANCE ART | 3 |

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| SPCH 004 | ORAL INTERPRETATION | 3 |
| THRT 001 | INTRODUCTION TO THEATER | 3 |
| THRT 002A | ACTING I | 3 |
| THRT 002B | ACTING II | 3 |
| THRT 002C | ADVANCED ACTING FUNDAMENTALS | 3 |
| THRT 005A | THEATRE HISTORY I | 3 |
| THRT 005B | THEATRE HISTORY II | 3 |
| THRT 006 | PLAY WRITING | 3 |
| THRT 008 | VOICE AND MOVEMENT FOR THE PERFORMER | 3 |
| THRT 012A | TECHNICAL THEATER | 4 |
| THRT 012B | ADVANCED TECHNICAL THEATER | 4 |
| TVR 019 | MEDIA AESTHETICS AND CINEMATIC ARTS | 3 |

General Education Requirements for the Associate in Arts Degree

- General Information (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/>)
- PCC Local Gen Ed (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#pcclocaltext>)
- CSU Breadth (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#csubreadthtext>)
- IGETC (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#igetctext>)

Visit the Program Mapper (<https://pasadena-city.programmapper.ws/academics/interest-clusters/679da697-6b16-49ad-b2d5-fd769f23be0d/programs/d138e93f-b1bd-af40-de8f-4e43659495e8/>) for a suggested sequence of courses.