

STUDIO ART – ASSOCIATE IN ARTS DEGREE, CERTIFICATE OF ACHIEVEMENT

Top Code:

1001.00

This curriculum is appropriate for students seeking transfer to programs that focus on the practice of fine art, or who wish to pursue professional practice as a visual artist. (Suitable transfer programs at four-year colleges, universities, or art institutes include the traditional studio arts—drawing, painting, sculpture, printmaking and ceramics; programs in photography and digital media that have a fine arts emphasis; and studio art programs that are not media-specific, with names such as “new genres”).

Students completing the degree program will develop a portfolio of original artwork and prepare their work for exhibition. Students pursuing a Bachelor’s degree should research the specific requirements of desired transfer institutions and meet with a counselor, as completion of this certificate program is not a guarantee of acceptance. Students are advised to meet with a full-time visual arts faculty member for suggestions of potential transfer institutions and additional curriculum specific to their needs. (Students will be advised to complete the CSU-GE-Breadth or IGETC CSU pattern.)

A Certificate of Achievement is awarded upon completion of all required courses with a grade of C or better.

Program Outcomes

- Demonstrate proficiency in the use of tools and materials in at least one studio arts discipline.
- Analyze the formal properties and social content of works of art, verbally and in writing.
- Create a portfolio of original art work.

Requirements for the Certificate of Achievement

Code	Title	Units
Required Core		
ART 011A	FOUNDATION DRAWING	3
ART 001B	HISTORY OF WESTERN ART – RENAISSANCE THROUGH CONTEMPORARY	3
or ART 004D	HISTORY OF MODERN ART	
Required Capstone Course		
ART 075	EXHIBITION AND PRESENTATION OF VISUAL ART	3
or ART 145	PORTFOLIO DEVELOPMENT AND CRITIQUE	
Required Electives		
Choose from this list of courses		9
ART 011B	INTERMEDIATE DRAWING	
ART 011C	PORTFOLIO DEVELOPMENT OF DRAWING	

ART 012A	BEGINNING LIFE DRAWING
ART 020A	BEGINNING PAINTING
ART 020B	INTERMEDIATE PAINTING
ART 020C	ADVANCED PAINTING
ART 022A	BEGINNING WATERCOLOR PAINTING
ART 022B	INTERMEDIATE WATERCOLOR PAINTING
ART 023A	PRINTMAKING – INTAGLIO AND RELIEF
ART 023B	PRINTMAKING – LITHOGRAPHY
ART 023C	PRINTMAKING – MONOTYPE
ART 024	PRINTMAKING – SILK SCREEN
ART 025	BEGINNING SCULPTURE
ART 026	SCULPTURE
ART 028	FIGURE SCULPTURE
ART 038A	INTRODUCTION TO CERAMICS
ART 038B	INTERMEDIATE CERAMICS
ART 038C	ADVANCED CERAMICS
ART 039A	HANDBUILT CERAMICS
ART 039B	HANDBUILT CERAMICS
ART 039C	HANDBUILT CERAMICS
PHOT 021	INTRODUCTION TO BLACK AND WHITE PHOTOGRAPHY
PHOT 031	BEGINNING DIGITAL PHOTOGRAPHY
DMA 010	DIGITAL ART: DESIGN FOUNDATION
DMA 012	DIGITAL ART: PAINTING & DRAWING
DMA 060	CREATIVE CODING
DMA 062	CREATIVE CODING FOR THE INTERNET
DMA 064	CREATIVE CODING FOR MOBILE DEVICES
DMA 068	PHYSICAL COMPUTING FOR ART & DESIGN
DMA 070	MOTION GRAPHICS

Total Units

18

Studio Electives

General Education Requirements for the Associate in Science Degree

- General Information (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/>)
- PCC Local Gen Ed (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#pcclocaltext>)
- CSU Breadth (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#csubreadthtext>)
- IGETC (<https://curriculum.pasadena.edu/academic-programs-leading-degree-certificate/#igetctext>)

Visit the Program Mapper (<https://pasadena-city.programmapper.ws/academics/interest-clusters/569653cf-54a0-404a-870a-73a04dc48267/programs/e034d1b7-e43f-12b6-df10-4b3676096945/>) for a suggested Sequence of Courses.