

COMMUNICATION ARTS – ASSOCIATE IN ARTS DEGREE

Top Code:

4903.00

The Communication Arts Associate in Arts degree area of emphasis is designed to provide students with university transfer preparation in majors such as Art, Communication, Creative Writing, Literature, Journalism, Television and Radio, Theatre Arts, and similar fields of study. Effective communication is essential in any professional field, and this program helps students develop the skills to influence, persuade, and express ideas thoughtfully and effectively.

Coursework in the Communications Arts program helps improve understanding of oneself and others, while developing critical thinking and communication skills necessary to engage effectively in relationships, the workplace, our communities, and in the democratic process. Areas of focus for the degree include Art/Design, English, Journalism, Photography, Speech/Communication, Television and Radio, and Theatre Arts.

Students pursuing a Communication Arts Associate in Arts degree can expect to develop leadership and career-related skills, as well as the essential ability to interpret and respond to complex ideas, messages, and events throughout their lives.

For students intending to transfer, courses identified for the area of emphasis fulfill major preparation requirements as demonstrated through ASSIST.org articulation. Select courses are based on ASSIST.org data for major preparation articulation with selected transfer institutions. Consult with a Counselor for specific information regarding the intended major at the college the student is choosing. Courses used to complete a student's area of emphasis can double count for general education just as they may for any other major. Although the associate degree recognizes the completion of lower division general education requirements, it does not guarantee admission to a specific campus in the CSU or UC system, nor does it guarantee admission to a specific major or a specific community college program. Some majors and schools require a higher GPA than is necessary for the associate degree. Students should meet with a Counselor to determine the lower division major preparation coursework in addition to which general education pattern is required for transfer or for community college programs.

Program Outcomes

- Read and critically analyze argumentative contexts using written and performative techniques.
- Use evidence in support of a thesis.
- Communicate using college-level grammar/syntax.
- Demonstrate an awareness of cultural diversity and audience analysis.

Requirements for the area of emphasis

Courses must be completed with a grade of "C" or better, or P if the course is graded on a P/NP basis. All courses must be numbered 001 –

099 or C1000xx – C2999xx. Students must complete at least 3 units in three different areas listed below for a total of 18 units.

| Code | Title | Units |
|--------------------|---|-------|
| Art /Design | | |
| ART 001A | | 3 |
| ART 001B | | 3 |
| ART 011A | FOUNDATION DRAWING | 3 |
| ART 011B | INTERMEDIATE DRAWING | 3 |
| ART 015 | SKETCHING FOR DESIGN | 3 |
| ART 016 | PERSPECTIVE | 3 |
| ART 018 | RENDERING | 3 |
| ART 031A | COLOR AND COMPOSITION - TWO DIMENSIONAL DESIGN | 3 |
| ART 031B | COLOR THEORY | 3 |
| ART 032A | DESIGN - THREE DIMENSIONAL | 3 |
| ART 034A | APPLIED DESIGN I - MATERIALS AND PROCESSES | 3 |
| ART 052A | INTRODUCTION TO ILLUSTRATION | 3 |
| DMA 010 | DIGITAL ART: DESIGN FOUNDATION | 3 |
| DMA 012 | DIGITAL ART: PAINTING & DRAWING | 3 |
| DMA 020A | GRAPHIC DESIGN I | 3 |
| DMA 020B | GRAPHIC DESIGN II | 3 |
| DMA 022A | TYPOGRAPHY I | 3 |
| English | | |
| ENGL 005A | CREATIVE WRITING | 3 |
| ENGL 005B | CREATIVE WRITING | 3 |
| ENGL 006 | SHORT STORY WRITING | 3 |
| ENGL 008 | WRITING POETRY | 3 |
| ENGL 009 | CREATIVE NONFICTION | 3 |
| ENGL 010 | INTRODUCTION TO LINGUISTICS | 3 |
| or LING 010 | INTRODUCTION TO LINGUISTICS | |
| ENGL 012 | LANGUAGE AND CROSS-CULTURAL COMMUNICATION | 3 |
| or LING 012 | LANGUAGE AND CROSS-CULTURAL COMMUNICATION | |
| ENGL 025A | LITERARY MODERNISM AND MODERNITY | 3 |
| ENGL 025C | WOMEN'S LITERATURE | 3 |
| ENGL 026 | INTRODUCTION TO LITERARY THEORY AND CRITICISM | 3 |
| ENGL 030A | AMERICAN LITERATURE | 3 |
| ENGL 030B | AMERICAN LITERATURE | 3 |
| ENGL 030C | AMERICAN LITERATURE: 1945 TO THE PRESENT | 3 |
| ENGL 044A | WORLD LITERATURE: ANTIQUITY TO LATE SEVENTEENTH CENTURY | 3 |
| ENGL 044B | WORLD LITERATURE: LATE SEVENTEENTH CENTURY TO THE PRESENT | 3 |
| ENGL 045A | LITERATURE OF THE BIBLE: THE HEBREW SCRIPTURES | 3 |
| ENGL 045B | LITERATURE OF THE BIBLE: THE NEW TESTAMENT | 3 |
| ENGL 046A | ENGLISH LITERATURE: BEOWULF TO JOHNSON | 3 |

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| ENGL 046B | ENGLISH LITERATURE: ROMANTIC MOVEMENT TO THE PRESENT | 3 |
| ENGL 049A | FILM AS DRAMATIC LITERATURE - GENRE AND AUTEUR THEORY | 3 |
| ENGL 049B | FILM AS DRAMATIC LITERATURE - SOCIAL CONTEXTS | 3 |
| ENGL 053 | INTERPRETING POETRY | 3 |
| ENGL 054 | CALIFORNIA LITERATURE | 3 |
| ENGL 055 | NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION | 3 |
| or ETH 055 | NATIVE AMERICAN LITERATURE AND CULTURAL EXPRESSION | |
| ENGL 059 | CHILDREN'S LITERATURE | 3 |
| ENGL 061 | INTRODUCTION TO THE NOVEL | 3 |
| ENGL 065 | AFRICAN AMERICAN LITERATURE | 3 |
| or ETH 065 | AFRICAN AMERICAN LITERATURE | |
| ENGL 075 | ASIAN PACIFIC AMERICAN LITERATURE | 3 |
| or ETH 075 | ASIAN PACIFIC AMERICAN LITERATURE | |
| ENGL 078A | INTRODUCTION TO SHAKESPEARE | 3 |
| ENGL 078B | SHAKESPEARE: PAGE TO PERFORMANCE | 3 |
| ENGL 082A | INTRODUCTION TO CLASSICAL MYTHOLOGY | 3 |
| ENGL 085 | CHICANO AND MEXICAN LITERATURE | 3 |
| or ETH 085 | CHICANO AND MEXICAN LITERATURE | |
| Journalism | | |
| JOUR 002 | BEGINNING JOURNALISM | 3 |
| JOUR 004A | REPORTING AND NEWSWRITING | 3 |
| JOUR 007A | NEWSWRITING AND MAKE-UP I | 4 |
| JOUR 009 | PUBLIC RELATIONS AND ORGANIZATIONAL COMMUNICATION | 3 |
| JOUR 018 | MULTIMEDIA NEWS PRODUCTION | 3 |
| JOUR 042A | BEGINNING PHOTOJOURNALISM | 3 |
| or PHOT 042A | BEGINNING PHOTOJOURNALISM | |
| Photography | | |
| PHOT 001 | FILM PHOTOGRAPHY I | 3 |
| PHOT 021 | INTRODUCTION TO BLACK AND WHITE PHOTOGRAPHY | 3 |
| CINE 025 | UNDERSTANDING MOVIES | 3 |
| CINE 026A | BEGINNING FILMMAKING | 3 |
| CINE 026B | INTERMEDIATE FILMMAKING--ELECTRONIC | 3 |
| Speech/Communication | | |
| COMM 001 | SURVEY OF MASS COMMUNICATION | 3 |
| SPCH 004 | ORAL INTERPRETATION | 3 |
| SPCH 005 | FORENSICS - SPEECH AND DEBATE TEAM | 2 |
| SPCH 006 | ARGUMENTATION AND DEBATE | 3 |
| SPCH 008 | READERS' THEATER | 3 |
| SPCH 009 | SMALL GROUP COMMUNICATION | 3 |
| SPCH 013 | INTRODUCTION TO SPEECH COMMUNICATION | 3 |
| Television and Radio | | |
| TVR 001 | INTRODUCTION TO ELECTRONIC MEDIA | 3 |
| TVR 002A | BEGINNING AUDIO PRODUCTION | 3 |

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| TVR 004 | BEGINNING SINGLE CAMERA PRODUCTION | 3 |
| TVR 007 | BEGINNING TV STUDIO PRODUCTION | 3 |
| TVR 012 | MEDIA PERFORMANCE | 3 |
| TVR 014A | BEGINNING RADIO PRODUCTION | 3 |
| TVR 015 | MEDIA WRITING | 3 |
| TVR 016A | PRODUCING & DIRECTING I | 3 |
| TVR 017A | TELEVISION AND FILM SCRIPT WRITING | 3 |
| TVR 017B | TELEVISION AND FILM SCRIPT WRITING | 3 |
| TVR 018 | MULTIMEDIA NEWS PRODUCTION | 3 |
| TVR 019 | MEDIA AESTHETICS AND CINEMATIC ARTS | 3 |
| TVR 041 | BEGINNING DIGITAL VIDEO EDITING | 3 |

Theatre Arts

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| THRT 002A | ACTING I | 3 |
| THRT 002B | INTERMEDIATE ACTING | 3 |
| THRT 002C | ADVANCED ACTING | 3 |
| THRT 005A | THEATRE HISTORY I | 3 |
| THRT 005B | THEATRE HISTORY II | 3 |
| THRT 006 | PLAYWRITING | 3 |
| THRT 008 | VOICE AND MOVEMENT FOR THE PERFORMER | 3 |
| THRT 010A | MAKEUP FOR STAGE AND SCREEN | 3 |
| THRT 012A | TECHNICAL THEATER | 4 |
| THRT 012B | ADVANCED TECHNICAL THEATER | 4 |
| THRT 013 | INTRODUCTION TO SCENIC DESIGN | 3 |
| THRT 015 | COSTUME CRAFTS | 3 |
| THRT 029 | REHEARSAL AND PERFORMANCE | 3 |
| THRT 030 | STAGE TECHNIQUES | 1 |
| THRT 041 | FUNDAMENTALS OF STAGE LIGHTING | 3 |

Visit the Program Mapper (<https://pasadena-city.programmapper.ws/academics/interest-clusters/569653cf-54a0-404a-870a-73a04dc48267/programs/6a7d6c09-b9fc-53d2-9075-77b69a566f1c>) for a suggested sequence of courses.

General Education Requirements for the Associate in Arts Degree

- General Information (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/>)
- PCC Local Gen Ed (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#pcclocaltext>)
- Students who have previously been awarded a bachelor's degree or higher from a U.S. institutionally accredited institution shall be deemed to have fulfilled the general education and elective course requirements for the Associate in Arts degree.
- Cal-GETC (<https://curriculum.pasadena.edu/degree-certificate-requirements/#calgetctext>)
- Students with rights to the former general education patterns can complete IGETC or CSU GE in lieu of Cal-GETC. Students should consult with an Academic Counselor to determine which general education pattern to complete and may refer to an appropriate archived College Catalog (<https://>)



curriculum.pasadena.edu/previous-catalogs/) or www.assist.org
(<https://www.assist.org/>) for more information.