

CINEMA – CINEMATOGRAPHY – OCCUPATIONAL SKILLS CERTIFICATE

Top Code: 0612.20

The curriculum prepares students for entry-level employment in motion picture camera crews for dramatic, documentary, advertising, or industrial films. The program introduces students to the responsibilities of, and skills needed for the Director of Photography, Camera Operator and Camera Assistants. Emphasis is placed on understanding cinematography as a part of a holistic approach to filmmaking.

An Occupational Skills Certificate is awarded upon completion of all required courses with a grade of C or better.

Program Outcomes

1. Operate the tools of the medium.
2. Demonstrate fundamental technical knowledge and creative principles.
3. Analyze the technical qualities, cultural elements, and aesthetic values of their own and others' work.
4. Communicate effectively using a visual medium.

Requirements for the Occupational Skills Certificate

Code	Title	Units
CINE 026A	BEGINNING ELECTRONIC FILMMAKING	3
CINE 026B	INTERMEDIATE FILMMAKING--ELECTRONIC	3
CINE 027	CINEMATOGRAPHY	3
CINE 126	DIGITAL FILM NARRATIVE	3
CINE 127	ADVANCED CINEMATOGRAPHY	3
Total Units		15

Recommended Electives

Code	Title	Units
ART 011A	FOUNDATION DRAWING	3
ART 015	SKETCHING FOR DESIGN	3
DMA 070	MOTION GRAPHICS	3
DMA 080A	3D MODELING & SCULPTING	3
PHOT 021	INTRODUCTION TO BLACK AND WHITE PHOTOGRAPHY	3
CINE 025	FILM ART	3
CINE 026C	ADVANCED FILMMAKING	3
PHOT 030	INTRODUCTION TO DIGITAL IMAGE EDITING	3
CINE 007A	EARLY FILM HISTORY	3
CINE 007B	CONTEMPORARY FILM HISTORY	3