

# COMMUNICATION SKILLS

DIVISION: Performing and Communication Arts

Communicate to influence, to persuade, and to express. Communicating well and understanding the communication process are essential to professional success in many fields.

Studying the communication process helps you understand how the human mind works. Analyzing the messages in advertisements, television programs, and political speeches helps you to understand our society. And, studying communication in everyday relationships, groups, and organizations shows us how these systems are created and maintained.

- Communication Arts – Associate in Arts Degree (<https://curriculum.pasadena.edu/academic-programs/communication-studies/communication-arts-aa/>)
- Communication Studies – Associate in Arts Degree for Transfer to CSU (<https://curriculum.pasadena.edu/academic-programs/communication-studies/communication-studies-aat/>)
- Speech Communication – Associate in Arts Degree (<https://curriculum.pasadena.edu/academic-programs/communication-studies/speech-communication-aa/>)

## Courses

### SPCH 001 FUNDAMENTALS OF SPEECH

**3 unit**

*Transfer Credit: CSU; UC*

*C-ID: COMM 110*

Principles and practices of public speaking, speech composition, organization, audience analysis and listening skills. Recommended proficiency in spoken English. No credit if taken after SPCH 001H. Total of 54 hours lecture.

**Grade Mode:** Letter Grade, Pass/No-Pass

### SPCH 001H HONORS FUNDAMENTALS OF SPEECH

**3 unit**

*Transfer Credit: CSU; UC*

*C-ID: COMM 110*

**Enrollment Limitation:** Acceptance to the Honors Program

Principles and practices of public speaking, speech composition, organization, audience analysis and listening skills. This enriched course is designed for the Honors Program requiring students to use stronger analytical skills to research and deliver speeches of more advanced topics. Recommended proficiency in spoken English. No credit if taken after SPCH 001. Total of 54 hours lecture.

**Grade Mode:** Letter Grade, Pass/No-Pass

### SPCH 002 PERSUASION

**3 unit**

*Transfer Credit: CSU; UC*

**Recommended Preparation:** SPCH 001 or ENGL 100

Examination of historical and contemporary approaches to persuasive messages. Presentation of persuasive appeals. Construction, delivery, and critique of persuasive messages. Total of 54 hours lecture.

**Grade Mode:** Letter Grade, Pass/No-Pass

### SPCH 003 VOICE AND DICTION

**3 unit**

*Transfer Credit: CSU; UC*

Physiological and anatomical basis of voice production and articulation. Instruction in articulation, pronunciation and vocal quality. Recommended proficiency in reading aloud. For broadcasting, drama and communication majors, but open to all qualified students. Total of 54 hours lecture.

**Grade Mode:** Audit, Letter Grade, Pass/No-Pass

### SPCH 004 ORAL INTERPRETATION

**3 unit**

*Transfer Credit: CSU; UC*

*C-ID: COMM 170*

Oral presentation of thought and feeling by an individual performer in various types of prose and poetry. Criticism and appreciation, analysis and evaluation. Total of 54 hours lecture.

**Grade Mode:** Audit, Letter Grade, Pass/No-Pass

### SPCH 005 FORENSICS - SPEECH AND DEBATE TEAM

**3 unit**

*Transfer Credit: CSU; UC*

*C-ID: COMM 160B*

Intercollegiate competitive speaking including platform events (informative, persuasive, communication analysis); interpretation (prose, duo, poetry, poi); limited preparation (impromptu and extemporaneous); and debate (parliamentary debate). Required instructional trips.

Maximum credit for SPCH 005 is 12 units, 3 units each semester. Total of 36 hours lecture and 72 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

**Grade Mode:** Audit, Letter Grade

### SPCH 005A FORENSICS RESEARCH AND PREPARATION (SPEECH AND DEBATE TEAM)

**3 unit**

*Transfer Credit: CSU; UC credit under review.*

*C-ID: COMM 160*

Intercollegiate competitive speaking including platform events (informative, persuasive, communication analysis), interpretation (prose, duo, poetry, poi), limited preparation (impromptu and extemporaneous), and debate (parliamentary debate). Required instructional trips.

Maximum credit 6 units, 3 units each semester. Total of 36 hours lecture and 72 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

**Grade Mode:** Letter Grade, Pass/No-Pass

### SPCH 005B OFF-SEASON FORENSICS: SPEECH AND DEBATE TEAM

**1 unit**

*Transfer Credit: CSU*

*C-ID: COMM 160*

Intercollegiate competitive speaking including platform events (informative, persuasive, communication analysis), interpretation (prose, duo, poetry, poi), limited preparation (impromptu and extemporaneous), and debate (parliamentary debate). Required instructional trips. Total of 54 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

**Grade Mode:** Audit, Letter Grade

**SPCH 006 ARGUMENTATION AND DEBATE**

**3 unit**

*Transfer Credit: CSU; UC*

*C-ID: COMM 120*

Principles and forms of argumentation and debate. Logical analysis and reflective thinking. Adaptation of materials to audience situations. Total of 54 hours lecture.

**Grade Mode:** *Audit, Letter Grade*

**SPCH 008 READERS' THEATER**

**3 unit**

*Transfer Credit: CSU; UC*

Oral presentation of literary material with emphasis on ensemble performance using choral reading and body movement. Total of 54 hours lecture.

**Grade Mode:** *Letter Grade*

**SPCH 009 SMALL GROUP COMMUNICATION**

**3 unit**

*Transfer Credit: CSU*

*C-ID: COMM 140*

Principles of communication in a variety of group contexts. Theory, application, and evaluation of group communication processes, including problem solving, conflict management, decision making, and leadership. Total of 54 hours lecture.

**Grade Mode:** *Audit, Letter Grade, Pass/No-Pass*

**SPCH 010 INTERPERSONAL COMMUNICATION**

**3 unit**

*Transfer Credit: CSU; UC*

*C-ID: COMM 130*

Principles and practices in communication and communication theories. Intrapersonal, interpersonal and small group communication. Non-verbal communication, perception-information processing, attitude change and semantics. Recommended proficiency in spoken English. Total of 54 hours lecture.

**Grade Mode:** *Letter Grade, Pass/No-Pass*

**SPCH 012 ARGUMENTATION AND CRITICAL THINKING**

**3 unit**

*Transfer Credit: CSU; UC*

*C-ID: COMM 120*

**Prerequisite(s):** *ENGL 001A or 001AH*

Oral and extensive written analysis of propositions, tests of evidence, argumentation fields, critical analysis and interpretation and evaluation of contemporary public controversy. Total of 54 hours lecture.

**Grade Mode:** *Letter Grade*

**SPCH 013 INTRODUCTION TO SPEECH COMMUNICATION**

**3 unit**

*Transfer Credit: CSU; UC*

*C-ID: COMM 180*

Survey of the discipline of communication studies with emphasis on multiple epistemological, theoretical, and methodological issues relevant to the systematic inquiry and pursuit of knowledge about human communication. This course explores the basic history, assumptions, principles, processes, variables, methods, and specializations of human communication as an academic field of study. Recommended proficiency in spoken English. Total of 54 hours lecture.

**Grade Mode:** *Letter Grade*