

# HISTORY – ASSOCIATE IN ARTS DEGREE FOR TRANSFER TO CSU

Top Code:

2205.00

Knowledge of the past is a prerequisite for understanding the present and preparing for the future. The Associate in Arts in History for Transfer Degree offers an array of courses designed to enable students to comprehend how they, their nation, and the contemporary world have been shaped by historical events and forces. It is only by studying the history of other civilizations and cultures that we hope to gain perspective on our own.

The AA-T in History - and the history mindset of critical analysis - prepares for all career paths. Majoring in history is an excellent foundation for students interested in education, the legal professions, community activism, library and archival studies, international relations, journalism, public relations, and political service. Students wishing to become business executives, administrators, and public servants gain immensely from the methodological skills of the historian. Historians gather, synthesize, analyze, and interpret evidence; they present their conclusions to a general audience in a lucid and logical manner.

## The Associate in Arts in History for Transfer Degree requirements:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.
- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.
- All courses in the major must be completed with a grade of "C" or better, or P if the course is graded on a P/NP basis. (Students completing this degree are not required to fulfill additional local graduation requirements.)

## Program Outcomes

- In written or oral work, analyze the cause and impact of important events in different historical eras.
- Critique varied historical sources, perspectives, and debates in history.
- Assess the importance of historical evidence from major eras, political figures, legislative acts, social trends, and economic policy in different historical eras.
- Compare and contrast the experiences of marginalized groups with that of the dominant power structure, including concerns of race, economic class, and gender in different historical eras.
- Apply lessons of history to civic responsibilities.

## Associate in Arts in History for Transfer Degree

Code	Title	Units
<b>REQUIRED CORE</b>		
HIST 007A	UNITED STATES HISTORY TO 1876	3
or HIST 007AH	HONORS UNITED STATES HISTORY TO 1876	
HIST 007B	UNITED STATES HISTORY FROM 1876	3
or HIST 007BH	HONORS UNITED STATES HISTORY FROM 1876	
<b>LIST A - SELECT TWO</b>		<b>6</b>
HIST 002A	HISTORY OF WORLD CIVILIZATIONS TO 1500	
or HIST 001A	HISTORY OF EUROPEAN CIVILIZATION TO 1715	
HIST 002B	HISTORY OF WORLD CIVILIZATIONS FROM 1500	
or HIST 001E	HISTORY OF EUROPEAN CIVILIZATION FROM 1715	
<b>LIST B - SELECT ONE COURSE FROM EACH AREA:</b>		<b>6</b>
<b>Area 1: Diversity</b>		
ANTH 009	GENDER, SEX AND CULTURE	
ANTH 086	CHICANO/A AND LATINO/A AMERICAN CULTURE	
or ETH 086	CHICANO/A AND LATINO/A AMERICAN CULTURE	
ART 001C	ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICA	
ART 003A	HISTORY OF ASIAN ART: INDIA AND SOUTHEAST ASIA	
ART 003B	HISTORY OF ASIAN ART: CHINA, KOREA, AND JAPAN	
ART 007	PRE-COLUMBIAN ART	
ART 008	HISTORY OF MEXICAN AND CHICANO ART	
ART 009	HISTORY OF ISLAMIC ART	
CHIN 010	CHINESE CIVILIZATION	
CHIN 012	CHINESE LITERATURE IN TRANSLATION	
CHIN 050	CHINESE CINEMA	
ENGL 025C	WOMEN'S LITERATURE	
ENGL 025I	POST-COLONIAL LITERATURES	
ENGL 048	ASIAN AND PACIFIC ISLANDER LITERATURE IN TRANSLATION	
ENGL 055	NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION	
or ETH 055	NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION	
ENGL 058	STUDIES IN QUEER LITERATURE	
ENGL 065	AFRICAN AMERICAN LITERATURE	
or ETH 065	AFRICAN AMERICAN LITERATURE	
ENGL 075	ASIAN PACIFIC AMERICAN LITERATURE	
or ETH 075	ASIAN PACIFIC AMERICAN LITERATURE	
ENGL 085	CHICANO AND MEXICAN LITERATURE	
or ETH 085	CHICANO AND MEXICAN LITERATURE	
FRNC 006	INTRODUCTION TO THE STUDY OF FRENCH AND FRANCOPHONE LITERATURE	
FRNC 010	FRENCH CIVILIZATION	
FRNC 012	FRENCH LITERATURE IN TRANSLATION	

FRNC 016	FRENCH CULTURE AND COMMUNICATION	RELG 003	WESTERN RELIGIONS
FRNC 050	FRENCH CINEMA	RUSS 011	RUSSIAN CIVILIZATION
GEOG 002	CULTURAL GEOGRAPHY	SOC 014	INTRODUCTION TO ETHNIC STUDIES
GEOG 003	WORLD REGIONAL GEOGRAPHY	or SOC 014HHONORS INTRODUCTION TO ETHNIC STUDIES	
GRMN 005	INTRODUCTION TO GERMAN LITERATURE	or ETH 014 INTRODUCTION TO ETHNIC STUDIES	
GRMN 010	GERMAN CIVILIZATION	or ETH 014HHONORS INTRODUCTION TO ETHNIC STUDIES	
GRMN 012	GERMAN LITERATURE IN TRANSLATION	SOC 030	INTRODUCTION TO GENDER
GLBL 001	INTRODUCTION TO GLOBAL STUDIES	SOC 035	LGBTQ STUDIES
GLBL 002	ISSUES IN GLOBAL STUDIES	SOC 063	AFRICAN AMERICAN SOCIOLOGY
HIST 002A	HISTORY OF WORLD CIVILIZATIONS TO 1500	or ETH 063 AFRICAN AMERICAN SOCIOLOGY	
HIST 002B	HISTORY OF WORLD CIVILIZATIONS FROM 1500	SOC 073	ASIAN PACIFIC AMERICAN SOCIOLOGY
HIST 009A	LATIN AMERICA: PRE-COLUMBIAN TO 1825	or ETH 073 ASIAN PACIFIC AMERICAN SOCIOLOGY	
HIST 009B	LATIN AMERICA: 1825 TO THE PRESENT	SOC 083	CHICANO SOCIOLOGY
HIST 016	HISTORY OF THE MIDDLE EAST	or ETH 083 CHICANO SOCIOLOGY	
HIST 018	HISTORY OF SOUTH ASIA, SOUTHEAST ASIA AND THE PACIFIC	SPAN 005	INTRODUCTION TO SPANISH LITERATURE
HIST 019	HISTORY OF CHINA, JAPAN AND KOREA	SPAN 006A	INTRODUCTION TO SPANISH-AMERICAN LITERATURE
HIST 025B	WOMEN IN AMERICAN SOCIETY	SPAN 006B	INTRODUCTION TO SPANISH-AMERICAN LITERATURE
HIST 027A	TRADITIONAL AFRICA	SPAN 012	SPANISH LITERATURE IN TRANSLATION
HIST 027B	MODERN AFRICA	SPAN 025	SPANISH COMPOSITION
HIST 030	HISTORY OF MEXICO	SPAN 031	LANGUAGE OF THE BARRIO
HIST 051	HISTORY OF INDIGENOUS NATIVE AMERICANS	SPAN 042A	CIVILIZATION OF SPAIN AND PORTUGAL
or ETH 051 HISTORY OF INDIGENOUS NATIVE AMERICANS		SPAN 042B	CIVILIZATION OF SPAIN AND PORTUGAL
HIST 061A	AFRICAN AMERICAN HISTORY TO 1865	SPAN 044A	CIVILIZATION OF LATIN AMERICA
or ETH 061A AFRICAN AMERICAN HISTORY TO 1865		SPAN 044B	CIVILIZATION OF LATIN AMERICA
HIST 061B	AFRICAN AMERICAN HISTORY FROM 1865	SPAN 050	SPANISH AND LATIN AMERICAN CINEMA
or ETH 061B AFRICAN AMERICAN HISTORY FROM 1865			
HIST 071	ASIAN PACIFIC AMERICAN HISTORY	<b>Area 2: Any history course (including LIST A courses not already used)</b>	
or ETH 071 ASIAN PACIFIC AMERICAN HISTORY		ANTH 001	BIOLOGICAL ANTHROPOLOGY
HIST 081	MEXICAN AMERICAN HISTORY	or ANTH 001HONORS BIOLOGICAL ANTHROPOLOGY	
or ETH 081 MEXICAN AMERICAN HISTORY		ANTH 002	CULTURAL ANTHROPOLOGY
ITAL 010	ITALIAN CIVILIZATION	or ANTH 002HONORS CULTURAL ANTHROPOLOGY	
ITAL 012	ITALIAN LITERATURE IN TRANSLATION	ARCH 024A	HISTORY OF ARCHITECTURE – PREHISTORY TO LATE MEDIEVAL
ITAL 050	ITALIAN FILM AS DRAMATIC LITERATURE	ARCH 024B	HISTORY OF ARCHITECTURE – RENAISSANCE TO CONTEMPORARY
JAPN 010	JAPANESE CIVILIZATION	ART 001A	HISTORY OF WESTERN ART – PREHISTORIC THROUGH MEDIEVAL
JAPN 011	JAPANESE CULTURE AND SOCIETY	ART 001B	HISTORY OF WESTERN ART – RENAISSANCE THROUGH CONTEMPORARY
JAPN 012	JAPANESE LITERATURE IN TRANSLATION	ART 004A	HISTORY OF ANCIENT ART IN THE WEST
JAPN 050	JAPANESE CINEMA	ART 004B	HISTORY OF EUROPEAN MEDIEVAL ART
MUSC 023	MUSIC CULTURES OF THE WORLD	ART 004C	HISTORY OF EUROPEAN RENAISSANCE AND BAROQUE ART
MUSC 025	AFRICAN AMERICAN MUSIC	ART 004D	HISTORY OF MODERN ART
MUSC 027	ASIAN MUSIC	CINE 007A	EARLY FILM HISTORY
PHIL 031	CONTEMPORARY CHICANO PHILOSOPHY	CINE 007B	CONTEMPORARY FILM HISTORY
PSYC 062	AFRICAN AMERICAN PSYCHOLOGY	ECON 001A	PRINCIPLES OF MACROECONOMICS
or ETH 062 AFRICAN AMERICAN PSYCHOLOGY		or ECON 001AHONORS PRINCIPLES OF MACROECONOMICS	
PSYC 072	PSYCHOLOGY OF THE ASIAN AMERICAN		
or ETH 072 PSYCHOLOGY OF THE ASIAN AMERICAN			
PSYC 082	CHICANO/A PSYCHOLOGY		
or ETH 082 CHICANO/A PSYCHOLOGY			
RELG 002	ASIAN RELIGIONS		

ECON 001B	PRINCIPLES OF MICROECONOMICS or ECON 001 HONORS PRINCIPLES OF MICROECONOMICS
ENGL 011	HISTORY OF THE ENGLISH LANGUAGE or LING 011 HISTORY OF THE ENGLISH LANGUAGE
ENGL 012	LANGUAGE AND CROSS-CULTURAL COMMUNICATION or ENGL 012 LANGUAGE AND CROSS-CULTURAL COMMUNICATION
ENVS 002	HUMAN IMPACT ON THE ENVIRONMENT
HIST 001A	HISTORY OF EUROPEAN CIVILIZATION TO 1715
HIST 001B	HISTORY OF EUROPEAN CIVILIZATION FROM 1715
HIST 005A	HISTORY OF GREAT BRITAIN TO 1714
HIST 005B	HISTORY OF GREAT BRITAIN FROM 1714
HIST 008	HISTORY OF CALIFORNIA
HIST 025D	AMERICA'S RELATIONS WITH OTHER NATIONS
HIST 025F	AMERICA AND THE TWO WORLD WARS
HIST 025I	THE UNITED STATES & THE WARS IN VIETNAM
PHIL 020A	HISTORY OF ANCIENT PHILOSOPHY
PHIL 020B	HISTORY OF MODERN PHILOSOPHY
POLS 001	INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS
POLS 002	COMPARATIVE GOVERNMENT AND POLITICS
POLS 006	THE U.S. AND WORLD POLITICS
PSYC 001	INTRODUCTORY PSYCHOLOGY or PSYC 001 HONORS INTRODUCTORY PSYCHOLOGY
SOC 001	INTRODUCTORY SOCIOLOGY or SOC 001 HONORS INTRODUCTORY SOCIOLOGY
SPCH 013	INTRODUCTION TO SPEECH COMMUNICATION
<b>Required Subtotal</b>	<b>18</b>
CSU General Education or IGETC CSU Pattern	37-39
Transferable Electives (as needed to reach 60 transferable units)	
<b>Degree Total</b>	<b>60</b>

Visit the Program Mapper (<https://pasadena-city.programmapper.ws/academics/interest-clusters/679da697-6b16-49ad-b2d5-fd769f23be0d/programs/f11e9367-b249-bac4-f805-59f6e286f2c9/>) for a suggested sequence of courses.

## General Education Requirements for the Associate in Arts Degree for Transfer

- General Information (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/>)
- CSU Breadth (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#csubreadthtext>)
- IGETC (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#igetctext>)