

# COMMUNICATION ARTS – ASSOCIATE IN ARTS DEGREE

Top Code:

4903.00

This area of emphasis is intended to align with preparation for transfer to universities in such majors as Art, Communication, English, Journalism, Television and Radio, Theatre Arts, and other similar fields of study. Communicating well and understanding the communication process are essential to professional success in many fields. People communicate to influence, to persuade, and to express. Learning to communicate effectively is one important reason for the study of Communication Arts. Studying the communication process helps one understand how the human mind works. Analyzing the messages in advertisements, television programs, and political speeches helps one to understand our society. Studying communication in everyday relationships, groups, and organizations shows us how these systems are created and maintained. Areas of study include face-to-face interaction, group process, organizational communication, rhetoric, advocacy, intercultural communication, political communication, and performance studies. Communication Arts students can expect to develop skills essential for leadership and career development, and for understanding and interpreting events.

**Please Note:** The courses that universities and colleges require for transfer vary. *When selecting courses for transfer purposes, students should consult with Counseling Services to determine the particular transfer requirements of specific transfer institutions.*

## Program Outcomes

- Read and critically analyze argumentative contexts using written and performative techniques.
- Use relevant examples in support of a thesis.
- Communicate using college-level grammar/syntax.
- Demonstrate an awareness of cultural diversity and audience perceptions.

## Requirements for the area of emphasis

Courses must be completed with a grade of C or better. All courses must be numbered 1–99. Students must complete 18 units with at least 3 units in three of the disciplines listed below.

Code	Title	Units
<b>Art /Design</b>		
ART 001A	HISTORY OF WESTERN ART – PREHISTORIC THROUGH MEDIEVAL	3
ART 001B	HISTORY OF WESTERN ART – RENAISSANCE THROUGH CONTEMPORARY	3
ART 011A	FOUNDATION DRAWING	3
ART 015	SKETCHING FOR DESIGN	3
ART 016	PERSPECTIVE	3
ART 018	RENDERING	3
ART 024	PRINTMAKING - SILK SCREEN	3

ART 031A	COLOR AND COMPOSITION – TWO DIMENSIONAL DESIGN	3
ART 031B	COLOR THEORY	3
ART 032A	DESIGN–THREE DIMENSIONAL	3
ART 034A	APPLIED DESIGN I – MATERIALS AND PROCESSES	3
ART 052A	INTRODUCTION TO ILLUSTRATION	3
ART 052B	ADVANCED ILLUSTRATION	3
DMA 010	DIGITAL ART: DESIGN FOUNDATION	3
DMA 012	DIGITAL ART: PAINTING & DRAWING	3
DMA 020A	GRAPHIC DESIGN I	3
DMA 020B	GRAPHIC DESIGN II	3
DMA 020C	GRAPHIC DESIGN III	3
DMA 022A	TYPOGRAPHY I	3
DMA 022B	TYPOGRAPHY II	3
<b>Communication</b>		
COMM 001	SURVEY OF MASS COMMUNICATION	3
<b>English</b>		
ENGL 005A	CREATIVE WRITING	3
ENGL 005B	CREATIVE WRITING	3
ENGL 006	SHORT STORY WRITING	3
ENGL 007	INSCAPE MAGAZINE PUBLICATION	3
ENGL 008	WRITING POETRY	3
ENGL 009	CREATIVE NONFICTION	3
ENGL 010	INTRODUCTION TO LINGUISTICS	3
or LING 010	INTRODUCTION TO LINGUISTICS	
ENGL 011	HISTORY OF ENGLISH LANGUAGE	3
or LING 011	HISTORY OF THE ENGLISH LANGUAGE	
ENGL 012	LANGUAGE AND CROSS-CULTURAL COMMUNICATION	3
or LING 012	LANGUAGE AND CROSS-CULTURAL COMMUNICATION	
ENGL 024	A LITERATURE IN TRANSLATION	3
ENGL 025A	LITERARY MODERNISM AND MODERNITY	3
ENGL 025C	WOMEN'S LITERATURE	3
ENGL 025D	SCIENCE FICTION AND FANTASY	3
ENGL 025E	LITERATURE OF HORROR (GOTHIC NOVEL)	3
ENGL 025F	COMEDY AND LITERATURE	3
ENGL 025G	MYSTERY AND CRIME FICTION	3
ENGL 025H	AMERICAN JOURNEYS	3
ENGL 025I	POST-COLONIAL LITERATURES	3
ENGL 025J	UTOPIAN AND DYSTOPIAN LITERATURE	3
ENGL 026	INTRODUCTION TO LITERARY THEORY AND CRITICISM	3
ENGL 030A	AMERICAN LITERATURE	3
ENGL 030B	AMERICAN LITERATURE	3
ENGL 030C	AMERICAN LITERATURE: 1945 TO THE PRESENT	3
ENGL 034	MAJOR NOVELIST	1
ENGL 035	MAJOR DRAMATIST	1
ENGL 036	MAJOR POET	1

ENGL 037	MAJOR CRITIC	1	PHOT 021	INTRODUCTION TO BLACK AND WHITE PHOTOGRAPHY	3
ENGL 044A	WORLD LITERATURE: ANTIQUITY TO LATE SEVENTEENTH CENTURY	3	CINE 025	FILM ART	3
ENGL 044B	WORLD LITERATURE: LATE SEVENTEENTH CENTURY TO THE PRESENT	3	CINE 026A	BEGINNING ELECTRONIC FILMMAKING	3
ENGL 044C	WORLD LITERATURE: 1800 - MID 20TH CENTURY	3	CINE 026B	INTERMEDIATE FILMMAKING-ELECTRONIC	3
ENGL 045A	LITERATURE OF THE BIBLE: THE HEBREW SCRIPTURES	3	CINE 026C	ADVANCED FILMMAKING	3
ENGL 045B	LITERATURE OF THE BIBLE: THE NEW TESTAMENT	3	CINE 027	CINEMATOGRAPHY	3
ENGL 046A	ENGLISH LITERATURE: BEOWULF TO JOHNSON	3	PHOT 030	INTRODUCTION TO DIGITAL IMAGE EDITING	3
ENGL 046B	ENGLISH LITERATURE: ROMANTIC MOVEMENT TO THE PRESENT	3	PHOT 031	BEGINNING DIGITAL PHOTOGRAPHY	3
ENGL 048	ASIAN AND PACIFIC ISLANDER LITERATURE IN TRANSLATION	3	<b>Speech</b>		
ENGL 049A	FILM AS DRAMATIC LITERATURE – GENRE AND AUTEUR THEORY	3	SPCH 002	PERSUASION	3
ENGL 049B	FILM AS DRAMATIC LITERATURE	3	SPCH 003	VOICE AND DICTION	3
ENGL 053	INTERPRETING POETRY	3	SPCH 004	ORAL INTERPRETATION	3
ENGL 054	CALIFORNIA LITERATURE	3	SPCH 005	FORENSICS-SPEECH AND DEBATE TEAM	3
ENGL 055	NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION	3	SPCH 005A	FORENSICS RESEARCH AND PREPARATION (SPEECH AND DEBATE TEAM)	3
or ETH 055	NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION		SPCH 006	ARGUMENTATION AND DEBATE	3
ENGL 057	MODERN DRAMA	3	SPCH 008	READERS' THEATER	3
ENGL 059	CHILDREN'S LITERATURE	3	SPCH 009	SMALL GROUP COMMUNICATION	3
ENGL 060	INTRODUCTION TO DRAMATIC LITERATURE	3	SPCH 012	ARGUMENTATION AND CRITICAL THINKING	3
ENGL 061	INTRODUCTION TO THE NOVEL	3	SPCH 013	INTRODUCTION TO SPEECH COMMUNICATION	3
ENGL 065	AFRICAN AMERICAN LITERATURE	3	<b>Television and Radio</b>		
or ETH 065	AFRICAN AMERICAN LITERATURE		TVR 001	INTRODUCTION TO ELECTRONIC MEDIA	3
ENGL 075	ASIAN AMERICAN LITERATURE	3	TVR 002A	BEGINNING AUDIO PRODUCTION	3
or ETH 075	ASIAN AMERICAN LITERATURE		TVR 002B	RADIO BROADCAST MASTER CONTROL OPERATIONS	3
ENGL 078A	INTRODUCTION TO SHAKESPEARE	3	TVR 007	BEGINNING TV STUDIO PRODUCTION	3
ENGL 078B	INTRODUCTION TO SHAKESPEARE	3	TVR 012	BEGINNING ANNOUNCING AND PERFORMING IN ELECTRONIC MEDIA	3
ENGL 082A	INTRODUCTION TO CLASSICAL MYTHOLOGY	3	TVR 014A	BEGINNING RADIO PRODUCTION	3
ENGL 082B	TOPICS IN MYTHOLOGY	3	TVR 014B	ADVANCED RADIO PRODUCTION	2
ENGL 085	CHICANO AND MEXICAN LITERATURE	3	TVR 015	MEDIA WRITING	3
or ETH 085	CHICANO AND MEXICAN LITERATURE		TVR 016A	PRODUCING & DIRECTING I	3
<b>Journalism</b>			TVR 016B	VIDEO PRODUCTION	4.5
JOUR 002	BEGINNING JOURNALISM	3	TVR 017A	TELEVISION AND FILM SCRIPT WRITING	3
JOUR 004A	REPORTING AND NEWSWRITING	3	TVR 017B	TELEVISION AND FILM SCRIPT WRITING	3
JOUR 004B	REPORTING AND NEWSWRITING	3	TVR 018	MULTIMEDIA NEWS PRODUCTION	3
JOUR 005	MAGAZINE AND SMALL PUBLICATIONS	3	TVR 019	MEDIA AESTHETICS AND CINEMATIC ARTS	3
JOUR 007A	NEWSWRITING AND MAKE-UP I	4	TVR 021	THE BUSINESS OF TELEVISION AND ELECTRONIC MEDIA	3
JOUR 007B	NEWSWRITING AND MAKE-UP II	4	TVR 024	DOCUMENTARY AND REALITY PRODUCTION	3
JOUR 009	PUBLIC RELATIONS AND ORGANIZATIONAL COMMUNICATION	3	<b>Theatre Arts</b>		
JOUR 042A	BEGINNING PHOTOJOURNALISM	3	THRT 002A	ACTING I	3
JOUR 042B	ADVANCED PHOTOJOURNALISM	3	THRT 002B	ACTING II	3
<b>Photography</b>			THRT 002C	ADVANCED ACTING FUNDAMENTALS	3
			THRT 005A	THEATRE HISTORY I	3
			THRT 005B	THEATRE HISTORY II	3
			THRT 006	PLAY WRITING	3
			THRT 008	VOICE AND MOVEMENT FOR THE PERFORMER	3
			THRT 010A	MAKEUP FOR STAGE AND SCREEN	3

THRT 010B	ADVANCED MAKEUP FOR STAGE AND SCREEN	1
THRT 012A	TECHNICAL THEATER	4
THRT 012B	ADVANCED TECHNICAL THEATER	4
THRT 013	INTRODUCTION TO SCENIC DESIGN	3
THRT 015	COSTUME CRAFTS	3
THRT 026	IMPROVISATION TECHNIQUES	2
THRT 029	REHEARSAL AND PERFORMANCE	3
THRT 030	STAGE TECHNIQUES	1
THRT 041	FUNDAMENTALS OF STAGE LIGHTING	3
THRT 075	MUSICAL THEATER WORKSHOP	2

Visit the Program Mapper (<https://pasadena-city.programmapper.ws/academics/interest-clusters/569653cf-54a0-404a-870a-73a04dc48267/programs/6a7d6c09-b9fc-53d2-9075-77b69a566f1c/>) for a suggested sequence of courses.

## General Education Requirements for the Associate in Arts Degree

- General Information (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/>)
- PCC Local Gen Ed (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#pcclocaltext>)
- CSU Breadth (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#csubreadthtext>)
- IGETC (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#igetctext>)